

"The Scholarship and Practice of Men's Studies"

March 24-26, 2000



American Men's Studies Association 8th Annual Conference

**State University of New York at Buffalo
University Inn and Conference Center**

American Men's Studies Association

8th Annual Conference



What is Men's Studies?

Men's studies is a multidisciplinary endeavor that examines and seeks to enhance the lived experiences of men. It focuses on the critical study of men and masculinities, investigates social, cultural, and historical constructions of masculinity, and identifies ways in which the lives of men and women might be improved.

At this conference, scholars, therapists, community workers and others evaluate current scholarship in men's studies, examine diverse masculinities, and explore the practice of men's studies both inside and outside academic life. A major concern of the conference is the intersection between men's studies scholarship and professional practice.

The conference features panel discussions, paper presentations, workshops, dramatic presentations, photography exhibits, and a comprehensive book display by the Library of Social Science. All events take place at the University Inn and Conference Center.

Conference Timetable

Friday

Board of Directors Meeting	9 am-5 pm
Registration Table Opens	3 pm
Banquet	7 pm
Featured Speaker	8:15 pm

Saturday

Registration Table	All Day
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Saturday Morning

Concurrent Sessions I	8:45-10:15 am
Workshop I	8:45-10:15 am
Concurrent Sessions II	10:30 - Noon
Workshop II	10:30 - Noon

Saturday Afternoon

Lunch	12 Noon
Plenary Performance	1:15-2:15 pm
Concurrent Sessions III	2:30-4 pm
Workshop III	2:30-4 pm
Concurrent Sessions IV	4:15-5:45 pm

Saturday Evening

Dinner	7 pm
Plenary Performance	8:30 pm

Sunday

Concurrent Sessions V	8:45-10:15 am
Workshop IV	8:45-10:15 am
Plenary Roundtable Discussion	10:30-11:45 am
Closing Lunch	12 Noon

"The Scholarship and Practice of Men's Studies"

Friday Evening

Registration Opens 3 pm

Upper Atrium Lobby

Board Meeting 9 am - 5 pm

Empire Room

Opening Banquet 7 pm

Ballroom

Featured Speech 8:15 pm

Ballroom

"Boys, Gender Relations, and Popular Culture." **Michael Messner**, University of Southern California.

Thank You,
University at Buffalo!



The American Men's Studies Association wishes to thank the State University of New York at Buffalo for its enthusiastic support. The Conference has received a grant from *Conferences in the Disciplines* and is cosponsored by the following University divisions:

Dean of Arts and Sciences, Undergraduate College, University Honors Program, Department of African-American Studies, Department of Classics, Department of Comparative Literature, Department of English, Horizons Student Group, Hillel Student Center, Newman Center.

Saturday Morning

Registration All Day Upper Atrium Lobby

Concurrent Sessions I 8:45 - 10:15 am

Males Over the Life Cycle

Room B

"Adolescent Boys' Experiences of First Ejaculation (Semenarche)." **Loren Frankel**, Cornell University.

"College Men: Health Risks and Interventions." **Matthew Byrne**, St. Johns University.

"Male Experiences of Mid-Life Crisis." **Charles Hanie**, SUNY Buffalo.

Masculinities and Culture

Room C

"Construction of the Male Villain as Domestic Tyrant in Robert Browning's Poetry and George Eliot's Novel, Daniel Deronda." **Clinton Machann**, Texas A&M University.

"Social Crisis and Masculinity in Seventeenth-Century Spain." **Mark Rakestraw**, SUNY Buffalo.

"Macfadden's Strong Men, in the First Year of Physical Culture Magazine." **Warren Greene**, Lehigh University.



Masculinity, Gender Equality, and Fatherhood

Room D

Sam Femiano, Northampton, MA.
Mark Justad, Vanderbilt University.
David Livingston, Mercyhurst College.

Joanne Urschel, Purdue University North Central.

Workshop I

Room E

"The Silverback Gorilla Workshop: Finding the Passionate Man." **Jeff Hood**, Counselor in Santa Fe, NM.

Concurrent Sessions II 10:30 am - Noon

Gender and Spirituality

Room B

"Religion and American Men at the End of the Twentieth Century: A Comparative Analysis of Men's Spiritual Movements." **Mark Muess**, Rhodes College, and **Merle Longwood**, Siena College.

"Recourses to Narrative in Men's History and Theology: What Did/ Could It Change to be Men's Studies Scholars?" **Jean-Francois Roussel**, Universite de Montreal.

Manhood and Myth

Room C

"Frankenstein, Faludi, and 'Fight Club': Integrating Men's Studies into Collegiate English Curricula." **Alex Tuss**, Fordham University.

"Representing Gay Men as 'The Other' in American Movies about AIDS." **Kylo-Patrick Hart**, University of Virginia at Wise.

"The Application of Small Self-Help Group Process Theories to Mythopoeitic Men's Peer Mutual Support Groups." **Edward Barton**, Michigan State University.

Men, Masculinity, and Prison

Room D

John Abbarno, D'Youville College.

Don Sabo, D'Youville College.
Charles Sabatino, Daemen College.

Workshop II

Room E

"Male Mentorship: A Proactive Program to Increase Retention of Male College Students." **Bret Burkholder**, **Edward Leitner**, and **Warren Brown**, Pierce College, Puyallup, WA.

Saturday Afternoon

Lunch 12 Noon Ballroom



Plenary Performance 1:15 - 2:15 pm Ballroom **"No Big Deal."** A play about masculinity, families, and prostate cancer. **Ross Gray et al.**, Toronto-Sunnybrook Cancer Center.

Concurrent Sessions III 2:30 - 4:00 pm

Puberty and Parenting

Room B

"Videos on Puberty: Teaching a Sensitive Subject." **Vicki Sommer**, Augustana College.

"The Dual Victimization of Gatekeeping." **Virginia Luchetti**, Portia Bell Hume Behavioral Health and Training Center.

"The Sexual and Psychological Consequences of Infant Circumcision." **Lawrence Barichello**, Intact, Toronto, Ontario.

Masculinities in the Twenty-First Century

Room C

"American Masculinity Betrayed?" **Andrew Walzer**, California Polytechnic University-Pomona.

"The New Sexism." **Anthony Synnott**, Concordia University.

"Who Are the Men Attending Fathers' Programs?" **Susan Horwitz**, University of Rochester.

Buddhism and Non-Violence

Room D

"The Life of a Buddhist Monk." **Geshe Ngawang Jangshup**, Emisary of the Dalai Lama.

Workshop III

Room E

"Gender Role Conflict in Men Who Have and Have Not Experienced Trauma." **Sam Femiano**, Psychologist in private practice, Northampton, MA, and **Aimee Coonerty-Femiano**, Centre for Addiction and Mental Health, Toronto, Ontario.

Concurrent Sessions IV 4:15 - 5:45 pm

Gender and College Life

Room B

"Teaching Men's Studies (in Religion) at an All-Women's College." **J. Michael Clark**, Agnes Scott College.

"Masculinities in Education: The Study of Men in a Woman-Centric University." **Blye Frank**, Mount St. Vincent University.

"Improving the Recruitment, Education, and Retention of Men in Residential Colleges and Universities." **Gar Kellom**, St. John's University.

Women Challenging Tradition

Room C

"Feminism and Islam." **Rabia Mirza**, SUNY Buffalo, and **Rafia Mirza**, SUNY Buffalo (alumna).

"Judaism and Gender." **Beth Sherwin**, SUNY Buffalo.

"Women in Boxing." **Andrea Rogers**, SUNY Buffalo.

"Gender and the Martial Arts." **Mor Wetzler**, SUNY Buffalo.

International

Masculinities

Room D

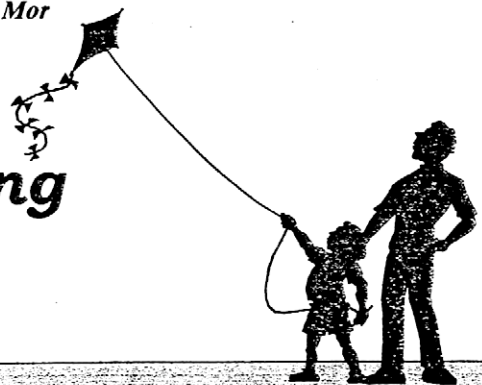
"A Study of the Formation of Gender Consciousness of Men in Taiwan." **Herng-Dar Bih**, National Taiwan University.

"The Travels of a Desire: Fear and Loathing in the New China." **Grant Ingram**, SUNY Buffalo.



Saturday Evening

Dinner 7:00 pm Ballroom



Plenary Performance 8:30 pm Ballroom "Crimes Against Nature."
A humorous look at what it means to be a man in today's world. **Christopher Kilmartin**.



Book Display

Library of Social Science

Mai Ha Chan

*A Comprehensive Collection Reflecting
the State of the Art in Men's Studies*



ON DISPLAY IN THE BALLROOM THROUGHOUT THE CONFERENCE

Sunday Morning

Concurrent Sessions V 8:45 - 10:15 am

Sex, Anger, and Violence

Room B

"The Rape Continuum." **David Shaw**, Community Rehabilitation Center, Lake Katrine, NY.

"Male Anger in Ancient Greek Life and Thought." **Enid Bloch**, SUNY Buffalo.

"Untransfiguring Death: Changing Gender Roles Among Non-Violent Malaysian Autochthones." **Robert K. Dentan**, SUNY Buffalo.

Historical Masculinities

Room C

"Sexual and Oratorical Self-Mastery: Controlling Speech and Wet Dreams in Republican Rome." **John Dugan**, SUNY Buffalo.

"Men and Women in Viking and Celtic Communities." **Thomas Brunton**, SUNY Buffalo.

"The Gender of Consumption in Modern Economic Theory." **Douglas Koritz**, Buffalo State College.

Workshop IV

Room D

"Spreading the Word: Taking Men's Studies Beyond the Classroom." **Christopher Kilmartin**, Mary Washington College.



Plenary Roundtable Discussion 10:30 - 11:45 am

"How Big Is Our Umbrella?"

Should men's studies encompass both ivory-tower academics and ear-to-the-ground practitioners? Ought men's studies to include among its ranks those men's rights activists who are pro-patriarchy and/or anti-feminist? Does men's studies have room for people who believe and ar-

gue that, at least to some extent, "biology is destiny?" Indeed, can men's studies afford to be exclusive? We conclude our conference sessions with an open discussion about the nature and future of men's studies. *All conference participants and AMSA Board Members are invited to join the discussion.*

Need a Mentor?

AMSA has compiled an extensive list of members in various fields and areas of the country who are willing to serve as mentors for students seeking to identify graduate schools and programs in men's studies. If you need help selecting a graduate school or defining a research project, contact Sam Femiano at the conference, or by mail at 22 East Street, Northampton, MA 01060, by phone at 413-584-8903, or through e-mail at: patsam@javanet.com.

Men's Studies Syllabi

Looking for inspiration? Wondering how to teach a men's studies course? A *Packet of Men's Studies Syllabi* is available through Sam Femiano at the address above. Please enclose a check for \$15.

Sunday Afternoon

Closing Lunch 12 Noon
Ballroom



Special Thanks

to Mor Wetzler, Jason Teitel, Veronica Lamoth, Keith Kozlowski, and other members of the UB undergraduate student group Horizons, for generous, unflagging help in organizing the conference.

Mission Statement

American Men's Studies Association

The American Men's Studies Association (AMSA) is an organization of men and women dedicated to teaching, research, and clinical practice in the field of men's studies. Our goal as an association is to provide a forum for teachers, researchers and therapists to exchange information and gain support for their work with men.

The American Men's Studies Association conceives men's studies to be concerned with the analyses of male experiences as social-historical-cultural constructions.

The American Men's Studies Association is committed to serving as a multi-disciplinary forum of men and women irrespective of class background, ethnic origin, religious background, sexual orientation, or physical abilities, whose purpose is to promote critical discussion of issues in-

volving men and masculinities, and to disseminate knowledge about men's lives to a broad audience.

The American Men's Studies Association is dedicated to supporting and encouraging scholars, teachers, and practitioners at all academic, educational, and professional levels.

The Association invites into membership scholars, researchers, teachers, and practitioners who share its perspective and who subscribe to high standards of scholarship in research, teaching, and practice.

The Association also intends to serve a mentoring function for young scholars in the field.

The major objectives of the American Men's Studies Association are to encourage the refinement of the parameters of men's studies, to gen-

erate theory, and to develop methodologies of the study of masculinities from an ethical perspective which eschews oppression in all forms (namely sexism, racism, homophobia, anti-Semitism, classism, *et al.*).

Given the pluralistic nature of men's studies, it is the American Men's Studies Association's intention to recognize and respect the many voices emerging from among those working with and/or studying men and masculinity. We are committed to providing a forum of open and inclusive dialog which involves a spirit of mutual respect for our common humanity.

The American Men's Studies Association values collegial relationships characterized by the kind of generativity and support which are mutually empowering, guiding, and affirming.

Photographic Exhibitions

Moods of Male and Female

Enid Bloch, SUNY Buffalo

Faces of Kashmir

Henry Sussman, SUNY Buffalo

ON DISPLAY IN THE BALLROOM
throughout the conference



**Conference
Organizers**

Program Committee

Enid Bloch, Mark Justad,
Mark Kann, Anthony
Lanzillo, Vicki Sommer,
Charles Thornbury

Program Chairman

Mark Kann

Site Director

Enid Bloch

Registrar and Webmaster

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***Join AMSA
today!***

**Inquire at the registration desk
or visit AMSA's website at:**

<http://members.aol.com/amsapage/>