

American Men's Studies Association

*"Advancing the critical study of Men and Masculinities"*

## **MASCULINITIES IN TRANSITION**



**2021 (VIRTUAL) INTERDISCIPLINARY CONFERENCE ON MEN AND MASCULINITIES**

**HOSTED BY**

**UNIVERSITY OF WASHINGTON TACOMA**

**JUNE 17-19**

## LAND ACKNOWLEDGEMENT

The University of Washington Tacoma recognizes that we learn, teach, and live on or near the ancestral homelands of the Coast Salish people. UW Tacoma is specifically situated on the traditional territory of the Puyallup. We have a responsibility to acknowledge our indigenous connections, as well as histories of dispossession and forced removal that have allowed for the growth and survival of this institution.

## AMSA MISSION & VALUES

The purpose of the American Men's Studies Association (AMSA) is to develop the critical studies of men and masculinities globally through the advancement of feminist-informed scholarship. AMSA's goal is to provide a forum for teachers, researchers, students, artists, and practitioners to collaborate and support one another in a mutually empowering environment. These values are reflected in its conferences, its scholarship, and its members, and is characterized by inclusiveness of those who are historically underrepresented and ethical behavior in high quality research, publication, teaching, and practice.

The American Men's Studies Association:

1. Supports and encourages research by scholars considering the complexities of gender, including minority, first-generation, people with disabilities, and other scholars who are members of historically oppressed groups and affirms the integration of academia with activism, clinical practice, and art.
2. Asserts the importance of both discipline-specific and interdisciplinary approaches to critical analyses of men and masculinities.
3. Encourages student development through participation and membership, offering scholarship and mentoring opportunities for young scholars in the field.
4. Seeks the participation and membership of all individuals irrespective of gender identity, race, class, ethnicity, sexual orientation, physical abilities, nationality, or religious identity.
5. Is committed to social justice struggles for historically oppressed groups.
6. Affirms its commitment to feminist-informed policies, politics, and practices.

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ALL TIMES LISTED ARE IN USA PACIFIC DAYLIGHT TIME (UTC -7)

# CONFERENCE SCHEDULE AT A GLANCE

## Thursday, June 17<sup>th</sup>

**8:00a-9:30a:** 90-minute Workshops

**10:00a-11:30a:** 90-minute Workshops

**10:00a-1:00p:** 3-hour Workshop

**12:00p-1:30p:** 90-minute Workshops

**2:00p-3:00p:** Members Meeting

**3:30p-4:00p:** Conference Opening and Awards Ceremony

**4:00p-5:00p:** Keynote Q&A

## Friday, June 18<sup>th</sup>

**8:00a-9:30a:** Concurrent Session I

**10:00a-11:30a:** Concurrent Session II

**11:30a-1:00p:** Scholar-in-Residence Mentoring Session

**1:00p-2:00p:** Posters and Poetry

**2:00p-3:00p:** Scholar-in-Residence Address

**3:30p-5:00p:** Concurrent Session III

## Saturday, June 19<sup>th</sup>

**8:00a-9:30a:** Concurrent Session IV

**10:00a-11:30a:** Concurrent Session V

**12:00p-1:30p:** Concurrent Session VI

**2:00p-2:30p:** Conference Closing



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# CONFERENCE SCHEDULE IN DETAIL

DAY ONE  
Thursday, June 17

90-Minute Workshops  
8:00a-9:30a

## **Closing the Gender Based On-Time Graduation Rates in Higher Education**

Charles L. Robbins, Rachele Germana, & Brandon Bjertnes

From as early as kindergarten, teachers and administrators raise concerns about how boys learn and why they do not sit still. A major point of transition for many occurs after high school. Men today represent a decreasing percentage of students pursuing higher education and an even smaller percentage of those successfully achieving an on-time college completion. Except for the top elite universities, if they look for it, most colleges and universities will see that they have a gap in the rate of on-time completion between men and their other students. This workshop will examine how one University became aware of this gap and the steps they took to improve male student success to eliminate the gender based on time completion gap. This session will explore how a broad-based interdisciplinary team was established to first understand the etiology of the gender-based gap in on-time completion and then design interventions to ameliorate it. The team conducted focus groups and individual interviews with over 100 male undergraduate students to understand the issues that negatively affected male student success. Many of the messages these young men received about what it means to be a man contradicted what we often advise students it takes to be successful in higher education. This panel will explore what was learned, how we raised awareness of the gap and then the full court press applied to close the gap. This phenomenon can be found at higher education institutions around the world. We believe that increasing young men's college completion is good for the men, their families and society. The four panelists have all played very important roles in this effort. Participants will learn what factors were identified and how we addressed them. The implications of these findings for higher education and the greater society will be discussed with the participants.

## **Little White Lies: Critical Discussions on the Construction of Whiteness**

Sasha T. Goldberg & Billy Korinko

The first rule of maintaining whiteness is that we don't talk about being White (Tyler Durden). Or we do—but it's often by way of eschewing the privileges of whiteness through the strategic foregrounding of our other identities: class, ethnicity, ability, religion (Hamilton Carroll). While the demand for intersectional analysis indeed suggests that serious scholars account for these many complex positionalities and their impact on other concurrent categories (Kimberlé Crenshaw), race, like sexuality and gender, is oft produced as a category which only applies to the minoritized and the underserved, creating the illusion that gender studies is about women, sexuality studies is about gay people, and race is about people of color...thus upholding the production of heterosexuality, maleness, and whiteness as the dominant categorical norm. Whiteness, in particular, is produced as invisible, inadvertent, and incidental. "Little White Lies" is about providing space to intentionally, individually, and collectively break with this illusion. Within a facilitated, supportive space we choose to have critical discussions on the construction of whiteness as the good kind of trouble (John Lewis), as the verb form of self-love (bell hooks), and as an act of feminist consciousness raising in solidarity with all those seeking racial equity and justice. Rooted in the theoretical, the personal, and the practical, this workshop will include a brief introduction, materials for reflection, time for structured group work, discussion, and reflection. Our end goal is not to have "arrived" when the workshop concludes—rather, to humbly take part in building an anti-racist foundation of inquiry and effort that may be sustained.

## **The Art of the Nudge: Mobilizing Men in Violence Prevention and Gender Equality**

Lana Wells & Caroline Claussen

Domestic and sexual violence are significant public health issues with serious social, economic and health consequences for women, men, children, and communities. Increasingly, there is emphasis on strategies to include men in prevention and gender equality initiatives (Carlson, Casey, Edleson, Tolman, Neugat, & Kimball, 2015; Flood, 2019). While the 'why' of engaging men in violence prevention is abundantly clear, the 'how' is not: Less is known about how to do this work in ways that are meaningful, effective, and gender transformative (Casey, Carlson, Two Bulls, & Yager, 2018; Wells, Dozois, Exner-Cortens, Cooper, Esina, Froese, & Boutillier, 2015). Research indicates that men are less likely than women to engage in help-seeking behaviors and/or attend structured social programs – which may explain why male recruitment for violence prevention programs is often challenging (Wells et al., 2015). There has also been limited research examining models of multi-level approaches in larger contexts outside of individual programming (Casey et al., 2015). This suggests the need to explore, disseminate and mobilize violence prevention approaches in male-oriented settings that extend beyond programs and standardized interventions aimed at violence-related attitude and individual behavior change. The Art of the Nudge: Changing Contexts is based on a 3-year action research project designed to address this need by developing, adapting, and mobilizing emerging research knowledge exploring innovative approaches beyond individual programming to violence prevention in male-oriented settings. Changing Contexts aims to reduce gender-based violence and gender inequity, which are root causes for multiple forms of family violence. The project partnered with fifteen government and social service agencies to explore and test new and evidence-informed non-programmatic approaches of engaging men and their settings/environments to reinforce healthy, equitable, pro-social behaviours. The Art of the Nudge approach utilizes evidence from behavioural science, such as Nudge Theory, and focuses on surfacing and shifting the physical, environmental, social, and cultural environments that shape men's behaviours related to family violence, gender discrimination and inequality.

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## DAY ONE CONTINUED

Thursday, June 17

3-Hour Workshop  
10:00a-1:00p

### **Facilitating a Healthy Transition from Boyhood to Manhood Through Gender and Culturally Responsive Youth Programs, Policies, and Research**

Jon Gilgoff

Effectively serving and engaging in research which impacts male youth requires an awareness of issues impacting boys and young men, and as a marginalized subgroup boys and young men of color. In this engaging workshop, we will explore the numerous obstacles disproportionately facing this population, including the man box (Kivel, 2007) and the cradle to prison pipeline (Edelman, 2007), as well as practices shown to empower boys for a successfully transition to manhood despite these barriers. Together we will examine the impact of male gender socialization, environmental stressors, and systemic oppression on male youth clients, as well as programs and policies shown to support and empower this population. While some workshop content will be drawn from the presenter's past research, including a synthesis on out-of-school-time work with boys and young men of color (Gilgoff & Ginwright, 2015) and a "Changemakers!" chapter on advancing equity with this population (Gilgoff, 2018), there will be ample space provided for participants to share as well. The primary fields of practice which will be integrated into the presentation are youth development, education, workforce development, and mental health. Key approaches highlighted will include trauma and healing informed care (National Latino Fatherhood and Family Institute, 2012) and radical healing (Ginwright, 2010), all within the context of facilitating a healthy transition for male youth to a responsible, caring, and productive adulthood, and working as social justice grounded scholars to catalyze a more just and equitable society. Come contribute to this important conversation on practices, programming, policies, and research that we can support as AMSA members towards this important cause.

90-Minute Workshops  
10:00a-11:30a

### **Brotherhood Brunch: Building Resilience in Multi-Generational BIPOC Communities Using Dialogic Frameworks**

Ashley-Michelle Fowler & Aziz Fatnassi

This workshop will explore the model of BIPOC community resilience building used to design The Brotherhood Brunch, a monthly intergenerational roundtable/colloquia, held at Champlain College. Piloted in Fall 2019 as a programmatic offering of the Office of Diversity and Inclusion, Brotherhood helped male-identifying BIPOC students to: form and build intergenerational relationships, explore differences and commonalities of BIPOC experiences, dialogue about root causes of conflicts, and to build alliances and plan actions. To do this, guest speakers, a faculty facilitator, students, and local community members were actively engaged in a discussion of: Creative Expression and Identity Development; Hegemonic Masculinity; and Policing the Public. Participants in this workshop will be asked to bring their own experiences and insights from home communities to designing and identifying stakeholders for a relevant, sustainable, and meaningful dialogue process in their locality. Through a series of tasks throughout the workshop, we will help participants get started on this process, and see them through the initial stages of building the administrative and practical foundations for success. We hope all participants in this workshop will learn how to fruitfully engage lesser-experienced individuals in a discussion of intersecting identities and dynamics of power and privilege within societies and cultures affect our daily lives, and the lives of those around us.

### **Transformative Research and Knowledge Transfer: Involving Boys in GBV-Prevention and SRHR (Online/Offline)**

Krizia Nardini

How do you make your research and practice transformative? How do you transition between academic research and social intervention or activist spaces? What does it mean to practice accountability in such a transition? This workshop aims to bring together professionals, researchers and activists working with men and boys with specific gender-transformative approaches. Are you committed to transformative work? We know that this work is challenging and exciting at the same time, full of potential and yet challenges. We are interested in sharing the experiences, learning from others, and getting to know how gender justice work among boys is conducted in different areas and locations, with a focus on GBV prevention, SRHR education and dating violence. The objective of the workshop is threefold: 1) to build insights on how to conduct transformative research and accountable transitions between academic and activist spaces; 2) to share experiences and tools on how to deal with this transition (challenges, possibilities, goals); 3) to exchange methods, creative tools and outcomes and learn from this knowledge transition.

### **Get You Knee Off Our Neck: Narrative's of African American Males in Minnesota's Education System**

Timothy R. Warren Sr.

Mentacide is the systematic destruction of a group's mind with the ultimate objective being the extirpation of the group. Mentacide systematically utilizes the institutions which project images, values, beliefs and opinions. Mentacide creates an illusion which the victim believes to be real until it's too late. The illusion of inclusion. Dr. Bobby Wright (1974) first coined the term mentacide in reference to the collective stripping of the intellectual power and knowledge of Black people. Azibo (1989) similarly incorporated the term in his extensive research on healthy and destructive Black personality classification. Learn how the combination of the two scholars results in a description of mentacidal behaviors that result from Blacks adoption values, belief systems and ideas that lead to the denial of self-knowledge and knowledge of themselves within a positive African context. The session overviews how media, Minnesota education systems and African American culture contribute to the manifestation of Mentacidal behavior. The presenter is developing a classification system based on theoretical and empirical data to better organize the magnitude of mentacidal behaviors to increase educator awareness and ultimately lead to the development of interventions. Participants will learn from the personal accounts of African American males in Minnesota their experiences in a education system that has failed them in fostering positive pro black messages of identity and its impact.

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## DAY ONE CONTINUED

Thursday, June 17

90-Minute Workshops  
12:00p-1:30p

### Men's Story Project Workshop: Facilitating Men's Personal, Public Storytelling for Gender Justice

Jocelyn Lehrer

This workshop will share the work of the Men's Story Project (MSP) and effective methods for engaging men in personal, public storytelling for intersectional gender justice. Founded in 2008, the MSP is an innovative movement-building project for healthy masculinities. Rooted in research on masculinities, public health and communications, the MSP helps groups create and film live productions in which diverse men and masculine-identifying folks publicly share bold, personal stories that critically examine social ideas about masculinity – so as to promote health and equality for people of all genders. In each MSP production, the presenters share candid, personal stories with a live audience - on topics such as relationships, GBV, HIV/AIDS, bullying, LGBTQ+ issues, mental health, journeys of change, and intersections with race and other aspects of identity. The presenters share their stories in diverse mediums (e.g., prose, poetry, dance, visual art), followed by facilitated audience dialogue. MSP presenters have included students, artists, athletes, veterans and others. The MSP aims to be a feminist, intersectional, anti-racist, gender-transformative initiative, highlighting men's stories of growth, challenging harmful norms, celebrating sources of love in their lives, and lessons learned. Approximately 40 live MSP productions have occurred in the U.S., Canada, Chile, Gaza and West Bank, in partnership with diverse groups (e.g., UN Women, MenHealing, Texas Association Against Sexual Assault, St. Louis University). The MSP is structured for local implementation/adaptation; local teams receive training, including on harm prevention and accountability. In this interactive workshop, we'll discuss the MSP's research/theoretical foundation and pedagogy; how to help men craft impactful personal stories that challenge harmful norms; ways to work with men who have perpetrated violence or are sharing other stories of change; and ways to facilitate a safe and brave group process. The workshop will include didactic presentation, MSP videos, group discussion, and time for the participants to consider stories they might craft, based on their life experience.

### A Contemplative Approach to Queering Masculinity

Ray Lewey & Nic Aquino-Roithmayr

Masculinities work is in transition. It is no longer just for cis-men. Trans men, queer men, people who are non-binary, agender, intersex people, butch lesbians, are all knocking at the door to male-dominated spaces. How will we answer? Will we be threatened, uncomfortable, territorial, defensive? Our presentation will give participants tools to be accepting, caring, curious and collaborative in this time of transition. Experiences of queer and trans folks demonstrate the ways in which masculinity shifts and evolves according to the interpersonal and social contexts with which a person is interacting. The presenters will use their own direct experience of queerness and their therapeutic work with clients to demonstrate the sensitivity needed to relate with masculinities while in transition. As masculinities are in transition, and as communities have more relationships with queer men and trans masculine folks in general, how do we prepare ourselves to be nonviolent towards those whose expression of masculinity is expanding? Self-love and exploring non-traditional expressions of masculinity are steps in becoming welcoming of others' non-traditional expressions. Through this interactive, hour-and-a-half workshop, the presenters will identify internal and relational obstacles for individuals creating a healthy masculine identity. Presenters will guide participants through experiential activities and dialogue to help us move beyond a limiting expression of masculinity and to be prepared to do masculinities work with colleagues outside of the gender binary.

### Members Meeting

2:00p-3:00p

### Conference Opening and Awards Ceremony

3:30p-4:00p

### Sam Femiano Lecture in Men's Studies

4:00p-5:00p

Keynote Q&A



**Dr. Miriam J. Abelson** is Associate Professor of Women, Gender, and Sexuality Studies at Portland State University. Her research focuses on masculinities, transgender studies, LGBT youth, rural and urban studies, and intersectional approaches to race, sexuality, and gender. She has published on topics including, masculinities and violence, trans feminism, and intersectionality and gendered fear. Her book, *Men in Place: Trans Masculinity, Race, and Sexuality in America* (2019), demonstrates through a large and geographically diverse interview study with transgender men that contemporary U.S. masculinity is deeply embedded in the spaces and places men move in their everyday lives and is inseparable from race and sexuality.

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**DAY TWO**  
**Friday, June 18**

**Concurrent Session I**  
**8:00a-9:30a**

**COVID-19**

*Covid-19 Experiences of Men and Masculinities in Turkey*  
Mehmet Bozok

*Action-research projects for achieving equitable and caring masculinities in times of COVID-19*  
Tiago Rolino, Tatiana Moura, & Linda Cerdeira

*Academic masculinities in the transition from public spaces to the home amid COVID-19 and social distancing*  
Ali Siles

*Men and COVID-19: Results of a large survey in Quebec*  
Gilles Tremblay

*"Even I do not go there, how do you dare?": Hindrances of Being a Woman Researcher and Researching Masculinities During Times of Pandemic-hit*  
Duru Basak Ugurlu

**Masculinities on Screen**

*"Teased" Out: Ridicule, Gheyrat, and Gender Exclusion in Modern Iranian Film and Fiction*  
Mostafa Abedinifard

*The Cruel Optimism of Neoliberal Homosociality: Locating Masculinities and Transnational consumption practices in Zindagi Na Mile Dobar*  
Amrita De

*Representation of masculinities in post 9/11 Pakistani cinema*  
Babar Hussain

**Imprisoned Masculinities**

*Becoming a Correctional Officer: Masculinities, training, and reflexive body techniques*  
Dale Spencer & Rose Ricciardelli

*(Un)masculinities Incarcerated: Gay Male Prisoners at Alcatraz Federal Penitentiary*  
Vic Overdorf (Frankel Award Winner)

*"You're going to have to eat shit every day": Becoming a man with an incarcerated romantic partner*  
Thomas Dutcher

*Men, Masculinity, and Radical Love in the American Carceral State*  
Rod Martinez (Frankel Award Winner)

**Thematic Panel - Boys' School Struggles: Transitioning Away from Accepting Disparities**

Chair: Andrew Smiler

*The Impact of Learning Disabilities on Boys' Academic Performance*  
Lea Theodore, Joseph D. Nelson, & Andrew P. Smiler

*Boys' Behavior at School and Disproportionate Discipline: An Intersectional Exploration*  
Christopher Reigeluth

*Boys and Distance Learning*  
Saed D. Hill & M. Englar-Carlson

*The Role of Educational Leaders in Helping Boys (discussant)*  
Benterah C. Morton

**Violence and War**

*Engaging men in sexual violence prevention in Ontario, Canada*  
Maddie Brockbank

*Femicide, Masculinity and Irish Nationalism*  
Ellen Marie O Sullivan

*Ageing Dis-Masculinities: The Disenfranchised Grief of Ageing Veterans*  
Udi Lebel

*The Haunting Ghosts of Violence: Auto-ethnography of Dead Weapons of War and Construction of Afghan Masculinities*  
Ahmad Qais Munhazim

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## DAY TWO CONTINUED

Friday, June 18

Concurrent Session II

10:00a-11:30a

### Gendered Roles

*On Men Transitioning to Childcare-Providing Roles*

Gregory Bynum

*Invisible No More: Shifting Discourse on Latino Men as Caregivers*

Noe Mojica

*Shifting Masculinities among Husbands of Small-Scaled Entrepreneur Women in a Surabaya Kampung*

Nur Wulan

*"Being a man is the social role attributed to you" - Increased questioning of hegemonic masculinity norms*

Diana Baumgarten & Anika Thym

### Men at Work

*Masculinities after work: Ageing in (decaying) place*

Chris Farrell

*Of Men and Markets: Hayek, Masculinity, and Neoliberalism*

Steve Garlick

*"Petro-masculinity in mining literature - towards a post fossil fuel masculinity"*

Thomas Alexander

*Re-making a 'failed' masculinity: working-class young men, breadwinning and morality in contemporary Russia*

Charlie Walker

### Gendered Hierarchies

*"I don't think you can have Alpha males in poly": Polyamory's changing face of masculinity*

Alex Bove

*Institutionalized Hybrid Masculinities*

Christin Munsch

*Masculinity as Moving Through Hierarchy*

AJ Rio-Glick

*No Femmes, Queens or Fairies: Gay men, Misogyny and Anti-Effeminacy*

Jayden Walker

### Thematic Panel – Undergraduate Research Symposium

Chair: Alex Miller

*Presenters*

Chaos Z. Bebault

Alexandra D. McClintock

Rachel A. Moyer

Francisco J. Rangel-Almanza

Mackenzie Webster

### Black Masculinities

*(Hybrid) Men in Black: Will Smith and the discursive presentation of hybrid masculinity theory (HMT) in African American men*

Steven Dashiell

*Where Do Black Men Live? An Examination of Housing Transience among Census Undercounted Low-Income Inner-City African-Descended Men*

Stephanie Guirand

*"Natives (2008), Paradise Love (2012) and Commodification of the Black Male Body"*

Nelson Danilo Leon

*Black Male Patriarchy: Fact or Fiction*

Whitney Stewart-Harris

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## DAY TWO CONTINUED

Friday, June 18

### Scholar-in-Residence Mentoring Session 11:30a-1:00p (Open to Students and Early-Career Professionals)

### Posters and Short Film Q&A 1:00p-1:30p

We invite you to view the poster presentations and short film at any time in the virtual conference space.

This session is an opportunity to engage in one-on-one and/or group dialog with the poster presenters and filmmaker. To participate, simply navigate to the poster and film screening room within the virtual conference space and walk up to the associated poster stand/tv. The presenters will be there to answer questions and engage in dialog via video conferencing.

*Men's Opinions of Toxic Masculinity* (poster)  
Brendan Krovatin

*How Calvin Klein Models Affect the Average Joe: An Examination of Masculine Media Representations* (Poster)  
Kate Freeman

*Transitions of Digital Homosexual Masculinities in The COVID Era: The Case of Mexico City* (Poster)  
Jan Kasnik

*Beefing Up: The Impact of Testosterone and Orgasm Achievement on Perceptions of Masculinity and Sexuality* (Poster)  
Bryn A. Cancilla, Julia L. Barnes, Gregory D. Morrow, & Wayne R. Hawley

*A Fatherlike Feeling* (short film)  
Irati Lafragua Salazar

### Poetry Performance 1:00p-1:30p

*I, John de Conqueror: A New Spelling Of My Name"*  
John Gavin White

Drawing inspiration from writer Zora Neale Hurston's rendering of the "High John de Conqueror" folktale, the poetry and prose of "I, John de Conqueror: A New Spelling Of My Name," exists at the parlous intersection of the poetic as a lived philosophy and black male self-recovery. The former is the philosophy that frames any attempt at a unified treatment of emotion, logic, language and thought against the backdrop of oppression, while the latter is when such an attempt is undertaken by, primarily, cisgendered, heterosexual black males as a means of interrogating the historical erasure of their vulnerability as human beings, within a context of perpetual dehumanization. This stands in direct contrast to contemporary gender theories and quasi-feminist narratives that cloak the actual lived human experiences of black men in white supremacist, patriarchal lies, misinformation, myth and dogma for capital gain. The poetry and prose of "I, John de Conqueror" is part and parcel of the author's self-recovery in the U.S, in that it pushes back against his "intersectional invisibility," as a cisgendered, heterosexual black male in his late 30's, whose world consists of few lived moments that did not serve as sites of alienation and distress. Ergo, the two-part question that centers the entirety of the project: "How do I have my life's passage acknowledged, in a culture with virtually no language for articulating black male trauma and healing - a culture with no paradigms for conceptualizing black men as human beings capable of being harmed by something other than a bullet?"

### Scholar-in-Residence Address 2:00p-3:00p



**Dr. Chezare A. Warren** is a scholar of race and intersectional justice with particular interests in understanding the conditions that facilitate Black boys' education success. He has about a decade of professional experience as an urban educator, and is recipient of numerous national recognitions for his scholarship including the 2018 American Educational Research Association "Teaching and Teacher Education" Early Career Award. He was selected as a 2019-2020 National Academies of Science, Engineering and Medicine/Ford Foundation postdoctoral fellow, and has held visiting faculty appointments at Stanford University, University of Pennsylvania, and New York University. Author of more than 35 articles, reports, and chapters, his first book *Urban Preparation: Young Black Men Moving from Chicago's South Side to Success in Higher Education* (Harvard Education Press, 2017) inaugurated the press' "Race and Education" series. In 2021, Dr. Warren begins his appointment as Associate Professor of Equity & Inclusion in Education Policy at Peabody College Vanderbilt University.

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**DAY TWO CONTINUED**  
**Friday, June 18**

**Concurrent Session III**  
**3:30p-5:00p**

**Virtual Masculinities**

*Global meet markets: Visual self-presentation on Grindr*  
Robert Cserni

*"The dramatic and indefensible crime of being male": Exploring discourses of men and masculinity in #MeToo commentaries*  
Andrea Waling

*Reactionary Masculinity: The Order of Man Podcast and Masculine Self-Care as Political Practice*  
Andrew Salvati

*Hard, Fast, Masc: Vegan Masculinities on Instagram*  
Elzbieta Przybylo & Leyna Lowe

**(Dis)Ability**

**Discussant: Ben Barry**

*Encouraging positive masculinity in the transition to adulthood of men with intellectual disabilities.*  
Anthea Sully

*America's (Dis)Able Masculinity: Roosevelt, Remington, Wister and the (Dis)Appearance of the Neurasthenic Cowboy as Transitional Masculinity*  
Ian Funk

*Male Identity During Palliative Care*  
Weronika Kaminska

**Trans\* Masculinities**

*Learning Masculinity Productively as a Transmasculine Person*  
Dylan Kapit

*Achieving or negotiating masculinity? A comparison of Polish and US trans men's attitudes toward dominant notions of masculinity, while transitioning.*  
Anna Klonkowska

*Technologies of the Natural: Comparing 'Trans Regret' and 'Cis Dissatisfaction' in Genital Surgery Discourse*  
Jennifer Thomas

*"Masculinity is a loaded gun": Gay, Bisexual, and Queer Transgender Men Navigating Hegemonic Masculinities*  
Jay Sorensen

*Conceptualizing Masculinities in Transgender Men*  
Tyler Mills

**Art & Literature**

*Rural Eroticism in Marcos Zimmermann's Desnudos sudamericanos*  
Jonathan Allan

*Intimō: Warhol and the Pleasure of the Familiar*  
Frank Karioris

*Edouard Manet's Syphilis: Painting, Debility, and Adaptation in the 1880s*  
Allison Leigh

*Enforcing Masculinities at the Border: An Ecomasculinist Reading of Cormac McCarthy's The Crossing*  
Vahit Yasayan

**Incels and the Alt-Right**

*Italian Incel and Redpill online groups: reification, dehumanization and violence against women*  
Annalisa Dordoni & Sveva Magaraggia

*Incels, Darkcels, and Intervention*  
Kelly O'Donnell

*Understanding contemporary men's studies through incel phenomenon: between (and beyond) hybrid and hegemonic heterosexual masculinities in digital contexts*  
Chiara Musu

*Protest masculinity and the right wing populist alliance in the United States and Germany*  
Frederic Heine

*"I'm slowly getting better": A narrative analysis of online communities working towards healing ex-misogynists*  
Tomas Sanjuan

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**DAY THREE**  
**Saturday, June 19**

**Concurrent Session IV**  
**8:00a-9:30a**

**(Im)Migrant Masculinities**

*Masculinity in the Media: The Difference in News Perceptions of Men Crossing the US-Mexico Border*  
Jack Mills

*Moving Masculinities: Polish Men's Migration Experiences in Oslo*  
Kelly Fisher

*The impact of migration on (re)negotiating one's gender identity: A qualitative study on first generation of Turkish migrant men living in Sweden*  
Ecem Nazli Uçok

*Transitions*  
Braveheart Gillani

**Sport**

*Healthy Masculinity and Football?: How a Small Nonprofit is Changing the Game for Middle and High School Football Teams and Coaches*  
Derek McCoy, Adam Evens, & Jalen Love

*Dropping the Gloves: Resistance to Hypermasculinity in Hockey*  
Shannon Moore, Teresa Fowler, & Tim Skuce

*A Shift in Masculinity Representations and Narratives in Super Bowl Commercials*  
Ashley Rockwell

*Soft men, soft gamblers? Irony and postfeminism in Swedish sport betting commercials*  
Klara Goedecke

**Social Change**

*Men's Story Project: Engaging Men in Personal, Public Storytelling for Intersectional Gender Justice*  
Jocelyn Lehrer

*Working with privileged men*  
Sebastián Molano

*The Fading Hymens, The Changing Men. An Alteration in Male Treatment of Female Premarital Virginity in Iran*  
Hanieh Bakhtiari

*Democracy vs. Diversity: the Transformation of Modern Masculinity*  
Chloe Chapin

*"A Revolution Inside and Outside of Me:" Experiences and Outcomes of the Encuentro de Varones Antipatriarcales (ELVA) in Latin America*  
Paola Ehrmantraut

**Sex Work and Pornography**

*"That Feels Good!": The Sexual Fluidity of Gay Porn's Straight Men*  
Doron Mosenzon

*Finding porn, quitting porn? The possibility of intimate justice for men.*  
Charlie Huntington

*From Live Shows to Live Broadcasts: Changing Landscapes of Male Sex Work in the Philippines*  
Michael A. Pastor

*Lustful Prophets, Colluding Fathers: the Trafficking of Young Brides between Canada and the US for the Purposes of Multiple Covenant Marriage*  
Serena Petrella

**Educational Contexts**

*Men, Maps, and Geography. A Meta-Study of Research in Geography Education*  
Péter Bagoly-Simó

*Reflections on LGBTQ+ Inclusion in College Men of Color Programs: Applying Critical Feminist Theory*  
Maritza Salazar & Adrian Huerta

*"I've never really thought about that before:" Making room for hybrid masculinities on technology-oriented (STEM) campuses*  
Luc S. Cousineau, Diana C. Parry, & Corey W. Johnson

*Bullying and the Social Control of Heteromascularity*  
Jeff W. Cohen & Robert A. Brooks

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## DAY THREE CONTINUED

Saturday, June 19

Concurrent Session V

10:00a-11:30a

### Bodies

*The Other Phallus: Penisism and the Transition of Japanese Postwar Masculinity*  
Todd Squires

*Suffering as Somatechnology: A Comparative Analysis of Gatekeeping 'Male Enhancement' and Gender Confirming Genital Surgeries*  
Jennifer N.H. Thomas

*From Glitz to Gray: Fat-shaming Resistance by 'Big-Girls' on RuPaul's Drag Race*  
Ami Pomerantz

*Undressing Masculinity: How Men Fashion Themselves Through Underwear*  
Johnathan Clancy

### Health and Wellbeing

*The Healing Journey: Indigenous Men's Experiences*  
Candice Waddell, Jason Gobeil, Frank Tacan, Rachel Herron, Jonathan Allan, & Kerstin Roger

*Early Relationship Development and Psychological Well-Being: An Attachment-Based Theory on Boys Resistance to Traditional Masculinity*  
Gregory H. Taylor, Christopher Reigeluth, & Asani Seawell

*Men's Wellness: Overcoming Barriers to Help-Seeking*  
Tyler Hudson

*Qanuilirpita? Inuit Men Perceptions of Gender Roles*  
Gilles Tremblay

*"Men will talk in the right environment" working in partnership with Irish Men's Shed members to design and implement an appropriate program model that engages men with health and wellbeing*  
Aisling McGrath

### Masculinities at the Margins

*"The Camera is My Weapon:" Police Violence, Racialized Emotions, and Protective Monitoring*  
Brandon Alston

*Rural Masculinities: Adolescent Boys, Well-Being, and the Natural Environment*  
John Perkins, Christopher Reigeluth, & Laura Edwards-Leeper

*Latino Barbershop Masculinities*  
Emmiyan Ferro Diaz

*Towards an unknowing of marginalised men: illuminating the possibilities for changes in masculinities from the margins*  
Steven Roberts & Karla Elliott

### Thematic Panel: Publishing and Flourishing

Chair: Jeff Cohen

Join editors of leading journals in men's studies to learn more about current and future trends in publishing and how to successfully navigate the publication process.

*Journal of Men's Studies*  
Jason Laker

*Journal of Bodies, Sexualities, and Masculinities*  
Chris Haywood

*Men and Masculinities*  
Joseph Derick Nelson

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## DAY THREE CONTINUED

Saturday, June 19

Concurrent Session VI  
12:00p-1:30p

### Nation State

*American Masculinity in an Irish Context: A Critique of Scales*  
Joshua W. Katz, Todd G. Morrison, & Cormac Ó Beaglaoich

*Sex and the Nation. Facing queer and men's identity politics problems in the age of transitions*  
Przemysław Górecki

*The Myth of 'More Os than 1s': Masculine Obsession and Anxiety in Chinese Gay Community"*  
Zhiqiu Benson Zhou

*Terror of War and Exile: Political Violence and Production of Muslim Vigilant Masculinities*  
Ahmad Qais Munhazim

### Religion

*Anti-circumcision Defense of Muslim Men in Turkey*  
Atilla Barutçu

*The Impact of Adolescent Females on Adolescent Male Religiosity*  
Chris Miller

*"From Hero to zero" Mexican Mormon men returning home from serving in full-time missionary work*  
Alí Siles

### Fictional Men and Masculinities

*Of Monsters and [Sales]Men: A Portrait of My Father, and Toxic Masculinity, in Three Parts*  
Brett Goldberg

*Variable masculinities in literature: Dismantling and Construction*  
Beren Simsek

*Masculinities in Selected Yoruba Proverbs and the Complexities of Being a Man in a Changing World*  
Jegede Francis Olabisi

### Thematic Panel: Neither Here nor There: Reshaping of Transitioning Migrant Masculinities at Borderlands

Chair: Reena Kukreja

*Masculinity transitions, biographical repositionings and identity redefinitions of Italian-Bangladeshis relocating to London*  
Francesco Della Puppa

*'Lakeeran' The Lines Between Us: Experiencing and Undoing Borders Among South Asian Migrant Men in Greece*  
Reena Kukreja

*Poetic autonomies among refugee men in Europe*  
Ámardís Ingvars

*"Greece Makes Me Do Bad Things": Examining Self-Concept Threat, Morality, and Demonized Masculinity Amongst Male Asylum Seekers*  
Stephen Damianos

## Conference Closing

2:00p-2:30p

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