

American Men's Studies Association

American Men's Studies Association

13th Annual Conference

April 1-3, 2005

PRELIMINARY PROGRAM

"Men and Masculinity in a Violent World"

Vanderbilt University, Nashville, Tennessee



Please note important location and registration information

Register soon! use the form on the AMSA website at <http://mensstudies.org>

Registration/Dinner/Keynote

FRIDAY: Holiday Inn Select*
2613 West End Avenue
Nashville, Tennessee

Conference

SATURDAY Divinity School
& SUNDAY: Vanderbilt University
Corner of Scarritt Place and
21st Avenue South
Nashville, Tennessee

*The Holiday Inn Select is the recommended hotel for conference attendees. It is located within walking distance of the Divinity School on the Vanderbilt campus. A rate of \$89.00 is available for rooms booked prior to **March 1, 2005**. Reservations can be made directly with the hotel at 1-800-633-4427.

F R I D A Y

Registration 4:00 – 6:00

Film: 5:00 – 6:00
Screen new videos on men and masculinities for educational programs
- at Holiday Inn Select Conference Room

Dinner 6:00 – 7:15
Included in registration fee, at Holiday Inn Select

Welcoming Remarks 7:15
Mark Justad, AMSA President

Keynote address: Christina Jarvis: "The War Wounded Body: Abject Masculinities, Rehabilitation and Cultural Narratives." 7:30

Christina Jarvis is Associate Professor of English and Director of American Studies at SUNY Fredonia, and author of *The Male Body at War: American Masculinity during World War II* (2004). Dr. Jarvis has published articles on gender and embodiment in journals such as *Women's Studies*, *The Southern Quarterly*, and *War, Literature, and the Arts*. Her next book project will explore representations of and cultural dialogues about fatherhood in 20th-century America.

S A T U R D A Y

Registration 8:00 – 12:00

SESSION I 8:00 – 10:00

Session I-A **The cultural constructions of masculinities**

Narrating (french) masculinities: Building male identity in Gide's "The Immoralist." Robert Fagley, University of Pittsburgh.

The culture of violence: Men in contemporary southern fiction. William Claxton, U. of South Carolina Aiken.

Violence, masculinity and power: An approach to mexican violent man. Juan Carlos Ramirez, Universidad de Guadalajara.

Session I-B **Negotiating masculinity I**

A gayby boy: Negotiating masculinity in a lesbian family. Aaron Sachs, The University of Iowa.

The politics of performance: Altering the public performance of masculinity. Jeremy Greenup, Georgia State University.

Disrupting patriarchy: Conceptualizing middle eastern "manhood." Sandy Naimou, Eastern Michigan University.

Session I-C **Men in Families**

Changes in the male gender role: The effects of having children and grandchildren on traditional masculinities. William Elder, University of Utah.

Rescripting the maternal imperative: Masculine maternity. Amy Hagenrater-Gooding, Indiana University of Pennsylvania.

It's a family affair: Gender schema formation and domestic interactions among African American males. Jeffrey Hall, Leigh Willis, The University of Alabama at Birmingham, The University of Georgia.

Video session I-D: Screen recent video releases about men and masculinities

Break 10:00 – 10:15

SESSION II 10:15 - 11:45

Session II-A **The Male Body**

Compulsion, lack and the fetish of the [body] part: Serial killers and body builders. Edward Ingebretsen, Georgetown University.

Bodies under (social) construction: Disability, masculinity and their complications. Jason Laker, Saint John's University.

The archetypal phallus: Reconnecting to eros. Elizabeth Nelson, Pacifica Graduate Institute.

Session II-B **Masculinity through social policy and practices**

The medicalization of masculinity: Testosterone therapy in the aging male and transgender populations. Alexis Matza, The University of Iowa.

The agrarian male: Economic & ecological challenges in the new century. J. Michael Clark, Warren Wilson College & Asheville-Buncombe Technical Community College

Gender role identity in aging-out males in the Illinois child welfare system. Victoria Barclay, Joanne Urschell, Purdue University of North Central.

Session II-C **Religion**

God-talk, boys, and boyhood in a postpatriarchal context. Mark Justad, Vanderbilt University Divinity School.

Islam, men and masculinity. Med Malch, The King Abdul-Aziz Foundation.

Are we monks or are we men? Aaron Raverty, Saint John's University.

Box Lunch 11:45 – 12:30

Keynote Address 12:30 – 1:30

Harry Brod: Working with Men Against Violence: Strategies for Date Rape Prevention

Harry Brod is Professor of Philosophy and Humanities at the University of Northern Iowa. His most recent book is *White Men Challenging Racism: 35 Personal Stories*, co-authored with Cooper Thompson and Emmett Schaefer (2003). He is editor of *The Making of Masculinities: The New Men's Studies* (1987); *A Mensch Among Men: Explorations in Jewish Masculinity*; co-editor (with Michael Kaufman), *Theorizing Masculinities* (1994) and *The Legacy of the Holocaust: Children and the Holocaust* (2002)

SESSION III

1:45 – 3:15

Session III-A – Room 119 Researching Masculinities

Applied research in men and masculinities: Exploring men's lives—inside and out. Sean P. O'Hair, University of Nevada Reno.

Misconceptions of gender; Sex, masculinity, and the measure of crime. Jeff Cohen and Patrick Harvey, Indiana University of Pennsylvania.

Action-research to enhance college boys' school achievement. Gilles Tremblay, Université Laval.

Session III-B – Room 120 Literary representations of violent masculinities

Violence, identity and masculinity in novels of Chuck Palahnuik. Alex Tuss, University of Dayton.

Literary representations of masculinity and male violence in Victorian poetry. Clint Machann, Texas A&M University.

Male-on-male violence in Esteban Echeverria's short fiction "The Slaughterhouse." Gregory Clemons, Mars Hill College.

Session III-C – Room 121 Constructing black masculinities

Nigga-gender. Vershawn Ashanti Young, The University of Iowa.

Still looking for my Jonathan: Gay black men's management of religious and sexual identity conflicts. Richard Pitt, Vanderbilt University.

Black resistance: Changing masculinities in a violent age. Gregg Primo Ventello, Kansas City Kansas Community College.

Break 3:15 - 3:30

SESSION IV 3:30 – 5:00

Session IV-A Sexualized violence

Sexual violence: Individual, social, and societal factors. Christopher Kilmartin, University of Mary Washington.

Throw dem bows: Young black fathers on racialized sexual violence and masculinity. Gilman Whiting, Vanderbilt University.

Session IV-B Men and war

Fundamentalisms at war: Masculinity politics, terror, and religion. Don Conway-Long, Webster University.

Masculinity, sexuality, and the binaries of traditional warfare: The production of genocide and gender in Rwanda. Robyn Linde, University of Minnesota.

Gandhi: The man. Robert Minor, The University of Kansas.

Session IV-C Theorizing Masculinities

"The mystery of masculinity." Thomas Matta, Mercyhurst College.

The hegemonic male or men in crisis? Anthony Synnott, Concordia University.

Gender and racial variation in attitudes toward masculinity: An analysis of responses to the Brannon Masculinity Scale. Whitney Bauer, Jeffery Hall, GiGi Talley, Becky Trigg, Michele Wilson, University of Alabama at Birmingham.

Session IV-D: Video session

Session V: Panel Discussion 5:15 – 6:30

(EN)Gendering men on campus: A state of field discussion on college men.

Jason Laker, Tracy Davis, Gar Kellom, Harry Brod, Saint John's University,

Dinner – on your own

SUNDAY

SESSION VI 8:30 – 10:00

Session VI-A Clinical Interventions

Copology: A model for the prevention of male violence, at risk factors, assessment, identification, and rehabilitation. Eugene Hughley, Jr., Michigan Dept. of Community Health Corrections Mental Health Program

SUNDAY (continued)

Session VI-A (continued)

Implications for therapy and for therapists from participation in men's peer mutual support groups. Edward Barton, Michigan State University.

Educating the imprisoned violent male: The feminist politics of gender, race, and class. Jane E. Rose, Purdue University North Central.

Session VI-B **Negotiating masculinity II**

Cultural capital and high school bullies: How masculinity pressures on young boys create dangerous social inequalities. Jessie Klein, Lehman College.

Consuming sport: Constructing patriarchy. Don Levy, University of Connecticut.

"The art of the front": Black masculinity, performativity and subjective forms of resistance. Pellom McDaniels III, Emory University.

Session VI-C **Pop Masculinities!**

Changing images of masculinity: Popular magazine advertising from 1970, 1980, 1990, and 2000. Vicki Sommer, Augustana College.

Bruce Springsteen's The Rising: Terror reconfigured as masculinity and loss. Mark Allister, Saint Olaf College.

Fear and loathing: Iconographic origins of African American male stereotypes in historical American popular sheet music. Maurice Wheeler, University of North Texas.

Break 10:00 – 10:15

SESSION VII 10:15 – 11:45

Session VII-A **Schools and violence**

America is from Mars: Europe is from Venus—What can we do to respond to school shootings here on earth? Jessie Klein, Lehman College.

"You gotta do what you feel is right to yourself": The subtle violence on the identity of gay adolescence in the secondary school setting. Mark Giesler, University of Nebraska-Lincoln.

Assessing violent and aggressive socialization patterns of urban male youth in an alternative school setting. Rodney Washington, University of Nebraska-Lincoln

Session VII-B **Celluloid masculinities**

Taking back the night: Portraits of masculinity in Buffy the Vampire Slayer. Suzanne Scott, Michael C. Bolton, University of Southern California.

Learning about gender and sexuality through humor: The Woody Allen case. Andreas G. Philaretou, Katherine R. Allen, Western Michigan University, Virginia Polytechnic Institute and State University.

Cinematic trash or culture treasure? Conflicting viewer reactions to the extremely violent world of bisexual men in Gregg Araki's "heterosexual movie" The Doom Generation. Kylo Hart, Plymouth State University.

Session VII-C **Men's Narratives**

Expectation and experience: Narratives of male elementary school teachers. Will Penny, Jon Bradley, Concordia University and McGill University.

"Odd men out?" Single men in mid-life. Beth Eck, James Madison University.

The John Wayne complex or giving meaning to your life through violence. Giles Tremblay, Université Laval.

Session VII-D - Video Session

Closing Plenary – Box Lunch 11:45 – 1:00
Discussions to wrap up the conference, reflect on the research, the theories, and future directions for AMSA

***The Journal of Men's Studies:
A Scholarly Journal About
Men and Masculinities***
is an affiliated journal of the
American Men's Studies Association
For information about the journal, go to
<http://www.mensstudies.com>