
American *Men's* **Studies** **A s s o c i a t i o n**

The **Construction and Experience** of Masculinities Across Time and Cultures.

The 1995 conference will be hosted by Northern Illinois University, March 24-26. This conference is an ideal opportunity for teachers, researchers, therapists, students, activists, and everyone who is interested in new knowledge about "men, masculinity, and men's gender issues" to meet and communicate. There will be information about new books and resources in men's studies, and information for those who specifically teach courses in men's, family, and gender studies.

NORTHERN ILLINOIS UNIVERSITY

HOLMES STUDENT CENTER

DEKALB, ILLINOIS

MARCH 24-26, 1995

**AMERICAN MEN'S STUDIES ASSOCIATION
THIRD ANNUAL CONFERENCE
NORTHERN ILLINOIS UNIVERSITY, DEKALB, ILLINOIS**

MARCH 23-26, 1995

THURSDAY, MARCH 23

Board of Directors Meetings, schedule to be announced

FRIDAY, MARCH 24

3 p.m. Registration, Holmes Student Center, Gallery Lounge
6 p.m. Dinner, Holmes Student Center, Pheasant Room
7 p.m. Plenary Session, Holmes Student Center
8:30 p.m. Film, *Black is . . . Black ain't*, Holmes Student Center

SATURDAY, MARCH 25

8 a.m. Registration, Holmes Student Center, Gallery Lounge
8 a.m. Breakfast, Holmes Student Center, Pheasant Room
9 a.m. Sessions
12 noon Luncheon buffet, Pheasant Room
1 p.m. Sessions
6 p.m. Reception honoring Sam Femiano, founding president of the American Men's Studies Association, Hunt Room. This reception is co-hosted by The American Men's Studies Association and *The Journal of Men's Studies*
7 p.m. Banquet, Pheasant Room

SUNDAY, MARCH 26

8 a.m. Registration, Holmes Student Center, Gallery Lounge
8 a.m. Breakfast, Holmes Student Center, Pheasant Room
9 a.m. Sessions
11:45 a.m. Luncheon buffet, Holmes Student Center, Pheasant Room

GENERAL INFORMATION

Northern Illinois University is a public-supported, comprehensive university enrolling over 23,000 students. The main campus is located in DeKalb, Illinois, a medium-sized midwest town of approximately 30,000 surrounded by a rich agricultural region. DeKalb is 65 miles west of Chicago's Loop on Interstate 88, 45 miles southeast of Rockford, and 60 miles from O'Hare Airport. DeKalb is one mile north of the East-West Tollway (I-88), at the junction of state highways 38 and 23. First-time visitors to NIU exiting from the East-West Tollway are advised to use the Annie Glidden Exit and travel north crossing HWY 38 to enter the campus, as this is the most clearly marked approach to the campus. A map of the campus and the surrounding area will be mailed to participants with confirmation of their registration. All sessions will take place in the Holmes Student Center, a 16-story complex located in the heart of the NIU campus.

CONFERENCE CAPACITY

This conference is limited to 100 participants. After that number has registered, NIU will start a waiting list. Late registrants will not have access to special conference rates on housing and food service.

HOUSING

All Holmes Student Center facilities are accessible to persons with disabilities. On-campus housing is particularly limited this year. Participants must make their own reservations; telephone: (815) 753-1444 or write Guest Rooms, Holmes Student Center, NIU, DeKalb, Illinois 60115. A block of rooms has been reserved for the nights of March 23, 24, and 25. Rooms will be held for AMSA participants until March 9. Guest rooms are equipped with either twin or queen size beds, color TV, air conditioning, and full bath and shower facilities. Guest room patrons enjoy free parking adjacent to the Holmes Student Center and have access to the entertainment and recreational facilities within the center. Cost per room per night including taxes is: \$42.18 single occupancy; \$47.73 double occupancy; \$53.28 triple occupancy. If reserving by mail or phone, be sure to ask for the American Men's Studies Association rooms and include your credit card number and expiration date.

TRANSPORTATION TO DEKALB FROM CHICAGO'S O'HARE AIRPORT

Because there is no convenient and inexpensive transportation between DeKalb and Chicago airports, *NIU vehicles* will provide transportation at the times listed below for conference participants who reserve seats. An NIU vehicle will pick up incoming travelers at the lower street baggage level, door "E" outside of the United Airlines Terminal. NIU vehicles will also transport participants back to O'Hare Airport at the times listed below. The NIU vehicles will leave from the Normal Road (East Side) exit of Holmes Student Center and drop travelers at their respective airline terminals.

Depart O'Hare/United: Friday 3/24 at 10 a.m., 2 p.m., and 6 p.m.

Depart DeKalb: Sunday 3/26 at 1 p.m.

The cost is \$40 and includes transportation to and from O'Hare.

Please provide flight information when you receive and return your registration materials. If you do not have flight information when you register, please call Steven Johnson (815) 753-5200. It is important to reserve your specific NIU transportation times; it is possible that runs will be combined or changed depending on participants' needs.

Several *limousine companies* provide service between the Chicago airports and DeKalb. Participants engage this service at their own expense and must make arrangements before arriving in Chicago: (1) Classic Limousine Service (800) 831-5166; (2) Custom Limousine (800) 397-7931; (3) DeKalb-O'Hare Limousine Service (815) 758-0631. The cost is approximately \$50-\$60 per person, one way, depending on time of day and number of people being transported.

All major rental car companies operate out of O'Hare International Airport. You should allow a minimum of two hours of travel time between O'Hare and DeKalb. Driving times of about 90 minutes and heavy traffic at the airport can be expected. Detailed maps will be enclosed in your conference confirmation.

Persons choosing to use *Chicago's Midway airport* will need to either rent a car, secure a limousine, or take the train to Chicago's O'Hare airport to catch the NIU vehicle service. All these options involve increased time and expense.

Northern Illinois University
College of Liberal Arts and Sciences
External Programming
DeKalb, Illinois 60115

Nonprofit organization
U.S. POSTAGE PAID
Permit No. 120
DeKalb, Illinois 60115

**Please direct to the person(s)
teaching:**

Men's studies
Men's development

Cost

The conference registration fee includes registration materials, two lunches, one dinner, a banquet, breakfasts, and refreshments. General on-site registration is only \$210. Conference registration for AMSA members is \$160. General advance registration is \$200; early registration (before February 28) is \$180. Student registration for the conference is \$80. Saturday only registration is \$90 (students, full-time \$40). Lodging is the responsibility of individual participants. Registrants will receive a campus map with parking locations with their registration confirmations. Confirmation of lodging reservations will be sent under separate cover directly from Holmes Student Hotel Guest Rooms.

REFUNDS

Requests for refunds must be made in writing to the Conference Manager, Charles Harvey Miley, P.O. Box 181, Genoa, Illinois 60135-0181. Requests must be postmarked prior to Thursday, March 9, 1995. A full refund, minus a \$35 service charge, will be issued for each request. No refunds will be made for requests postmarked after March 9, 1995. There will be no refund for meals not taken. No other meal service options are available.

If you have questions about the conference program, contact Charles Harvey Miley, AMSA Conference Manager, P.O. Box 181, Genoa, Illinois 60135-0181, Compuserve: 75334.2410, Internet: chmiley@genoail, FAX: (815) 784-5544 (you must call this number to alert for fax reception), or call (815) 784-5544 between 9 a.m. and 5 p.m. (CST), Monday through Friday. Other conference questions, contact Steven Johnson, Director, External Programming, College of Liberal Arts and Sciences, Northern Illinois University, DeKalb, Illinois 60115; (815) 753-5200, FAX (815) 753-5202, or e-mail: t30saj1@wpo.cso.niu.edu.

Questions concerning the American Men's Studies Association should be directed to Sam Femiano, president, American Men's Studies Association, 22 East Street, Northampton, Massachusetts 01060.

1995 CONFERENCE PROGRAM

The 1995 program will include 66 papers or presentations by 70 scholars. Conference presenters identify themselves with Departments of American Thought, Anthropology, Communications, Dentistry, Economics, Education, English, Health Care, History, Humanities, Medicine, Nursing, Philosophy, Psychology, Religion, Social Work, and Sociology. Several conference participants are not identified with academic institutions.

While AMSA attempts to provide a forum for varied opinions, inclusion in the conference program does not constitute acceptance or endorsement of a particular view by the association. The Conference Planning Committee reserves the right to make additions or changes in the conference program as necessary.

P R O G R A M O F E V E N T S

Man as Citizen

■ Eleanor Hannah

Sharpshooters and Drag Queens: The National Guards and the Constitution of a Traditional, Patriotic American Masculinity

Uppal

Moral Men: Nationalist Education and the Construction of Male Subjectivity

■ Hannah Rosen

Race, Citizenship, and Masculinity: "Interracial Marriage" and the Arkansas Constitutional Convention

■ Pradeep Jeganathan

Men of Violence: The Signifying of the Thugs of Colombo, Sri Lanka

Passage to Manhood

■ Christopher Miller

Male Initiation: Filling a Gap in Therapy

■ Michael P. Greenwald

Initiation, Shame, and a Culture of Initiated Masculinity

■ John Bair

■ Sang Bok Lee

Fostering Masculine Identity: Integration From Recovery Treatment and Korean Shamanistic Traditions

Violence and Non-violence in the Construction of Masculinities

■ Clinton Machann

The Construction of Masculinity in Walter Besant's The Inner House

■ Brian Luke

Violent Love: Hunting and the Construction of North American Manhood

■ Mark Gunty

Masculinity and Cross-cultural Definitions of Nonviolence

■ Thomas A. Carlson

The Use of Ancient Spirituality in Healing Male Violence

Class and Masculine Engendering

■ Gary Roth

The Emergence of Men's Feminism in the 19th Century: Socialism and the German Working Class

■ Randy D. McBee

A Dancing and Dating Cooperative: Cellar Clubs, Working-Class Courtship, and Male Culture in the United States, 1920's-1930's

■ Joel D. Shrock

Manhood for the Marketplace: Success Manuals and the Construction of Middle-Class Masculinity, 1850-1929

■ David Gray

When Manliness Unmans Men: The Search for a Mercantile-Imperial Masculinity in Late Seventeenth-Century England

■ Thomas Prasch

Class and Gender, Dirt and Undress: Arthur Munby, the Construction of Middle Class Masculinity, and the Victorian, Photographic Pornography Trade

■ Richard W. Greenlee

Appalachian Men in the 1990's: Searching for their Niche in a Changing World

■ James Norton

Constructing Masculinity through Confession

Men in Popular Culture

■ Barry B. Schweig

Recovery for Adults Molested as Children: Some "Popular Press" Male Versus Female Differences

■ Norrine L. Ostrowski

■ John C. Cavanaugh

Men's Perceptions of Male Characters in Television Commercials

■ Jerry Dowless

The Men on Machines: Homophobia, Violence and Pop Culture seen through Mad Max and The Road Warrior

■ Kreg Abshire

Masculinities in the Western Genre: Economic Realities and Gender Ideals

■ Joseph Perry

Television, Mass Culture, and Masculine Identity in the Federal Republic of Germany

■ Wheeler Winston Dixon

Constructions of Masculinity in Science Fiction/Action Films of the 1950s

Maleness in the Ancient World and its Contemporary Implications

■ Bernard D. Mayes

The Heroic Male Revisited

■ Steve Young

I Became as a Young Man: Analytic Psychology As a Resource in Historical Studies of Manliness: A Case Study

Males as Fathers and Sons

■ Theresa Kanoza

Androgynous Sons in Ethnic-American Literature

■ Don C. Combs

A Gender/Ethnic Investigation of Relationship Closeness to the Father and the Experience of Grief

■ Robert A. Strikwerda

Foucault, Feminism, and Fatherhood

■ Tom J. McFarlane

The Son-Father Relationship: Paternal Blessing and Adult Male Life Satisfaction

■ Shawn Johansen

The Real Decline of Fatherhood: Northern Middle-Class Fathers, Authority, and Aging in Antebellum America

■ Eugene T. Carroll

Man, Mentor and Child in James Agee's A Death in the Family

The Domestic Life

■ Roy U. Schenck

Domestic Abuse is Not Inevitable: Hidden Causes and Cure

■ John R. Lietzau

When Man's Home Is Not His Castle

■ Philip A. Greenburg

What Are the Financial Rights of Your Spouse?

Reconstructing Manhood

■ Rich Zubaty

Healthy Masculinity: Understanding Memes

■ Linda F. Weber

Women and Men Together Transforming Patriarchy

■ Thomas P. Balazs

Building the New Man: Modernism, Masculinity and Sexual Domination

P R O G R A M O F E V E N T S

■ Guy Hermann Darty

From imperium to oikos: A Masculist Retrieval of "Household" as a Transformative Paradigm

■ Mark J. Justad

A Transvaluation of the Masculine: The Male as Body

Friendships Between Men

■ William N. Claxon, Jr.

The Friendship of White and Black Males in Southern Literature

■ Gregory D. Massey

Alexander Hamilton and John Laurens: Young Continental Army Officers and the Construction of Masculinity during the American Revolution

Mentoring and Men's Groups

■ Joe Ramisch, Dan Berg, Susan Bedford

A Profile of Some Men's Groups: Questioning and Deconstructing Masculinity

■ James Mcleary and Bud Wheeler

Experiences Mentoring African-American Males

■ John Everingham

Inadvertent Shaming Among Men

Western Masculinities in the Victorian Era

■ Glenn D. Klopfenstein

American Adam or Eve?—Gender Inversions in Harold Fredric's The Damnation of Theron Ware (1896)

■ Alex J. Tuss

Divergent and Conflicting Voices: The Victorian Image of the Male

■ Chad Heap

Hobos or Homos? Sexuality and Gender among Transient Men, 1890-1930

Gender Trials: The Reduced Sphere of Acceptable Behavior for the Male Artist in Late Nineteenth Century England

■ Peter Laipson

The Party that Wrote "Home Sweet Home" Never was a Married Man: Bachelors and Domesticity 1880-1910

■ Bret E. Carroll

Mediumship and Masculinity in Victorian America: The Case of John Shoebridge Williams

Contemporary Versions of Male Identity

■ Maxine Agazie

The Effects of Racism on the Healthy Development of African-American Adolescent Males

■ David Seelow

Machismo Under Siege: Constructing and Deconstructing the Contemporary Latino Identity

■ Jose B. Torres

The Responses of African American Men to Dominant Norms of Masculinity within the United States

■ Johnnie Spraggins

The Construction of Masculinities Among Contemporary U.S. Gunowners

■ Garrett A. Duncan

From Boys to Men: The Politics of Race, Religion, and Sexuality in the Construction and Experience of Black Adolescent Masculinities

■ Jesse Berrett

Some Versions of Masculine: Liberace, Sissydom, and the 1950's

■ Miriam Formanek-Brunell

Mr. Belvedere: Boy Sitters, Child Care, and the Construction of Masculine Identity in Postwar America

Men's Health

■ Paul Donato

Second Chances: Metaphors of Work and Work Resumption after Heart Surgery

■ Jahi Anyabwile-McCurtis

Clinical Issues in Mental Health Counseling with Men of Color: The African-American Male Client

■ Yolanda Q. Mayo

The Concept of Machismo: Cultural Implications for Intervention with Latino Men

MALE SPIRITS

■ Ian M. Harris

The Ten Commandments of Male Spirituality

■ Tom Torinus

■ John Everingham

Leader, Activist, Teacher, Artist: Masculine Archetypes in Modern Life

The Construction of Masculinities in History

■ Michael R. Stevenson

Searching for a Gay Identity in Indonesia

■ James Taylor Carson

Choctaw Men, Horses, and Cattle: The Persistence of Male Traditional Values within a Changing Context, 1690-1840

■ Ralph M. Vitello

Homographesis in the French Renaissance: Rabelais, Ronsard, Montaigne

Black is . . . Black ain't

Through the cooperation of California Newsreel, one of the major producer/distributors of independent documentary films, the American Men's Studies Association will be among the first professional groups to view this dramatic 90-minute film. Produced by the late Marlon Riggs, the film uses fragments of history, documentary technique, personal testimony, and performance with interviews with cultural critics such as bell hooks, Cornell West, Michelle Wallace, and Angela Davis. Riggs develops parallels between his own search with AIDS and African Americans' continual need to construct an identity and invent a self in the face of racism. Riggs' previous film credits include:

Ethnic Notions, an Emmy winner on black stereotypes

Color Adjustment, African-Americans and black stereotypes

Tongues United, a film that deals with the experience of being both black and gay

REGISTRATION FORM #039503000

LAST NAME FIRST NAME MI

TITLE SOCIAL SECURITY NUMBER

() ()

DAY PHONE EVENING PHONE

INSTITUTION

ADDRESS ☐ HOME ☐ BUSINESS CITY/STATE/ZIP CODE

FAX E-mail

Fees (check applicable fees)

- ☐ Conference Registration Fee (\$200, \$180 before February 28; on-site registration \$210)
☐ AMSA members (\$170, \$160 before February 28; on-site registration \$180)
☐ Full-time student discount (no early discount available) \$80

School: _____

- ☐ Saturday only (no early discount)
(\$90, \$40 for full-time students; School: _____)
☐ \$40 Transportation to and from O'Hare Airport
☐ \$25 Guest tickets for the reception/banquet
☐ \$75 Sustaining membership fee, AMSA
☐ \$40 Regular membership fee, AMSA
☐ \$30 Student membership fee, AMSA

Please check below if you require vegetarian entrees.

- ☐ I require vegetarian food service.

If you have other dietary restrictions or problems please communicate these before the conference. An attempt to meet your needs will be made, though there may be an additional charge for further customizing of the food service.

I will be traveling on _____ Airlines, Flight # _____
from (city) _____, due to arrive at Chicago O'Hare on
(date) _____ at (time) _____.

Please book me on the trip checked below.

To DeKalb departs from O'Hare/United Lower Level
Friday, March 24 ☐ 10 a.m. ☐ 2 p.m. ☐ 6 p.m.

To Chicago O'Hare departs from DeKalb/Holmes Student Center
Sunday, March 27 ☐ 1 p.m.

- ☐ I prefer to make my own transportation arrangements.

Payment method (check one)

- ☐ Check/Money Order (payable to Northern Illinois University)
☐ Credit Card ☐ Discover ☐ MasterCard ☐ VISA

Card Number _____

Expiration date _____

Authorized signature _____

Registration Method (check one)

- ☐ Mail: Please return the form with proper fees to: Northern Illinois University, Division of Continuing Education, Registrar, DeKalb, Illinois 60115
☐ Phone: (815) 753-0277 or (800) 345-9472 (Illinois only) using credit card for payment.
☐ FAX: (815) 753-6900 using credit card for payment.
☐ E-Mail: T30SAJ1@wpo.cso.niu.edu, using credit card for payment.

Recycled paper

Northern Illinois University is an equal opportunity institution and does not discriminate on the basis of race, color, religion, sex, age, marital status, national origin, disability, or status as a disabled or Vietnam-era veteran. The Constitution and Bylaws of Northern Illinois University afford equal treatment regardless of political views or affiliation, and sexual orientation.

Produced by the Northern Illinois University Offices of Publications and Printing Services.

1/95 6M 3473