

31st Annual Meeting of the American Men's Studies Association

Togetherhness

The past few years have been difficult in untold and untellable ways. As part of this, it has meant that AMSA has not been able to be in-person with all of us in the room together. To seek to recenter ourselves on our mission and ethos, this year's conference is focused on coming back together in person with each other. AMSA's conference have always focused on community and an ethos of collective-engagement and togetherhness, and this year our core focus will be on renewing this spirit that these conferences have always had.

2023 INTERDISCIPLINARY CONFERENCE ON MEN AND MASCULINITIES

HOSTED BY

CONCORDIA UNIVERSITY MONTREAL

DEPARTMENT OF SOCIOLOGY & ANTHROPOLOGY

14 & 15 JUNE



American Men's Studies Association

"Advancing the critical study of Men and Masculinities"

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TERRITORIAL ACKNOWLEDGEMENT

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

AMSA MISSION

The purpose of the American Men's Studies Association (AMSA) is to develop the critical studies of men and masculinities globally through the advancement of feminist-informed scholarship. AMSA's goal is to provide a forum for teachers, researchers, students, artists, and practitioners to collaborate and support one another in a mutually empowering environment. These values are reflected in its conferences, its scholarship, and its members, and is characterized by inclusiveness of those who are historically underrepresented and ethical behavior in high quality research, publication, teaching, and practice.

AMSA EXECUTIVE & CONFERENCE PLANNING COMMITTEES

Jeff Cohen (AMSA President)

Jonathan Allan (AMSA Vice President)

Mark Justad (AMSA Treasurer)

Frank Karioris (AMSA Recorder)

Paola Ehrmantraut (AMSA Media & Public Relations)

Jamilah Dei-Sharpe (AMSA Board, Concordia University)

Marc Lafrance (Concordia University)

Social Media

Website: www.mensstudies.org

Twitter: [@mens_studies](https://twitter.com/mens_studies) #AMSA23

Facebook: [mensstudies](https://www.facebook.com/mensstudies)

PRESIDENT'S WELCOME



It is with deep gratitude that I welcome you to the 31st Annual Interdisciplinary Conference of the American Men's Studies Association. It is hard to describe just how excited I am to experience our return to an in-person conference.

I have no doubt that I will find this year's conference engaging and energizing and hope the same for each of you. Our conference planning team has put together a wonderful conference program that is sure to move the critical study of men and masculinities forward. In addition, Dr. Catherine Roach's Sam Femiano Lecture in Men's Studies embodies the conference theme of "togetherness" in ways I am sure will deepen and expand AMSA's proud tradition

of building and sustaining an engaged community of scholars, learners, educators, and practitioners. I invite you to not only to attend sessions, but to take advantage of the many opportunities for formal and informal gatherings. As is our practice, we have built in ample time between concurrent sessions to support ongoing conversations. In my experience over the past 18 years with AMSA, what happens outside of our amazing conference sessions is as impactful as what happens within them.

The past few years have provided all of us an opportunity to reflect on our lives, our work, and our impact in the world. As a leadership team, the AMSA Executive Committee has also been reflecting on the organization's mission, values, and service to our members and the broader disciplines within which we study, teach, and practice. One result of this ongoing reflection and (re)envisioning has been to refocus our efforts on two key areas: 1) the annual conference, and 2) continuing to build more structured and impactful mentorship opportunities for students and early-career scholars, teachers, and practitioners. In both of these domains, we will ground existing and emerging initiatives in our commitment to inclusivity, diversity, and equity. To this end, I invite each of you to consider what it is that AMSA can do to support you and to offer insights and suggestions to members of the AMSA Executive Committee. In addition to speaking with any of us, please also attend the membership meeting on Thursday afternoon, where we will provide more structured opportunities to contribute to the future of AMSA, including voting on some proposed by-laws changes if you are an active member of AMSA.

I look forward to reconnecting with old friends, meeting new friends, and continuing the important work of AMSA at this year's conference. Thank you for being here and for all you do to advance the critical study of men and masculinities.

In Solidarity,

A handwritten signature in black ink, which appears to read "Jeff Cohen". The signature is fluid and cursive.

Jeff Cohen
AMSA President

CONFERENCE SCHEDULE AT A GLANCE

Wednesday, June 14

- 8:00a-4:00p:** Registration Desk Open (1st Floor)
- 8:00a-10:30a:** Continental Breakfast Available (1st Floor)
- 8:30a-10:00a:** Concurrent Session 1
- 10:30a-12:00p:** Concurrent Session 2
- 12:00p-1:00p:** Boxed Lunches Available (1st Floor)
- 12:30p-2:00p:** Lunch & Learn
- 2:30p-4:00p:** Concurrent Session 3
- 4:15p-5:00p:** Conference Opening and Awards Ceremony
- 5:00p-6:00p:** Sam Femiano Lecture in Men's Studies

Thursday, June 15

- 8:00a-4:00p:** Registration Desk Open (1st Floor)
- 8:00a-10:30a:** Continental Breakfast Available (1st Floor)
- 8:30a-10:00a:** Concurrent Session 4
- 10:30a-12:00p:** Concurrent Session 5
- 12:00p-1:00p:** Boxed Lunches Available (1st Floor)
- 12:30p-2:00p:** Lunch & Learn
- 2:30p-4:00p:** Concurrent Session 6
- 4:15p-5:00p:** Membership Meeting & Conference Closing

STATEMENT OF CONDUCT

To provide all participants—members and other attendees, speakers, performers, exhibitors, staff and volunteers—the opportunity to benefit from the event, AMSA is committed to providing a harassment-free environment for everyone, regardless of gender, sexual orientation, disability, physical appearance, ethnicity, religion or other group identity.

As an association, AMSA is strongly committed to diversity, equity and the free expression of ideas. These values are delineated in AMSA Mission and Values statements (in particular, in the Values Statement #4, “[AMSA] seeks the participation and membership of all individuals irrespective of gender identity, race, class, ethnicity, sexual orientation, physical abilities, nationality, or religious identity”). These values and beliefs indicate that conduct based on civil discourse and the free exploration of competing ideas and concepts—with a fundamental respect for the rights, dignity and value of all persons—is appropriate at AMSA conferences.

AMSA seeks to provide a conference environment in which diverse participants may learn, network and enjoy the company of colleagues in an environment of mutual respect. Conference participants seek to learn, network and have fun. Within the context of AMSA policies, critical examination of beliefs and viewpoints does not by itself, constitute hostile conduct or harassment. Similarly, use of sexual imagery or language in the context of a professional discussion might not constitute hostile conduct or harassment.

AMSA recognizes a shared responsibility to develop and maintain a welcoming and open environment for the benefit of all in attendance at AMSA conferences. We ask speakers to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. Since AMSA conferences attract international participants, speakers and audience members alike should recognize that some differences in terminology may result from cultural differences. On their parts, conference participants should be mindful of the fact that presentations may include controversial content that could be upsetting. We ask participants to engage in appropriate self-care, including exercising the option to leave a session or conversation quietly and respectfully.

Some behaviors are specifically prohibited, including, but not limited to, the following:

- Direct or indirect harassment or intimidation based on race, religion, language, gender, sexual orientation, gender identity, gender expression, disability, appearance, or other group status.
- Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact.
- Yelling at or threatening speakers (verbally or physically).

All participants—speakers, performers, and exhibitors—are expected to observe these rules and behaviors in all conference venues, including online venues and social events. Participants asked to stop a hostile or harassing behavior are expected to comply immediately and to do so responsibly, showing respect for the rights of others.

For more information, including reporting harassing behavior, please consult the registration desk staff or a member of AMSA's Board of Directors.

GENERAL CONFERENCE INFORMATION

Conference Location

All conference sessions will take place in the Concordia University Conference Centre.

Registration and Admission to Conference Activities

All conference delegates must register and pay the registration fee to attend the conference. Delegates who fail to register and pay the registration fee will be asked to leave the conference events. All attendees must wear conference nametags to be admitted to conference sessions, workshops, and meals. Guests without nametags will be asked to leave conference events.

Conference Presenters & Presentations

All conference presenters should be at their respective presentation locations at least 10 minutes prior to the start of the session. Presentation time is to be divided equally among the presentations assigned to each session while also allotting time for questions. Please be respectful of the allotted time to allow all presenters in a session equal opportunity to present their work. Presenters are highly encouraged to bring any visual aids / PowerPoint files on a thumb drive to facilitate easier transitions between presentations.

Conference Meals

Lunch is included with all paid conference registrations on both days. In addition to these meals, some snacks and refreshments will be provided throughout the conference. All food will be available on the 6th Floor of the Conference Centre.

Twitter

Tweet about the conference using #AMSA23, @mens_studies. However, please be respectful of the presenters and their presentations. Please do not post pictures of presenters or their presentations without their consent. Participants who fail to abide by this will be asked to leave the conference.

CONFERENCE SCHEDULE IN DETAIL

Day 1 – Wednesday, June 14

Concurrent Session 1: 8:30am-10:00am

What is Homosociality? (Room 5.265)

Attachment, Masculinity, And Physical Touch In Men's Homosocial Friendships

– Ricky Granderson, Cheryl Carmichael, Daniel Carlson, Yisroel Fishman, Yudesh Badal, Danielle Berke

Perceived Social Precarity And Status Negotiation Between Predominantly White Fraternities

– Anna K. Wood

Brotherhood And Ceremony: Impacts Of A Men's Cultural Program On The Lives Of Urban Indigenous

– Stephanie Spence, Jason Gobeil, Candice Waddell-Henowitch, Rachel Herron, Marti Ford, Jonathan Allan

Rural Older Gay/Bi/Trans/MsM Men

–Kole Lawrence, Jade Abounassar, Chriss Blois, Andrei Ouspenski, Silvia Straka

The Power of Stories (Room 5.275)

Challenging The Concept Of Inferior Male Femininity: An Examination Of Sissiness In Post-2000 Chinese TV And Web Drama

– Tae-young An

"Machete Al Machote!" Resisting The Patriarchal Mandate In Subterfugio By Nicolás Poblete

– Paola Ehrmantraut

James Baldwin: Racism, Homophobia, and the White American Reader

– Joakim Nilsson

Revisiting Epic Glory In Dagorhir: Bleed, Masculinity, And Self-Sufficiency In LARP

– Steven Dashiell

Day 1 – Wednesday, June 14

Concurrent Session 2: 10:30am-12:00pm

Challenging Theory (Room 5.265)

Democratizing Masculinity

– Gregory Bynum

The Unaffected Individual: Milton Friedman And The Enactment Of Masculinity In Neoliberal Theory

– Steve Garlick

Revisiting And Reflecting On "A Transvaluation Of Phallic Masculinity"

– Mark Justad

Is it Possible to Survive? (Room 5.275)

What Survivors Tell Us About Their Experience In Group For Men Who Experienced Childhood Sexual Abuse

– Jean-Martin Deslauriers & Mathilde Charest-Trudel

The Work Is Not Done: A Crucial Look At Canada's Missing And Murdered Indigenous Men And Boys

– Jasmine Ramsay

Mapping The Experiences And Struggles Of Un(Der)Employed Afro-Caribbean Black (ACB) Young Men

– Warren Clarke

Day 1 – Wednesday, June 14

Lunch & Learn: 12:30pm-2:00pm

Grab your boxed lunch on the 1st floor (available from 12:00pm-1:00pm) and enjoy the first of our Lunch & Learn sessions.

Writing And Publishing About Men, Sex, And Masculinity (Room 1.210)

This panel brings together three authors who have recently published on men, sex, and/or masculinity, who will (1) provide insights into writing about men, masculinity, and sex, and (2) share their strategies, lessons they have learned, and general ideas about publishing a monograph that engages sensitive, challenging, and provocative material.

“Exploring the Cultural Phenomenon of the Dick Pic” – Andrea Waling

This book explores the dick pic in popular culture. Drawing from a range of disciplines, cultural analyses, lived experiences and theoretical approaches, this book explores the polysemous nature of dick pics. It looks at historical and contemporary theorisations of the penis/phallus, sexualization and sexual objectification of the male body arguments, contemporary public discourses concerning the dick pic, and men's lived experiences of sexting and dick pic sending. Made possible by advances in mobile and digital technologies, the dick pic is often regarded as a harmful endemic, particularly in wake of increased recognitions of sexual violence against women. However, very little has been done to explore dick pics outside of violence, pathological, and moral panic framings, such as the erotic possibilities and understandings of the dick pic, and the way certain discourses continue to work to shape and frame how we engage and understand the dick pic in contemporary culture.

Sex Clubs Recreational Sex, Fantasies and Cultures of Desire – Chris Haywood

This book explores the hidden world of sex clubs. These are not strip clubs, lap dancing clubs, or brothels; these are clubs that men and women visit to have no strings attached sex. Each year sex clubs, traditionally called swingers clubs, are visited by over one million people in the UK. Using social and cultural theory, the author explores the cultures of desire through themes such as erotic hierarchies, atmospheres and power, women and sexual fantasies, men, masculinity and non-consent, hypersexualized black bodies, heterosexuality and queer heteroeroticism and trans desires. From cuckolding to group sex, bareback sex to intergenerational sex, partner swapping and threesomes to BDSM and fetish nights, sex clubs host a diverse range of sexual encounters that are part of a growing trend of recreational sex. Despite there being over 40 clubs in the UK alone, we continue to know very little about who is visiting the club, why they go there and what people do.

Men, Masculinities, and Infertilities – Jonathan Allan

Drawing on diverse examples from literature, film, memoirs, and popular culture, *Men, Masculinities, and Infertilities* analyses cultural representations of male infertility. Going beyond the biomedical and sociological towards interdisciplinary cultural studies, this book studies depictions of men's infertility. It includes fictional representations alongside memoirs, newspaper articles, ethnographies and autoethnographies, and scientific reporting. Works under discussion range from twentieth-century novel *Lady Chatterley's Lover* to romantic comedy film *Not Suitable For Children*, and science fiction classic *Mr Adam*, as well as encompassing genres including blockbuster romance and memoir. *Men, Masculinities, and Infertilities* draws upon both sociological and popular culture research to trace how the discourse of cultural anxiety unfolds across disciplines.

Workshop - Child's Play: Using Playmobil To Build Connections And Togetherness
(Room 5.265)

John Parkin

As men's studies researchers and practitioners we need opportunities to come together and reconnect. This participatory and interactive workshop using the children's toy Playmobil will enable attendees to reflect on their masculinities work through making representations of their endeavours and connecting with colleagues. Furthermore, playful learning in adulthood promotes engagement and a mechanism for participants to explore concepts and experiences in a safe environment. Lego Serious Play is often seen supporting playful learning in higher education and facilitating understanding. However, the more recently created Playmobil pro can also enhance understanding and collaboration. Playmobil pro has the potential to be used as an innovative method to help masculinities researchers and practitioners explore gender, understand challenges and explore solutions through the creation of metaphors and storytelling.

The presenter uses Playmobil pro in his playful and participatory research to help undergraduate education students consider the role of gender in educator identities and the opportunities and challenges faced by male elementary teachers. In this workshop, attendees will play with Playmobil in several facilitated activities and connect with colleagues through fun and play. Attendees will use Playmobil pro to represent their identities and discuss their representation with others. Those attending may also use Playmobil pro to represent their masculinities research or practice, and use this creation to facilitate a discussion with colleagues and thereby promote togetherness amongst researchers and practitioners exploring men's studies.

Film Screening and Discussion - Beyond Men and Masculinity
(Room 1.210)

Join Director Alex Gabbay for a screening and discussion of Beyond Men and Masculinity

This presentation includes a film screening plus an interactive discussion with the director and participants, to explore how our collective understanding of gender is getting in the way of our need for deeper connectivity, and why moving beyond the traditional definitions of men and masculinity will give everyone more breathing room. This is not a film about men versus women. BEYOND MEN AND MASCULINITY explores how men see themselves, how they relate to the people they care about and how the personal affects the social and the political. What is the connection between shame and male violence? Why is it so difficult for us to appreciate kindness and compassion in men? What role do women play in defining what is expected of men and masculinity? Is embracing gender as a spectrum the tip of the equality iceberg?

CONFERENCE OPENING AND AWARDS CEREMONY

4:15pm-5:00pm
Room 1.210

Poetry Reading

Aaron Boothby is a poet from Riverside, California now living in Tiohtià:ke/Montréal. His work has appeared in *carte blanche*, *PRISM*, and *The Puritan*, as well as two chapbooks: *Reperspirations*, *Exhalations*, *Wrapt Inflections* (2016, Anstruther Press), *Wave Fields* (2020, Skybound Press), and his first full-length collection *Continent* (2023 Penguin Random House).



Loren Frankel Memorial Scholarship

The Board of Directors of the American Men's Studies Association established the Loren Frankel Student Scholarship Fund in 2005. The fund is dedicated to the memory of Dr. Loren Frankel, a young professor of psychology at Shepherd University in Shepherdstown, West Virginia who died tragically in an automobile accident in 2004. Dr. Frankel was known as an inspiring teacher, an accomplished scholar, and a respected colleague. He presented several papers on adolescent sexuality and male heterosexual identity at AMSA's annual conferences. The Scholarship Fund supports students and early career professionals engaged in the critical study of men and masculinities like Dr. Frankel. Awardees receive a \$500 scholarship to offset the costs of presenting at AMSA's annual conference.



Best Paper Awards

The Board of Directors is thrilled to continue our tradition of the AMSA Best Paper Award. This award is given to showcase the high quality of papers presented at the annual conference. Two prizes are awarded each year. The first award is for papers presented by Associate, Full, and Emeriti Professors. The second award is for papers presented by students and early career researchers and practitioners, including Assistant Professors and individuals working outside of higher education.

Sam Femiano Lecture in Men's Studies

5:00pm-6:00pm

Room 1.210

The **Samuel Femiano Men's Studies Lecture Fund** is an endowment created to support an invited plenary lecture each year at AMSA's Annual Men's Studies Conference. The invited speaker, selected by the AMSA President in consultation with the conference planning committee, is chosen because they are a scholar, teacher, author, clinician or practitioner whose work contributes substantially to the field of men's studies.



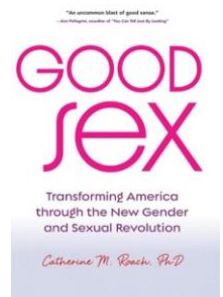
Sam Femiano (1932-2009) was a founding member of AMSA and a mentor and friend to the Board and to those entering the field of men's studies. As a therapist, Sam was a passionate supporter of developing a critical social discourse on men and masculinity. He served two terms as AMSA President and two terms as AMSA Treasurer & Secretary. He also held a seat as an elected member of the AMSA Board of Directors from 1991-2009. Sam contributed immeasurably to the development of AMSA and to its efforts to develop and sustain the critical study of men and masculinities in a rigorous, open-minded, inclusive and mutually supportive manner. This fund is established in honor of Sam and stands as a memorial for Sam and other individuals making significant contributions to the work of the American Men's Studies Association.

2023 Sam Femiano Lecture



Catherine M. Roach has 25 years of grant-funded research experience on gender, sexuality, and American popular culture. A two-time Fulbright awardee with a PhD from Harvard and publications in both fiction and nonfiction, she's been an invited visiting professor in Canada, Australia, and Europe. She is Professor of New College, an innovative liberal arts program at the University of Alabama, where she's won the school's top research and teaching awards and where she offers a popular cross-university course titled "Sexuality & Society." Originally from Ottawa, Canada, she is based in Tuscaloosa, Alabama.

The United States may have a puritanical past, but the 21st century is wide open to diverse gender expression and romance. *Good Sex* is the manifesto—or Manisexto, if you will—for this cultural revolution. Same-sex marriage is legal, the #MeToo movement has exploded, colleges nationwide now teach consent-based sexual health, the media celebrates body positivity, and transgender visibility has become mainstream. Defining "good sex" as both ethical and pleasurable, Catherine M. Roach features such topics as equity, intersectionality, and shared pleasure while offering a lively discussion that is inclusively feminist, queer-friendly, and sex-positive without being divisive.



Day 2 – Thursday, June 15

Concurrent Session 4: 8:30am-10:00am

Communicating With (Room 2.255)

Rewiring Power: Interventions To Foster Co-Existence In Our Nervous Systems

– Seth Rose

"I Commit Myself To Being Available": Anonymous Sperm Donors Experiencing Contacts With Donor Offspring

– Anaïs Martin

Playing It Cool: Black Masculinity Performance

– Heriberto Palacio III

Young Cisgender Heterosexual Men's Enactment Of Sexual Communication And Sexual Consent In Casual Sex In Australia

– Andrea Waling

Sex & Borders (Room 2.285)

Boys And Men Together? NAMBLA And The Politics Of Intergenerational Sex

– Tyler Carson

I'm Looking For Young Black Cocks, You Fat Old Bastards Can Get Out': Gendered Disruptions, Erotic Pleasures And Performances Of Masculinity.

– Chris Haywood

Queering Masculinities: Nocturnal Rhythm Of The City And Gogo Boys In Clandestine Entertainment Venues

– Duru Başak Uğurlu

How Kinky Is Bourdieu? Applying Field Theory To The Study Of Queer Collective BDSM Practices

– Serena Petrella

Day 2 – Thursday, June 15

Concurrent Session 5: 10:30am-12:00pm

Aesthetics & Bodies (Room 2.255)

Negotiating Masculinity In Men's Aesthetic Practices In Contemporary Japan: Focusing On Their Agency

– Aiko Oguchi

Every Body, Some Body, No Body: An Investigation Of The Bodily Cultures Of Queer And Straight Men In America

– Joshua Pridemore

Understanding And Interpreting Masculinity, Gender, And Expression Through Dance-Making

– Tate J. Navarro & Lorena Guajardo

Vasectomania!

– Jonathan Allan

The Borders Created (Room 2.285)

Rishi Masculinities In Bangladesh

– Fauzia Erfan Ahmed

Men, Masculinities And Transnational Migration In The Canadian Context

– Abu Saleh Mohammad Sowad & Marc Lafrance

Digital divide, construction of masculinities and adolescent boys' access to sex education in Bangladesh

– Sayed Saikh Imtiaz

Rising From The Ashes Of A Dying Empire – The Mythical Aryan Warrior

– Jamie Noulty

Day 2 – Thursday, June 15

Lunch & Learn: 12:30pm-2:00pm

Grab your boxed lunch on the 1st floor (available from 12:00pm-1:00pm) and enjoy the second of our Lunch & Learn sessions.

Men, Masculinity, and the Radical Right (Room 1.210)

Over the last two decades, public debates pertaining to masculinity have become increasingly aligned with either the progressive left or the radical right. On the left, conventional notions of masculinity have been associated with the perpetuation of heterosexual white men's power and privilege. As a result, many left-wing progressives have argued that these notions must be overhauled and transformed if gender equality is to be achieved. On the right, however, traditional definitions of masculinity—and, indeed, men themselves—are often seen to be under assault by progressives, particularly those in academic circles. For many right-wing radicals, progressives have poisoned institutions of higher learning with feminist propaganda that wages what they have often called a “war” on men.

While the progressive left's understandings of masculinity are well known and widely understood by critical scholars, the radical right's are less so. Espoused by online influencers, political pundits, so-called public intellectuals, and identitarian nationalists, the radical right's conceptualisations of men can be difficult to analyse because they are often presented in ways that offend and shock. It is, however, necessary to analyse them if we wish to fully appreciate their operations and effects. As tempting as it may be to dismiss the radical right as unworthy of scholarly reflection, doing so would be a missed opportunity to equip ourselves with the tools we need to understand those who align themselves with it and why they do so.

Our panel consists of three papers that present critical case studies of the radical right and its conceptualisations of men and masculinity. The first paper explores Jordan Peterson's uses—and abuses—of evidence in his condemnation of the most recent APA Guidelines on working with boys and men. The second paper explores the manosphere by considering women's participation in it and their motivations for doing so. And the third paper discusses practices of personal transformation among the young men who make up the far-right pan-European youth movement Generation Identity. Taken together, the papers will provide audience members with an introduction to three key articulations of the radical right: the intellectual dark web, the manosphere, and political organising.

“An All-Out Assault on Masculinity”? Jordan Peterson's Response to the APA Guidelines on Psychological Practice with Boys and Men

– Marc LaFrance

Women in the Manosphere: Roles, Motivations and Identities

– Pauline Hoebanx

“Killing the Bourgeois Within”: Generation Identity, Masculinity, and the Quest for ‘Life’

– Christopher Forth

Day 2 – Thursday, June 15

Concurrent Session 6: 2:30pm-4:00pm

Whither Religion (Room 2.255)

Christian Nationalism In Texas Rodeos, 1960-1990

– Liam Connor

Masculinities And Gender Relations Among Rodnovers

– Anna Kłonkowska, Urszula Kluczyńska, & Krzysztof Ulanowski

Welcome Back? Alternate Context Of The Prodigal Son Parable

– Antonio D. Jenkins

Health & Safety (Room 2.285)

Remote Psychosocial Intervention In First-Line Services: What Are The Best Practices For Intervening With Men?

– David Guilmette & Philippe Roy

An Analysis Of Men's Health Policies Around The World

– Marc Lafrance

Using Mindfulness-Based Interventions (MBIs) To Target Emotional Restriction In Men

– Zac Kramer & Christopher Reigeluth

MEMBERSHIP MEETING & CONFERENCE CLOSING

4:15pm-5:00pm

Room 1.210