



American Men's Studies Association

"Advancing the critical study of Men and Masculinities"

Attending to Our Commitments

Masculinities' Intersections with Theory & Practice

2022 (VIRTUAL) INTERDISCIPLINARY CONFERENCE ON MEN AND MASCULINITIES

HOSTED BY

UNIVERSITY OF WASHINGTON TACOMA

JUNE 14-16

CONFERENCE SCHEDULE AT A GLANCE

Monday, June 13th - Pre-Conference Symposia

8:00a-9:30a: Meet the Authors

12:00pm-2:30pm: Researching with Impact

Tuesday, June 14th

8:00a-9:30a: 90-minute Workshops

8:00a-11:00a: 3-hour Workshop

10:00a-11:30a: 90-minute Workshops

11:30a-1:00p: Break

1:00p-2:00p: Members Meeting

2:30p-3:00p: Conference Opening and Awards Ceremony

3:00p-4:30p: Sam Femiano Lecture in Men's Studies (with Q&A)

Wednesday, June 15th

8:00a-9:30a: Concurrent Session I

10:00a-11:30a: Concurrent Session II

11:30a-12:30p: Break

12:30p-2:00p: Concurrent Session III

2:30p-4:00p: Sam Femiano Lecture in Men's Studies (with Q&A)

4:15p-5:00p: Poster Session

Thursday, June 16th

8:00a-9:30a: Concurrent Session IV

10:00a-11:30a: Concurrent Session V

11:45a-12:30p: Conference Closing

CONFERENCE SCHEDULE IN DETAIL

PRE-CONFERENCE SYMPOSIA

Monday, June 13th
8:00a-9:30a

Meet The Authors

Join AMSA's facilitated conversation with the authors of two exciting books. Hear about their books, engage in conversation, and learn about the publishing process.

Authors:

A. W. Strouse, *Form & Foreskin: Medieval Narratives of Circumcision* (Fordham 2021)

A.W. Strouse, Ph.D., is an independent scholar and the author of several books, including *Form and Foreskin: Medieval Narratives of Circumcision* (Fordham UP, 2021) and *Gender Trouble Couplets, Vol. 1* (punctum, 2019).

Jordan Osserman, *Circumcision on the Couch: The Cultural, Psychological, and Gendered Dimensions of the World's Oldest Surgery* (Bloomsbury 2022)

Jordan Osserman is a Lecturer in the Department of Psychosocial and Psychoanalytic Studies at the University of Essex, UK, and a psychoanalyst in formation. His research interests include the medical humanities, the Lacanian tradition of psychoanalysis, left wing politics, and gender/sexuality studies. His writing has been published in *Transgender Studies Quarterly*, the *Psychoanalytic Study of the Child*, and *Radical Philosophy*.

Chair and Discussant:

Jonathan A. Allan is Canada Research Chair in Men and Masculinities and Professor in the Faculty of Arts at Brandon University. He is the author of *Men, Masculinities, and Infertilities* (Routledge 2022), *Men, Masculinities, and Popular Romance* (Routledge 2020), and *Reading from Behind: A Cultural Analysis of the Anus* (University of Regina Press, 2016).

Monday, June 13th
12:00p-2:30p

Researching With Impact

Join AMSA for an exciting opportunity to learn about conducting research with an eye toward impact. Drawing on their extensive experience as a researcher, the session chair and discussant, Dr. Andrea Waling, will engage attendees around the importance of engaged research that aims to inform and create change. After their introduction to the symposium, attendees will be able to choose among two 90-minute workshops. Following the workshops, Dr. Waling will facilitate a broader conversation regarding how research can impact policy and practice.

90-Minute Workshops:

Failing Fast Forward: Making New Knowledge Through Doing - Zuzana Zilkova

As researchers, our work can sometimes be criticized as armchair thinking about problems in the real world. Even when we do get out in the field our methods (interviews, focus groups) can put an artificial distance between us and the people and situations we hope to learn about. This, in turn, can sideline us as disconnected observers instead of participant-learners. In this workshop, we'll explore the rich opportunities to push our research out beyond "asking in order to learn" to finding ground-breaking insights through "doing and trying things out in order to learn" – without resorting to randomized controlled trials. To do this, we'll prime ourselves to "fail fast" so we can learn what we need without getting stuck in always thinking we need more research to say something worthwhile. Along the way we'll try to work through some of thinking that may have gotten in the way of us being more active researchers due to fear of looking wrong or dumb when trying.

Exploring The Intersectionality Between Masculinity And Men's Health - Diana Karczmarczyk & Susan Milstein

In 2014 the World Health Organization identified the long-standing gap in the health of men when compared to women as a key public health issue. While there have been some efforts made to address this disparity, they have been limited in scope. Health education and programming efforts for men are often developed based on male stereotypes and don't address the complex role of masculinity. Specifically they lack an understanding of how traditional masculine beliefs impact how men perceive the need for health care and how they receive treatment. In this session we will discuss the current status of men's health in the United States and worldwide. Specifically, we'll look at the differences in the quality of life for men and women and discuss the fact that men continue to die younger than women around the world. Through activities and group discussion we will explore the intersections of masculinity and health; discuss how multiple factors impact these disparities by using the socio-ecological model; and highlight examples of innovative practices to address these factors. Furthermore, participants will analyze potential barriers that may be present in communities and work settings that prevent efforts to adequately address the health needs of men. There will also be an opportunity for participants to discuss what steps they can take to address these barriers.

Chair and Discussant:

Dr Andrea Waling is a Senior ARC DECRA Research Fellow based at the Australian Research in Sex, Health, and Society at La Trobe University. She undertakes several qualitative and mixed-methods research projects focused on LGBTIQ+ health and well-being, men and masculinity, sex and sexual practices, and sexual and reproductive health.

ALL TIMES LISTED ARE IN USA PACIFIC DAYLIGHT TIME (UTC -7)

DAY ONE
Tuesday, June 14

90-Minute Workshops
8:00a-9:30a

Reviving The Tribe: Accidental Ethnography And The Gay-Straight Tipping Point: Connecting Theory, Methodology, And Practice To Understand The Diminishing Importance Of Masculine Constructs In University Suicide Prevention.

Scott A. Ellis

Suicide remains the leading cause of death for young men of university age. Despite decades of work across public health, psychology, and criminology fields, our approach has failed to protect young men, in any setting. During phenomenological research with university students across the US, I developed a new theoretical perspective, the Gay-Straight Tipping Point. This connects theory, both obvious (queer theory) and less obvious (critical-dialogic theory) with the practice of mental health support in universities. University pastoral support services invariably ignore the concepts of masculinity and men's health. This workshop uses the voices of the students who gave their time to the research, in over 100 hours of interviews, to build a community engagement strategy. It capitalises on the learning from accidental ethnographic interviews and provides professionals working with young men with space to design collaborative tools to improve mental health and reduce suicidality.

Abundant Masculinities: Finding Our People, Doing Our Work

Kanoa Kau Arteaga

There is a long historical record of men and masculine folk struggling to keep up with the feminist ideologies that drives social justice and movement spaces. While women and femmes have made significant advances towards gender liberation by fighting to broaden expected behaviors and gender roles, the expectations have not changed as quickly or significantly for men, and we are wrestling to come to terms with that disparity. In this workshop, I will aim to help men develop a personal feminist praxis, rooted not in the fear of being seen as sexist, but in their own desire for a world free of gender-based oppression. Throughout our lineages and communities there are men and masculine folk who have served as possibility models for masculinities beyond the confines of antiquated gender roles, our work lies in finding them, and stitching our stories to theirs. Now, more than ever, we need men and masculine folk to commit to doing the difficult work of healing because, in the words of the Lama Rod Owens, "When we don't do our work, we become work for other people."

Waving The White Flag: Post-"Racial Reckoning" Examinations Of Whiteness

Billy Korinko, Ivy Summers, Sasha T. Goldberg, Madeline Ames, & Valerie Rivas

Nearly two years removed from the United States' purported "racial reckoning," support for the #BlackLivesMatter movement has continued to drop among white Americans (Pew). The level of urgency felt by many to address and undo systemic racism in the wake of the police killings of George Floyd, Breonna Taylor, and Ahmaud Arbery (among so many others), has now largely faded. In fact, support has waned so much that anti-racism work has been met with a growing backlash. In many states, conversations about race and racism that had previously been described as being "long overdue," are now the subject of intense scrutiny and even attempted bans in academic spaces. At the heart of this anxiety over "anti-racism," "Critical Race Theory," or really any conversation that examines whiteness is a fear about what may happen when whiteness (and its privileges) become visible. Whiteness, much like most markers of identity afforded privilege, is given such a centralized status that the privileges that it bestows are rendered invisible (McIntosh, Kimmel). But whiteness' invisibility is not accidental or benign, it's an essential quality of its power. "Waving the White Flag: Post-"Racial Reckoning" Examinations of Whiteness" is a skill-building workshop aimed at equipping educators with tools to make whiteness visible in order to help others attain a deeper understanding of how whiteness is constructed and maintained. This workshop will feature guided facilitation and structured group work, as well as guided skill-building scenarios aimed at deepening our ability to make whiteness visible and engage in urgent antiracist work together.

3-Hour Workshop
8:00a-11:00a

Creating A Mentoring Space For Students/New Scholars Through Research

Slivia Straka & Andrei Ouspenski

It is possible, despite the barriers and often toxic environments of academia, to create spaces for thriving, wellness, and growth. In this workshop, we (a queer White Settler researcher with disabilities, supported by racialized co-investigators), will share our practices and experiences with using research to create a space for mentoring and community-building, in a way that supports the deep learning, growth, wellness, and vision of all those involved. This workshop will be of interest to people seeking ways to create not only a mentoring space, one that is also decolonizing, accessible, mutually supportive, and a site of resistance to dominant practices. The workshop is structured to practice the principles we share. Using circle pedagogy, the facilitator will introduce each round, facilitating a circle discussion on that topic.

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DAY ONE CONTINUED

Tuesday, June 14

90-Minute Workshops

10:00a-11:30a

Theories And Practices In Working With Men And Boys

Robert Heasley

This workshop focuses on working with boys' and men in community, educational, counseling and therapeutic settings with a focus on addressing self-awareness, self-acceptance and self-concept. The goal of this workshop is to help participants embrace compassionate approaches and effective skills and strategies for working with boys and men in a variety of settings. Participants will gain insight about the biological, social and psychological aspects of "male-ness" learned in boyhood that relate to problems and challenges in the lives of boys and men's, and that have importance in how we work with boys and men in a range of settings. A key focus of the workshop is on strategies for working to engage, support and help boys and men work through what often is resistance to the therapeutic and change process and the internal sense of hopelessness in boys and men that change is possible.

Echoes: The Stories Of Male Survivors Overcoming Sexual Trauma

Robert Marshall

Echoes is an anthology project that exists to humanize the lived experiences of male survivors of sexual trauma. Often, men's stories go unheard and are forced to suffer in silence and shame. Echoes is a book that shares the truths about the effects of sexual trauma and its impact on the lives of men. In this book, you will hear the stories of men from all walks of life and be given a framework to understand sexual violence. This book is ground-breaking and will open up the eyes and hearts of survivors of sexual violence and serve as a roadmap on their journeys to wholeness. Many indigenous cultural practices emasculated and damaged the notion of healthy sexuality amongst men of color. We will discuss events and cultural experiences that reinforce negative stereotypes of masculinity and perpetuate the lethal and unjust standard of silence that has been normalized among men of color that have been victims of sexual exploitation, violence, and or abuse. Slave sexual trauma: sexual violence is a painful reality for people of African descent in the United States, with sexual abuse and rape being a loud theme during slave history. Historical sexual trauma can be seen through sexual coercion, forced reproduction, sexual power dynamics, and physical, sexual abuse. Sexual abuse under slavery was a means to control black men's bodies and sexualities to increase slave population, white male sexual gratification, and forced sexual labor. It is no wonder that sexual trauma disproportionately affects men of color in modern-day society when it was enforced through masculine domination under slavery, Jim crow, and our contemporary society.

Dancing With Masculinities. The Gender-Transformative Movement Project

Krizia Nardini

This workshop brings the body into academic culture and uses dance as a tool for gender-transformative intervention. Rooted in my practice as a SRHR educator and critical masculinities scholar, this workshop offers the opportunity to the conference's participants to: get in touch with their moving bodies; activate the energies that are necessary to think and discuss throughout the conference; explore the range of possibilities and limitations associated to masculinities and bodily expression. It is a participatory workshop in which everybody is invited to join. "Dancing with Masculinities" is part of my larger PostDoctoral project "Dancing Pleasure" that started in 2019 and aims at working through corporeality (corporeal feminist theories and somatics) to interrogate the personal level through movement and connect with the social/cultural context in which gender, power and privileges are intertwined and intersect. Dance is a powerful modality to bridge the body-mind continuum and to explore, with movement, our connection to embodied attitudes and believe. Working with a feminist and gender-transformative approach, the workshop aims at critically interrogate these practices and give ways out for creative examinations and possibilities for social justice.

BREAK

11:30a - 1:00p

Members Meeting

1:00p-2:00p

Conference Opening and Awards Ceremony

2:30p-3:00p

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Sam Femiano Lecture in Men's Studies

3:00p-4:30p

Naked and Dreaming Forward: Reimagining Indigenous Masculinities Through Story

Can a critical examination of Indigenous masculinities be an honour song—one that celebrates rather than pathologizes; one that holds institutions to account but seeks strength over evidence of victimry; one that overturns heteropatriarchy without centring settler colonialism; one that validates and affirms without fixing the terms of engagement? Can a critical examination of Indigenous masculinities be embodied? Be creative? Be inclusive? Be erotic? In this public lecture, settler scholar Sam McKegney draws from his recent book *Carrying the Burden of Peace* to elaborate why discussions of Indigenous masculinities in Canada have become fraught, and yet, he argues, they remain vital to Indigenous resurgence. Using Heiltsuk/Mohawk filmmaker Zoe Leigh Hopkins' brilliant short film *Mohawk Midnight Runners* as a case study, McKegney reflects on its depictions of masculinities that precede, succeed, and exceed colonial limitations. Hopkins' film, McKegney contends, gifts its viewers with depictions of masculinities that are embodied yet spiritual, empowered yet vulnerable, hilarious yet deadly serious, masculinities that nurture the full humanity of Indigenous persons and the empowered futures of Indigenous nations.



Dr. Sam McKegney is a settler scholar of Indigenous literatures and Professor and Head of the English Department at Queen's University in the territory of the Haudenosaunee and Anishinaabe Peoples. He has published three books—*Carrying the Burden of Peace: Reimagining Indigenous Masculinities through Story* (University of Regina Press, 2021), *Masculindians: Conversations about Indigenous Manhood* (University of Manitoba Press 2014), and *Magic Weapons: Aboriginal Writers Remaking Community after Residential School* (University of Manitoba Press 2007)—and articles on such topics as masculinity, environmental kinship, prison writing, and mythologies of hockey. He is a researcher with the Indigenous Hockey Research Network.

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DAY TWO
Wednesday, June 15

Concurrent Session I
8:00a-9:30a

Race & Intersectionality

An Intersectionality Perspective Of African American Masculinities In Ann Petry's Fiction
Hogar Najm Abdullah

Who Are You Going To Call?: Black Man Living In The Time Of Covid
Antonio Jenkins

Racially Profiled Masculinities: A Comparison Of Trans Men's Experiences In A Mono- And Multiracial Society
Anna M. Klonkowska

Fathers And Their Children

Like Father, White Son: Exploring The Intergenerational Transfer Of Whiteness And White Supremacy Within A White Working-Class Father-Son Relationship
Brent Adams

Fathers And Sons In Marcos Zimmermann's Desnudos Sudamericanos
Jonathan A. Allan

Childbearing Intentions, Motivations, And Decision-Making Of Urban Chinese Men
Kai Sun, Xuan Li, & Siyang Cao

Climate Disaster

Considering Masculinities, Forest Fires And Environmental Destruction: The Case Of 2021 Forest Fires In Turkey's Mediterranean Region
Mehmet Bozok

The Climate Crisis And Masculine Violence: Engaging Men And Boys In Caring For The Planet
Stephen Burrell

Politics

Men Need Better Feminism
Gregory Bynum

Change Happens On The Streets: Anti-Patriarchal And Pro-Democracy Masculinities In Argentina
Paola Ehrmantraut

"Who (And What) Is Being Protected Really?": Reinterrogating The Clery Act Amidst Contemporary White Nationalism(S)
Diego Luna

What We Can Learn (And Leave Behind) From Bly's "Wild Man": Generating A New, Healthy Masculine
Braveheart Gillani, Quentin Thomas, & Connor B. Crawford

Concurrent Session II
10:00a-11:30a

Teaching & Learning

Men Elementary Teachers Problematize Gendered School Discourse
Christopher Hansen

Men Students From The National University Of Mexico Negotiating Violence And The Masculinity Mandate
Alí Siles

Teaching Men's Studies In An Age Of Conservative Provocation: An Experiential Exploration
Marc Lafrance

Indigeneity

Healing As A Warrior: Qualitative Multi-Methods Research On Land-Based Indigenous Men's Traditional Drum Working Workshops
Stephanie Spence, Waddell-Henowitch, C., Tacan, F., Gobeil, J., Ford, M., Herron, R., Allan, J. & Kruth, M.

Transgender, Queer, Indigenous. Canadian Poetry And The Challenge Of Non-Hegemonic Masculinities
Przemysław Górecki

Masculinist Identitarians And Eurocene Geopolitics
Josh Vandiver

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Health & Care

Expert Stakeholders' Perspectives On How Cisgender, Heterosexual Boys And Young Men Navigate Sex And Intimacy In Australia: Findings From The M-SEX Project.

Andrea Waling, Alexandra James, Jackson Fairchild

Shapeshifting: A Qualitative Study On The Transformation Of The Male Body And Identity Post-Prostate/Testicular Cancer Diagnosis And Treatment, And Support Groups.

Deborah Bekele

Deconstructing Disciplinary Boundaries As A Tool To Rebuild Masculine-Centred Resilience: Protecting Young Men's Mental Health In Social University Spheres.

Scott A. Ellis

Video-Diaries For Exploring The Embodied Care Of Fatherhood: Advantages And Disadvantages

Irati Lafragua

BREAK
11:30a - 12:30p

Concurrent Session III
12:30p-2:00p

Some Worlds of Race

"You're The Love Of My Life": Masculinity, Maturation, And The Hip Hop Generation"

Alex Miller

Endangered Species: Coloured Men And Masculinities In Post-Apartheid South Africa

Trevor McArthur

Black Men And Emotional Expression: Understanding Intimate Masculinities In Mainstream Rap

Jamilah dei-Sharpe & Marc Lafrance

Critically Theorizing White Masculinity: Intersectionality, Black Feminist Theory and the End of Man

Milton Achelpohl

Far Afield From Home

When Data Deviates From The Norms Of Masculine Norms: Unpacking Results Examining Self-Reliance, Emotional Control, And Help Seeking Among Immigrant Men And Women From Racial And Ethnic Minority Groups

Jon Gilgoff

Farming Masculinities And Changes To Agri-Governance: Reshaping The Identities Of Irish Male Farmers In Rural Ireland

Conor Hammersley, David Meredith, Noel Richardson, John McNamara, & Paula Carroll

"I Don't Want To Talk About My Feelings!" What We Learned About Engaging Older Rural Men For A Photovoice Project

Silvia Straka & Andrei Ouspenski

Inter-Gender(ing)

Bearing Gender: Fat Gay Men Negotiating Masculinities

Ami Pomerantz

BTS's Hybridized Masculinity: Challenging The Feminization Of Asian (American) Male Body

Seohye Kwon

The Entangled Nature Of Gender Roles In The Original James Bond

Michael McGlynn

Sexual Violence

Despite What You Guys Think Or Feel, It Really Can't Happen To #Ustoo: Rethinking Commonsense Knowledge Of Sexual Misconduct In Sport

Robert Owens

Masculinity Scripts In Violent Intimate Relationships For Men Who Are Victims And Victim-Perpetrators

Sophia Sbi & Christopher S. Reigeluth

Male Survivors Of Intimate Partner Violence: A Marginalized Population

Nicolette Gregg & Christopher S. Reigeluth

Expert Stakeholder Challenges In Working With Boys And Young Men Regarding Sex And Sexual Consent: Findings From The M-SEX Study.

Andrea Waling, Alexandra James, Jackson Fairchild

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Sam Femiano Lecture in Men's Studies

2:30p-4:00p

Black v. Queer = Queer + Black: The Ideological Uses of Analogy in Cultural Theory

This talk offers a theoretical defense of analogy as a conceptual vehicle for understanding the intersectionality of cultural identifications particularly to rethink the representation of black gay male sexuality in the context of the long history of U.S. law. Focusing on readings of Marlon Riggs' cinematic analogizing in the film *Tongues Untied* (1989) alongside formative articulations of Enlightenment analogy in Thomas Jefferson's *Notes on the State of Virginia* (1787) and in Virginia colonial and Commonwealth law, the essay suggests that analogizing is unavoidable in making claims about identity. Nevertheless, the recourse to analogy need not rehearse and perpetuate the racial, gender, and sexual hierarchies embodied in America's foundational discourses and practices. While retaining current theory's suspicion of the ideological traps evident in identity analogizing, the essay, adapting the theories of Diana Fuss and Kimberlé Crenshaw, explores how strategic analogizing can be exploited to affirm the intellectual, emotional, discursive, and political needs of progressive movements.



Dr. Marlon B. Ross is professor of English at the University of Virginia, where he has taught since 2001, and previously professor of English and African American & African Studies at the University of Michigan. He is the author of *Sissy Insurgencies: A Racial Anatomy of Unfit Manliness* (Duke University Press, forthcoming 2022), *Manning the Race: Reforming Black Men in the Jim Crow Era* (New York University Press, 2004), and *The Contours of Masculine Desire: Romanticism and the Rise of Women's Poetry* (Oxford University Press, 1989), as well as a variety of articles and essays on queer and gender theory, masculinity studies, literary historiography, 20th-century African American literature and culture, and 18th and 19th-century British literature. He is currently completing a book entitled *The Color of Manhood: Black Masculine Imaginaries across the Civil Rights Era*, as well as a co-edited volume with K. Ian Grandison entitled *Race, Space, and Culture: Essays on Cultural Theory and the Built Environment*. He has been awarded a John Simon Guggenheim Fellowship, a Lilly Endowment Undergraduate Teaching Fellowship, a Faculty Award for Distinguished Graduate Mentoring, and Excellence in Education and Excellence in Research Awards from the University of Michigan.

Poster Session

4:15p-5:00p

An Examination Of Ambivalent Sexism's Impact On Collective Action Intentions

Raven N. Douglas, Eric Mankowski, & Emma O'Connor

Artistic Men & Toxic Masculinity

Brendan Krovatin

The Male Experience In Graduate Schools Of Counseling

DeVon Mills

Male Victims Of Sexual Violence: Patterns And Predictors

Cristy E. Cummings

Practicing Generative Fatherhood: Finding Caring Masculinities Within Social Work

Connor B. Crawford, Braveheart Gillani, & Quentin Thomas

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DAY THREE
Thursday, June 16

Concurrent Session IV
8:00a-9:30a

The Place Of God

"An Intersectional Approach In The Ritual Theyyam Of South India -Masculinity Lens"
Shruthy Harilal

Religious Engagement And Beliefs Of Male High School Seniors In All-Boys Schools
Chris Miller

Intersectionality In Literature: Middle Eastern Muslim Men And Adaptation
Beren Simsek

Muslim Men, Masculinities and Islam in the Quebec Context: Theoretical Reflections
Youssef Benzouine

(Dis)Ability

The In/Visible Gender: Seeking Masculinities In Autism Studies
Lisandre Labrecque-Lebeau, Carolane Parenteau-Labarre, Marie-Hélène Poulin, & Raphaël Létourneau

Injury Before, And After Traditional Xhosa Initiation: Positioning Disabled Xhosa Men Subjectivities
Thoko Sipungu

Childhood

Guardians For Growth: Design Strategies For Facilitating Familial Conversations About Boyhood
Joshua Pridemore

Faces Of Masculinity In J.K. Rowling's Harry Potter Series
Ewa Skat

Mother-Oriented Systems: Challenging The Current Structure Of The Child Welfare System
Cortney VanHook

Concurrent Session V
10:00a-11:30a

Work & Social Spaces

A Social Construction Of Men's Masculine Identities In Male Dominated Industries In South Africa
Rolean Godfrey, Anita Bosch, & Smaranda Boros

Interrogating Pleck's Masculine Mystique And Its Socio-Economic Implications For Men In Female Domentated Work In Nigeria
Jegede Francis Olabisi & Zubair Taofeek Bidemi

One Hookah For All: Sticking Masculinity Around The Hookah Cafes
Duru Basak Ugurlu

Hybrid Masculinities - The Process Of Disidentification Among Vietnamese Men As "Others" In Dating Practices In The UK
Quynh-Mien Tran

Whence Homosexuality?

(Very) Particular Tastes And Desires: An Analysis Of Grindr Users' Expectations In Western Cultures
Robert T. Cserni

Hiding In Plain Sight: Spies And Queer Masculinities In Film
Randal Rogers

Homohysteria: Rethinking The Concept
Steven Dashiell

What If There Wasn't 'Masculinity'?

How To Be A Man Without Masculinity
Ronald F. Levant

The Lost Bigger Picture: A Call For Engaging Institutional Gender Relation In Theorizing Masculinities
Hanieh Bakhtiari

Toward Non-Sovereign Masculinities: Complexity, Nature, And New Materialisms
Steve Garlick

Conference Closing
11:45a-12:30p

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