



2018 AMSA Conference

“Bodies, Sexualities, Masculinities”

Humphrey School of Public Affairs
University of Minnesota, Minneapolis, MI
USA

March 22nd – March 24th



The American Men's Studies Association



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AMSA 2018

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Social Media

Website: mensstudies.org

Twitter: [@mens_studies](https://twitter.com/mens_studies), [#AMSAMen18](https://twitter.com/AMSAMen18)

Facebook: facebook.com/mensstudies

AMSA MISSION STATEMENT

The American Men's Studies Association advances the critical study of men and masculinities by encouraging the development of teaching, research, and clinical practice in the field of men's studies. AMSA provides a forum for teachers, researchers, students, and practitioners to exchange information and to gain support for work on men and masculinities.

Mission

The purpose of the American Men's Studies Association (AMSA) is to develop the critical studies of men and masculinities globally through the advancement of feminist-informed scholarship. AMSA's goal is to provide a forum for teachers, researchers, students, artists, and practitioners to collaborate and support one another in a mutually empowering environment. These values are reflected in its conferences, its scholarship, and its members, and is characterized by inclusiveness of those who are historically underrepresented and ethical behavior in high quality research, publication, teaching, and practice.

Values

The American Men's Studies Association:

1. Supports and encourages research by scholars considering the complexities of gender, including minority, first-generation, people with disabilities, and other scholars who are members of historically oppressed groups and affirms the integration of academia with activism, clinical practice, and art;
2. Asserts the importance of both discipline-specific and interdisciplinary approaches to critical analyses of men and masculinities;
3. Encourages student development through participation and membership, offering scholarship and mentoring opportunities for young scholars in the field;
4. Seeks the participation and membership of all individuals irrespective of gender identity, race, class, ethnicity, sexual orientation, physical abilities, nationality, or religious identity;
5. Is committed to social justice struggles for historically oppressed groups;
6. Affirms its commitment to feminist-informed policies, politics, and practices.

AMSA PRESIDENT'S MESSAGE

I am happy to welcome you to the 26th Annual Interdisciplinary Conference of the American Men's Studies Association (AMSA).

We find ourselves once more in the position of having an AMSA conference theme with deep connections to important issues happening around the world. The theme of this year's conference, "Bodies, Sexualities, Masculinities," is a timely one to say the least. As I write this the United Kingdom is in the midst of debates over changes to the Gender Recognition Act of 2004 - a piece of legislation which gave people the right to change the gender by which the law recognizes them after going through an arduous process of providing evidence that they have lived as the gender they are claiming for at least two years. The proposed updates to this legislation would remove that 2-year requirement. Activists and scholars have taken up entrenched positions in this debate that highly politicized and tangled up in our understanding of our bodies, sexualities, and identities and the relationships between them.



The AMSA Board is very proud of the amazing work that the Conference Committee of Jonathan Allan, Frank Kariotis, and Andrea Waling have done on this conference. I am very much looking forward to hearing Professor Jane Ward, our keynote, speak as her impressive body of work ties in not only to our conference theme, but also to numerous issues currently in the public mind. The organizers have also arranged for us to welcome Associate Professor Jeffrey G. McCune Jr. as our AMSA scholar-in-residence. McCune has a phenomenal record of teaching and research at intersections of masculinity, critical race theory, and queer theory and I hope that many of you will have opportunity to gain from his expertise.

It is with all of this in mind that I tell you that I am incredibly excited to have this conference underway and to have the opportunity to learn from all of the research that is happening in our growing field. One major step that the Board has taken since our last conference is the writing and adoption of Statement of Appropriate Conduct at AMSA Conferences, as well as a process for AMSA conference participants to appeal to the organization to handle issues or conflicts that arise at our conferences. Both of these documents are available on our website and in the program. In the age of #MeToo we realized that we would be remiss to not have a system in place for addressing any concerns that may arise. I would like to extend special gratitude to two board members who led this effort, Andrea Waling and Elizabeth Deis.

Since our last conference the Board has also done a great deal of thinking on ways in which we can continue to support the development of young scholars in this field. This process has included discussion of the possibility of creating an AMSA journal, the development of a dissertation workshop or boot camp, and the continuation of the Teaching Institute. I also want to welcome back to the Board Jan Deeds and Alvaro Ojalvo who were recently reelected, and to welcome four new members to the Board who are joining us for the first time: Stephen Dashiell, Krizia Nardini, Michael Goebel, and Tim Shand. I have no doubt that they will all be wonderful additions and I look forward to working with them.

Last, but certainly not least, I want to thank all of you for joining us this weekend for the 2018 AMSA conference. You, conference participants and AMSA members, are why we are all here and why we work year-round to make this conference happen. Thank you for your continued commitment to this organization and to the critical study of men and masculinities.

Cliff Leek, Ph.D

President, American Men's Studies Association
Assistant Professor of Sociology
University of Northern Colorado, Colorado, USA

MESSAGE FROM THE CONFERENCE CHAIRS

As conference organizers, when we began to think about a theme for the conference, we thought about the questions we've heard asked at the conference—though often not at plenaries or panels, but rather over lunches, dinners, and coffee. What might it mean to spend time thinking deeply and critically about the intersections amongst sexualities, bodies, men, masculinities, and manhood. This conference, thus, aims to push forward critical work in men and masculinities to account for the polemics, politics, and poetics of sexualities. As delegates and organizers, we seek to further our understanding of how masculinity intersects with sexuality, how masculinities can be (and already are) queered, and how gender and masculinities are complicated by various factors. It is our hope that this conference will reinvigorate the critical study of men and masculinities with its focus on sexualities, and challenge scholars in how they understand, and theorize, gender, sexuality and masculinities.

We are proud of the diversity of papers that this conference includes, coming from nearly all disciplines in the Social Sciences and Humanities, as well as Social Work, and even the Sciences. We are also especially excited by the presence of Prof Jane Ward as Keynote Speaker and Dr. Jeffrey Q. McCune, as Scholar in Residence. We can admit that we are fans of their work, but we also admit that their work has helped to shape how we think about sexualities and masculinities. Their work, in many ways, challenges the dominant discourses of critical studies of men and masculinities. Dr. Ward's work explicitly calls into question how we think about heterosexual masculinities, especially white heterosexual masculinities. Her book, *Not Gay*, has had significant impact and we are excited to hear about the development of her work in the keynote address. Dr. McCune has brought together queer theory, black studies, and critical race studies to challenge how we think about "men on the downlow," in ways that are nuanced and generative. We are deeply excited that both of these scholars will challenge us to think about masculinities and men in new, and perhaps provocative, ways.

Finally, as organizers we are especially proud of the Loren Frankel Prize recipients, as well as all of the applicants, because every application spoke to the vitality of critical studies of men and masculinities, and especially the inclusion of sexuality studies. This conference aims to push forward our thinking about masculinity, men, and manhood. We seek to further our understanding on how masculinity intersects with sexuality, how masculinity is changing, how men's bodies are represented, and how to understand the many ways in which gender and masculinity are complicated. It is our hope, that this conference will reinvigorate the study of men and masculinity, and challenge scholars in how they understand, and theorize, gender, sexuality, and masculinity.



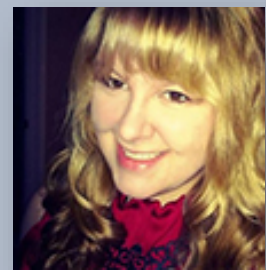
Jonathan A. Allan, Ph.D.

Canada Research Chair in Queer Theory
Professor of Gender and Women's Studies & English and Creative Writing
Brandon University
Brandon, MB, Canada



Frank G. Karioris, Ph.D.

Assistant Professor of Sociology & Director of The Center for Critical Gender Studies (CCGS)
American University of Central Asia
Bishkek, Kyrgyzstan



Andrea Waling, Ph.D.

Research Fellow in Sociology, Sexuality & Gender Studies
Australian Research Centre in Sex, Health & Society
La Trobe University
Melbourne, VIC, Australia

GENERAL CONFERENCE INFORMATION

Conference Locations

All sessions, and banquet dinner, will occur at the Humphrey School of Public Affairs, University of Minnesota.

Registration

All conference delegates must register and pay the registration fee to attend the conference. Delegates who fail to register and pay the registration fee will be asked to leave conference events.

Admission to Conference Activities

You must wear your conference nametag to be admitted to all conference sessions, workshops, and meals. Guests without nametags will be asked to leave conference events.

PLEASE MAKE SURE THAT YOUR NAMETAG IS VISIBLE AT ALL TIMES.

Conference Presenters & Presentations

All conference paper, poster, workshop, and panel presenters should be at their respective presentation locations at least 10 minutes prior to the start of the session.

Presenters have **20 minutes**, **15 minutes to present their work** and **5 minutes for Q & A**. Please respect these time limits to allow all presenters in a session equal opportunity to present their work.

Gender Neutral Washrooms

Multi-stall gender neutral washrooms are available on the main floor of the Humphrey School of Public Affairs. The closest single-stall gender neutral washrooms are located in Heller Hall, which is the building next to the conference location and across from the O. Meredith Wilson Library.

Conference Meals

Registration fees cover conference attendance, entry to all conference events, and some meals.

Friday

- Complimentary coffee and nibbles will be available in the Atrium at 8:30am and mid-afternoon.
- Lunch is on your own from 12:15 --1:15 pm. A list of restaurants within walking distance pg. 17.
- Banquet dinner will take place in the Atrium from 7:30 - 9:00 pm after the keynote lecture. Vegetarian options available.
- Alcohol will not be available at any time, including the banquet, due to licensing restrictions.

Saturday

- Complimentary coffee and nibbles will be available in the Atrium at 8:30am.
- A light snack will be available at 12:15pm in the Atrium.
- Afternoon tea will not be provided, so we recommend bringing some snacks to keep you going!

Panel Chair Orientation

All panel chairs are asked to attend the Friday morning orientation session at 8:30am. Please check the detailed conference schedule to find the room. An AMSA Board member will lead the orientation and provide instructions.

Special Assistance/ Accommodations

Any attendees who desire special assistance with accessing or participating in conference activities should provide such requests to the staff at the Conference Registration Desk in the Atrium. Please do this as soon as possible so that necessary arrangements can be made. For Campus Safety: 612 624-COPS (2677), or visit <https://iss.umn.edu/resources/Safety-oncampus.html>.

Wi-Fi

Wireless internet is available throughout the campus. Please visit <https://it.umn.edu/service-details/wifi> for further details.

- **eduroam:** Institutions part of the eduroam network can use their user IDs and passwords. Please visit your home institution's webpage to get the correct details to access eduroam. To find out if your institution is part of eduroam, please visit <https://www.eduroam.org/where/>.
- **UofM-Guest:** If your institution is not part of eduroam, you may access this wi-fi without an account.

Twitter

Tweet about the conference using #AMSAMen18, @mens_studies. However, please be respectful of the presenters and their presentations. **Please do not post pictures of presenters or their presentations without their consent. Participants who fail to abide by this will be asked to leave the conference.**

Continuing Education Units

No CEUs will be offered at this conference.

Transport

The closest Light Rail Transit station to the conference venue (Humphrey School of Public Affairs) is the West Bank Station of the "Green Line." Fares are \$2.50. It takes approximately 15-20 minutes to take the train from the city center to West Bank Station.

Parking

Metered parking, and disabled access parking is available (see map).

Map

An interactive map is available at <http://campusmaps.umn.edu>. The conference location is located on the West Bank, Humphrey School of Public Affairs. A PDF map can be found at <http://www.pts.umn.edu/sites/pts.umn.edu/files/wbank.pdf>.

STATEMENT OF CONDUCT

The American Men's Studies Association holds an annual professional conference to develop the discipline of men's studies and to enable its members and other interested individuals to share their research with others in the field, to hear and discuss new ideas, and to build professional networks. To provide all participants—members and other attendees, speakers, performers, exhibitors, staff and volunteers—the opportunity to benefit from the event, AMSA is committed to providing a harassment-free environment for everyone, regardless of gender, sexual orientation, disability, physical appearance, ethnicity, religion or other group identity.

As an association, AMSA is strongly committed to diversity, equity and the free expression of ideas. These values are delineated in AMSA Mission and Values statements (in particular, in the Values Statement #4,

[AMSA] seeks the participation and membership of all individuals irrespective of gender identity, race, class, ethnicity, sexual orientation, physical abilities, nationality, or religious identity.

These values and beliefs indicate that conduct based on civil discourse and the free exploration of competing ideas and concepts—with a fundamental respect for the rights, dignity and value of all persons—is appropriate at AMSA conferences.

AMSA seeks to provide a conference environment in which diverse participants may learn, network and enjoy the company of colleagues in an environment of mutual respect. Conference participants seek to learn, network and have fun. Within the context of AMSA policies, critical examination of beliefs and viewpoints does not by itself, constitute hostile conduct or harassment. Similarly, use of sexual imagery or language in the context of a professional discussion might not constitute hostile conduct or harassment.

AMSA recognizes a shared responsibility to develop and maintain a welcoming and open environment for the benefit of all in attendance at AMSA conferences. We ask speakers to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. Since AMSA conferences attract international participants, speakers and audience members alike should recognize that some differences in terminology may result from cultural differences. On their parts, conference participants should be mindful of the fact that presentations may include controversial content that could be upsetting. We ask participants to engage in appropriate self-care, including exercising the option to leave a session or conversation quietly and respectfully.

All participants—speakers, performers, and exhibitors—are expected to observe these rules and behaviors in all conference venues, including online venues and social events. Participants asked to stop a hostile or harassing behavior are expected to comply immediately and to do so responsibly, showing respect for the rights of others.

For more information, including reporting harassing behavior, please navigate to our website:

www.menstudies.org

2018 FEMIANO & KEYNOTE LECTURE

Professor Jane Ward, Ph.D.

“From Sexual Predation to Spiritual Transformation (and Back Again?): Mapping the Evolution of the Heterosexual Seduction Industry”

Friday, March 23rd, 6:00pm-7:30pm
Auditorium, Humphrey School of Public Affairs

Abstract: In the early 2000s, an underground network of American and European schlubby straight men—self-identified “average frustrated chumps”—believed they had mastered the art of manipulating hot young women into sex. By 2010, these men had transformed their secret techniques into the foundation of a high profile, international, and lucrative “pickup artist” industry, with over fifty companies around the globe offering professional “seduction coaching” to sexually frustrated men. In this lecture, Jane Ward examines the gendered, racialized, and political-economic conditions that led to the rise of the heterosexual seduction industry—an industry built upon disillusioned men’s desire for safe spaces to mourn their past sexual failures while simultaneously learning how to seduce women using the latest, “scientifically proven” techniques. While the salacious, misogynistic, racist, and sexually violent details of the early pickup industry have received their due critical attention, Ward emphasizes the industry’s more recent efforts to transform its public image by integrating New Age, feminist, and multicultural frameworks into its curriculum. In light of the #metoo movement, Ward concludes with reflection on the broader feminist implications of straight men’s strategic adaptations to demands for social justice, with focus on the seduction industry’s efforts to forge a healthy, reciprocal, or “win/win” heterosexuality in which men trade empathy and humanization for sex.

Bio: Jane Ward is Professor of Gender and Sexuality Studies at the University of California Riverside. Ward’s published work focuses on a broad range of topics including feminist pornography, queer parenting, transgender relationships, the corporatization of gay pride festivals, the race politics of same-sex marriage, and the social construction of heterosexuality and whiteness, the failure of diversity programs and the evolution of HIV/AIDS organizations. She teaches courses in feminist, queer, and heterosexuality studies. She is the author of *Not Gay: Sex Between Straight White Men* (New York University Press, 2015). Her first book, *Respectably Queer: Diversity Culture in LGBT Activist Organizations* was named by *The Progressive* magazine as a best book of 2008. Currently, Ward is working on a monograph titled *The Tragedy of Heterosexuality: How Sexism Doomed the World’s Most Cherished Union (and Hid the Wreckage)*



Femiano Lecture

Sam Femiano (1932-2009) was a founding member of AMSA and a mentor and friend to the Board and to those entering the field of Men’s Studies. The Samuel Femiano Men’s Studies Lecture Fund is an endowment created to support an invited Men’s Studies plenary lecture each year at AMSA’s Annual Conference. The individual invited to deliver the Femiano Lecture in Men’s Studies is selected by the AMSA President in consultation with the Program Committee, and is chosen because their work contributes substantially to the critical study of men and masculinities.

2018 SCHOLAR-IN-RESIDENCE

Associate Professor Jeffrey Q. McCune Jr., Ph.D.

“Reading Masculinities in a Time of Perpetual Assault”

Friday, March 23rd 9:30am-10:30am,
Auditorium, Humphrey School of Public Affairs

Abstract: The overwhelming performance of assault within our society has created a need for new paradigms for discussing masculinities—which are as specific to contexts, as they are careful in their generalizability. In this keynote lecture, McCune suggests that assault has always been a part of the masculine paradigm; a way to manifest a stock performance of masculinity, challenging an ever-evolving discourse of masculinities. Reading scenes of various types of assault closely, with an eye toward the social imperative for new hermeneutics, McCune provides a way to understand these performances of violence as resistance to a developing array of gendered performances. In this lecture, McCune explores anti-black violence by police, the Hollywoodization of assault and significance of #metoo, discourses surrounding Kevin Spacey's assaults, and the symbolic meanings of young men armed with assault rifles. McCune's lecture will model the type of nuance, hard analyses available in masculinity studies, which disrupts the quick-impulsive trends of public discourse.

Bio: Holding a PhD from Northwestern University in Performance Studies (focus: African- American Studies and Gender Studies), Dr Jeffrey Q. McCune is an Associate Professor of Women, Gender, and Sexuality Studies and African & African-American Studies at Washington University. His work can be found in numerous academic journals, edited volumes, from The Huffington Post to the St. Louis Dispatch. He can be seen and heard on Sirius XM's Joe Madison Show to Bill Nye's (the Science Guy) Saves the World. McCune is author of the award-winning and groundbreaking book, *Sexual Discretion: Black Masculinity and the Politics of Passing*—the first of its kind to investigate the “Down Low”—the discreet way that men who have sex with men navigate surveillance and choose to be in the world (what McCune calls “sexual discretion”). McCune argues that “sexual discretion” has a lineage further than this contemporary moment, with a significance that could challenge the stronghold of the prison-like closet that has been too easily assigned to black men who practice and privilege privacy and discretion. His next book, *Read: An Experiment in Seeing Black*, offers a rigorous set of “disobedient readings,” which challenge the canons of thoughts on blackness, concretized within various institutions—from slavery, to the church, and the police state. Particularly, this book challenges the lens so often used to map and understand black performance, to better account for new black vocabularies and performances.



About the Scholar-in-Residence

The scholar-in-residence is selected by the conference co-chairs to recognize their outstanding contribution to the field of men and masculinity studies. The scholar-in-residence delivers a plenary keynote and engages with other scholars for the duration of the conference.

2018 LOREN FRANKEL SCHOLARSHIP

About the Loren Frankel Memorial Scholarship

The Board of Directors of the American Men's Studies Association established the Loren Frankel Student Scholarship Fund in 2005. The fund is dedicated to the memory of Dr. Loren Frankel, a young professor of psychology at Shepherd University in Shepherdstown, West Virginia who died tragically in an automobile accident in 2004. Dr. Frankel was known as an inspiring teacher, an accomplished scholar, and a respected colleague of AMSA. The Scholarship Fund supports students engaged in the critical study of men and masculinities like Dr. Frankel. It provides up to \$500 each year to a qualified student or students attending and presenting at the annual AMSA Men's Studies Conference. Past scholarship winners, abstracts and bios of current winners can be viewed at www.menstudies.org.

Scholarship Recipients



Brandon Alston, M.A.

“Discreet Wisdom: The Construction of Black Women’s Sexual Health Risk as a Rationale to Sexually Surveil Black Men to Detect Down Low Men”

Saturday, March 24th, ‘Sexuality Left Unspoken Yet Policed,’
Wilkins Room 215, 3:00pm-4:30pm.

Bio: Brandon Alston is a Doctoral Student in the Department of Sociology at Northwestern University. He earned a BA in Sociology and Religion from Haverford College and a MA in Management from Wake Forest University. His research examines the ways in which race, class, gender and sexuality anchor surveillance practices that promote social inequalities for marginalized men.



Noah Barth, B.A.

University of Minnesota, USA.

“Heritage of the Harness: Tracking Masculinity, Sexual Expression, and Commodification through Fetish Adornment”

Saturday, March 24th, ‘Sexuality, Manhood, and Lessons for Masculinity,’
Room 186, 9:00am to 10:30am

Bio: Noah Barth is a Midwestern queer archivist and scholar whose public history work emphasizes queer male sexualities and communities through an interdisciplinary lens. Having completed a B.A in American Studies at DePaul University, Barth is currently completing an M.A. in Heritage Studies and Public History at the University of Minnesota. Their experience at the Leather Archives & Museum attuned their interests towards kinky visual and material culture.



Juan Carlos Mezo González, M.A.

“Queer Machos: Masculinity, Race, and Class in the 1980s Mexican Gay Press”

Saturday, March 24th, ‘Sources & Archives,’
Wilkins Room 215, 1:15-2:45pm

Bio: Juan Carlos Mezo is a Ph.D. student in the Department of History at the University of Toronto. He holds an M.A. in History and Sexual Diversity Studies from the same university, and a B.A. in History from the Universidad Nacional Autónoma de México. His Ph.D. dissertation examines the visual culture of gay liberation periodicals in North America, tracing the relationship between sexual imagery, gay activism, identity-formation, and the making of gay communities.



Alyssa M. Newman, M.A.

“Desiring the Standard Light Skin: Black Multiracial Boys, Masculinity, and Exotification”

Saturday, March 24th, ‘Race & Sex’,
Room 186, 10:45am to 12:15pm

Bio: Alyssa M. Newman is a Doctoral Candidate in the Department of Sociology with an emphasis in Black Studies at the University of California, Santa Barbara. In Fall 2018 she will begin an appointment as the Hixon-Riggs Postdoctoral Fellow in Science and Technology Studies at Harvey Mudd College. Her research interests center around multiraciality and the production of racial meaning through collective identity formation, biology and genetics, as well as gender, family relationships, and reproduction.

Congratulations to this year’s award winners!

AT A GLANCE CONFERENCE SCHEDULE

THURSDAY, MARCH 22nd 2018

Registration Opens
4:00pm-9:00pm
Atrium

Pre-conference Workshops
4:00pm-7:00pm
See pg. 16 for details

AMSA Member's Meeting
7:15pm-9:00pm
Auditorium

FRIDAY, MARCH 23rd 2018

Opening Address
Scholar-In-Residence
Associate Professor Jeffrey Q. McCune Jr.
"Reading Masculinities in a Time of Perpetual Assault"

9:00am-10:30am
Auditorium

Conference Plenary Sessions I
10:45am-12:15pm

Lunch
12:15pm-1:15pm

Conference Plenary Sessions II
1:15pm-2:45pm

Conference Plenary Sessions III
3:00pm-4:30pm

Femiano & Keynote Lecture

Professor Jane Ward
"From Sexual Predation to Spiritual Transformation (and Back Again?): Mapping the Evolution of the Heterosexual Seduction Industry"
Auditorium
6:00pm-7:30pm

Banquet
Atrium
7:30pm-9:00pm

SATURDAY, MARCH 24th 2018

Conference Plenary Sessions V
9:00am-10:30am

Conference Plenary Sessions VI
10:45am-12:15pm

Lunch
12:15-1:15pm

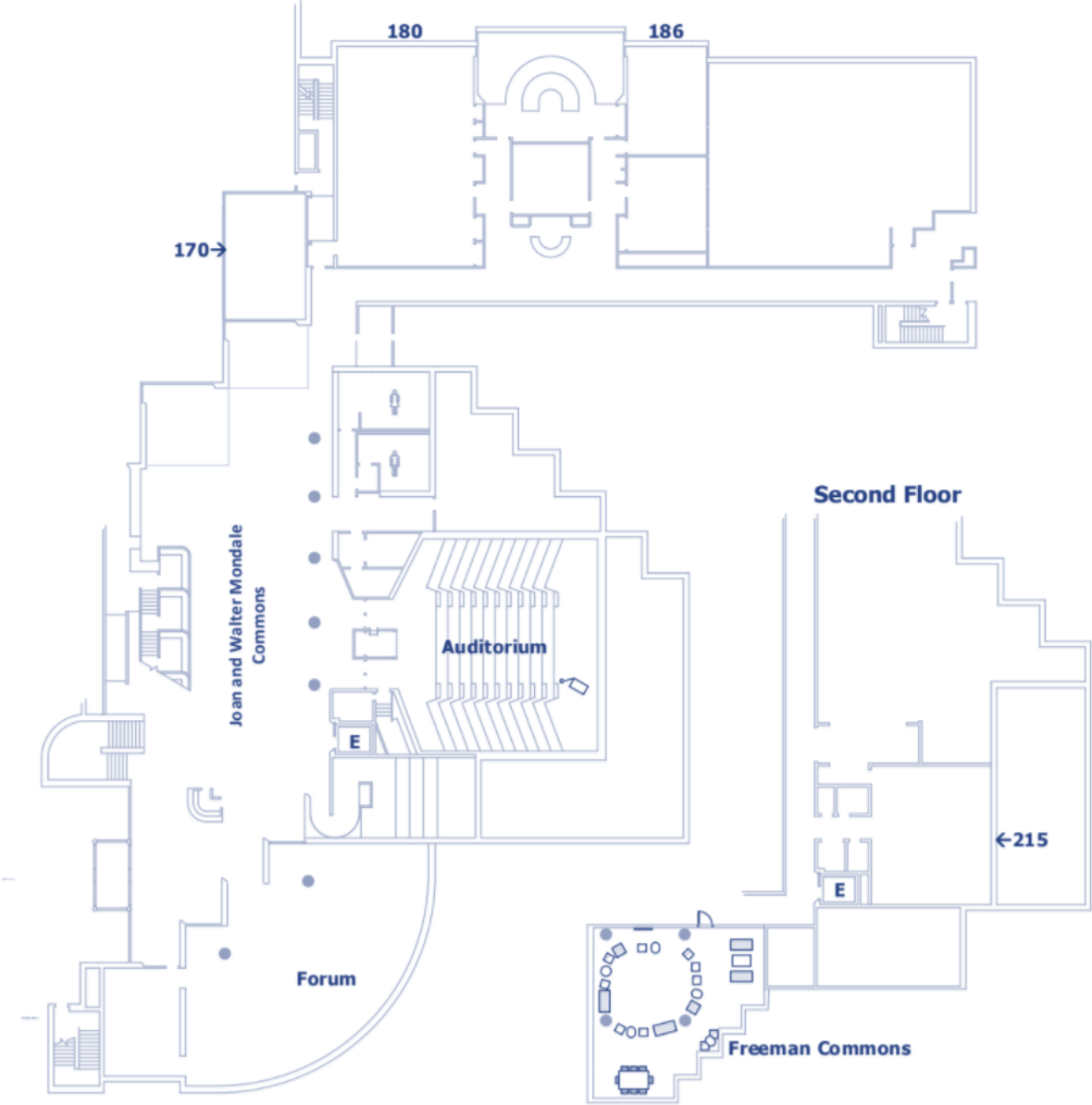
Conference Plenary Sessions VII
1:15pm-2:45pm

Conference Plenary Sessions VIII
3:00pm-4:30pm

Conference Plenary Sessions IX
4:45pm-6:00pm

Closing Session
6:00pm-6:45pm

MAP OF CONFERENCE SPACE



Atrium-Mondale Commons

Sessions A- Wilkins Room, 215, Second Floor

Sessions B- Freeman Commons, 205, Second Floor

Sessions C- Room 186, First Floor

Sessions D- Room 180, First Floor

Sessions E- Auditorium, First Floor

E-Elevator

DETAILED CONFERENCE SCHEDULE-DAY 1

THURSDAY, MARCH 22nd 2018

3:00pm-8:00pm: Conference registration opens

4:00pm-7:00pm: Pre-conference workshops

<p>Room: 215</p> <p>Eric Anderson Winchester University, United Kingdom</p>	<p>Inclusive Masculinity Theory</p> <p>In this pre-conference workshop Professor Eric Anderson will trace the history of masculinity studies and its theorizing, including his own Inclusive Masculinity Theory. Numerous topics will be discussed, and questions, discussion, and highly friendly, cordial and collegiality of debate will follow each subsequent topic. Dr. Anderson is the leading academic expert on gay men in sport, and the architect of Inclusive Masculinity Theory, which was generated from his research showing that decreased homophobia leads to a softening of heterosexual masculinities. This permits young men to kiss, cuddle and maintain bromances with other males, while also leading to semi-sexual behaviors between men and the increased recognition of bisexuality. His sexuality research extends to the improvement that decreasing cultural homophobia has on biphobia, and his work on monogamy and cheating finds positive aspects of non-monogamous relationships, including cheating.</p>
<p>Room: 186</p> <p>Jonathan A. Allan, Brandon University Canada</p> <p>Heather Tornblom, Brandon University Canada</p> <p>Nick Marino Trinity College United States</p>	<p>Libraries, Archives, Special Collections and the Critical Study of Men and Masculinities</p> <p>This workshop introduces scholars to the use of libraries, archives, and special collections. This workshop includes a new career researcher, a librarian, and a mid-career researcher, all of whom have worked in archives in one fashion or another. Given their experience, they will lead discussions about the archive and special collection, their experiences using these collections, and sharing information on what they've learned in using the archive and special collection. The goal of the workshop is to talk about how to use archives and why archives matter for research. The session will also introduce scholars to a number of potential archives of interest to scholars of men and masculinities. We will cover everything from the practical skills of how to use an archive and special collection through to how to maximize time at an archive.</p>
<p>Room 205</p> <p>Andrea Waling, La Trobe University Australia</p>	<p>Alt-Ac: Thinking about Alternative Academic Careers</p> <p>With academic careers increasingly becoming more precarious, graduate students, early career researchers, and even mid-career, successful researchers are being challenged to find alternative career paths. With increased casualisation of the academic career path, fewer opportunities for tenure-track or stable academic positions, and increasing PhD graduates for fewer academic jobs, individuals, while not necessarily giving up on their academic aspirations, should also think about other opportunities and career paths available to them. In this workshop, participants will be introduced to the various ways in which they may leverage their pre-existing and developing skillsets to pursue careers outside of academia should they choose, or also known as Alt-Ac careers. They will be asked to reflect on their own academic goals and personal values, consider their personal circumstances, and learn how to market their skill sets for non-academic employment opportunities.</p>

7:00pm-9:00pm: Membership meeting

Auditorium	Join AMSA Cliff Leek and the Board of Directors for discussions about the many ways you can become more involved with and influence AMSA's work. The last part of this gathering will be our annual meeting, so if you are a member you can vote on this year's issues. Non-members are welcome to participate in the discussions.
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Join the AMSA community today!

Renew your AMSA Membership or join AMSA for the first time today! An AMSA Regular Membership costs \$75, while an AMSA Student Membership is only \$50 [Proof of enrollment required].

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DETAILED CONFERENCE SCHEDULE-DAY 2

FRIDAY, MARCH 23rd 2018

KEY MOMENTS
Opening Address
Femiano & Keynote Lecture
Conference Banquet

8:30am-4:30pm Registration

Atrium	Coffee and nibbles available at 8:30am.
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8:30am-8:50am Chair Panel Moderator Orientation

RM: 205	All chair panel moderators are required to complete this orientation
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9:00am-10:30am Opening Address

Auditorium	<p>Welcome & Opening Address</p> <p>Scholar-In-Residence Associate Professor Jeffrey Q. McCune Jr.</p> <p>“Reading Masculinities in a Time of Perpetual Assault”</p>
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10:45am-12:15pm Conference Plenary Sessions I

Session A: 215	<p>Bodies Being Built</p> <p>Duane Duncan et al., “Gym Journeys: Australian Men, Sexualisation and Body Work.”</p> <p>Andrea Waling et al., “For Me or Not For Me? Women’s Reflections on Men’s Bodywork and Sex.”</p> <p>Mathias Levi Kristiansen, “Eating Punches for your Partner: The Phenomenology of Shared Pain.”</p> <p>Tim Skuce, “Re-imagining and Re-Enacting Masculinity in Men’s Elite Level Ice Hockey.”</p>
Session B: 205	<p>Sexual Abuse</p> <p>Lindsey Bartgis, “Representations of Male Rape on Law and Order: Special Victim’s Unit with Connections to Men’s Sexual Assault Experiences.”</p> <p>Angie Henderson, “When a Protector Becomes a Perpetrator: Sex Trafficking Buyers’ Hostile Masculinity.”</p>

	Ori Fried, "Marginalization of Sexually Abused Men from the Discourse of Masculinity in the Israeli Society."
Session C: 186	<p>Poverty, Pain, and Pushing</p> <p>Kelly Murphy, "A Poor Wise Man: Masculinity, Poverty, and Wealth in the Bible and Beyond."</p> <p>Zachary Catanzarite, "Disposable Bodies: Working Men to Death Through Pain, Disability, and Suffering in Silence."</p> <p>Charlie Yi Zhang, "Speculative Affect: The Queering Mechanism of New Entrepreneurship in the Transpacific Context."</p> <p>Damian Peoples, "Africans Are Strong, But Football is More Than That: Race and French Sport."</p>
Session D: 180	<p>Men and Health</p> <p>Francois Thomas, "Virility and Care: When Masculinity Becomes an Obstacle to Treatment."</p> <p>Joshua Jones, "Crippling PrEP: Grappling with Biomedical HIV Prevention."</p> <p>Aqualus Gordon, "Male Sexual Shame, Traditional Masculinity, and Mental Health."</p>
Session E: Auditorium	<p>Thematic Panel: Violence, Resistance, and Negotiation: Interrogating Masculinity within Institutions</p> <p>Rory Barron Astha Patel</p>

12:15pm-1:15pm Lunch

	See pg 17 for lunch options nearby!
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1:15pm-2:45pm Conference Plenary Sessions II

Session A: 215	<p>Bisexuality</p> <p>Ayal Prouser, "Under the Bi(g) Top: Exploring Bisexual Spectatorship in Circus Arts."</p> <p>Katie Querna, "Not Queer Enough to be Queer: Young Bi/Pansexual Men and Identity."</p> <p>Eric Anderson, "The Changing Dynamics of Bisexual Men's Lives."</p>
Session B: 205	<p>Applied Workshop: From the Bath House to the Back of the Classroom: Queer Masculinities in Humanities Research and Teaching</p> <p>Christopher D. Munt, "Space, Sexuality, and the Production of Difference: A Transhistorical Look at Gay Bathhouses."</p> <p>Nicholas P. Marino, "Lavatory as Laboratory: HB2, Masculinity, and Writing Across the Curriculum."</p>

Session C: 186	<p>Together</p> <p>Tankut Atuk, “Comrades-In-Arms: Masculinity, Homosociality and Effeminacy in the Turkish Military</p> <p>Chi Zhang, “Homo-in-heterosexuality: A Critical Analysis of Ban Gei among Chinese Close Straight Men Friends.”</p> <p>Jonathan Alschech, “A Paradigm Shift in the Study of Fathers' Rights Groups and Discourse: from a Symptom of Backlash to Help Seeking Behavior.”</p> <p>Jason Geoffrion, “Defining A Masculine Self: A Phenomenological Study on the Impact of Men's Retreats.”</p>
Session D: 180	<p>Fucking Discourse!</p> <p>Steven Dashiell, “Open Season on Men': Achieved Marginalization in Masculine Discourse.”</p> <p>Leila Wildsmith, “A Way with Words: Deconstructing and Reconstructing Masculinity in a Socialexithymic Society.”</p> <p>Przemysław Górecki, “Between Ethics and Aesthetics: Masculinity in the Social Making.”</p>
Session E: Auditorium	<p>American Manhood Inscribed</p> <p>Mariah Lewis-Elliott, “An Analysis of Legitimate Firearm Ownership”</p> <p>Scott Ellis, “New Heteronormativity and The Conflict of Masculinity: The Gay-Straight Tipping Point in Suicide Prevention in the US.”</p> <p>Chloe Diamond-Lenow, “White Men Saving Dogs from Brown Men: Humanizing American Militarized Masculinity in the ‘War on Terror.’”</p>

2:45pm–3:00pm Brief Break

Atrium	Coffee and nibbles available
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3:00pm-4:30pm Conference Plenary Sessions III

Session A: 215	<p>Dating, Sex and Romance</p> <p>Chris Haywood, “Dark Rooms, Sex Clubs and the 'Loss of Masculinity.’”</p> <p>Anna Arrowsmith, “Rethinking Misogyny: Men's Perceptions of Female Power in Dating Relationships.”</p> <p>Ryan Scoats, “Understanding Men's Threesomes.”</p> <p>Elena Kim, “I just wanted her to leave': Men's Roles in Bride Kidnapping in Kyrgyzstan.”</p>
Session B: 205	<p>Thematic Panel: Literary Portrayals of Masculinity: Bodies and Souls</p> <p>Elizabeth Deis Lowell Frye Dalton Hall</p>

Session C: 186	<p>Workshop: Permutations of Sexuality and Addressing Domestic Violence in LGBTQ+</p> <p>Christopher Hall</p>
Session D: 180	<p>Thematic Panel: Queering Hmong Americans: Rethinking Asian American Masculinity and Sexuality in Men's Studies</p> <p>Kari Smalkoski Kong Pha June Kuoch</p>
Session E: Auditorium	<p>Film & Media</p> <p>Shawna Felkins, "The Future is Female: Masculinities at the Intersection of Sex and Technology in Film."</p> <p>Andreas Philaretou, "The Effects of Relational Sex, Sex Work, & Online Pornography on Men's Well-Being: The Good, the Bad, & the Ugly."</p> <p>Christopher Wilson, "The Immediate Impact of Gay-Specific Media Exposure on Body Satisfaction in Self-Identified Gay Males."</p>

The Atrium will be closed at 5:00pm for the set-up of the event banquet.

6:00pm-7:30pm Femiano Keynote

Auditorium	<p>Femiano Keynote Lecture Professor Jane Ward</p> <p>"From Sexual Predation to Spiritual Transformation (and Back Again?): Mapping the Evolution of the Heterosexual Seduction Industry"</p>
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7:30pm-9pm Conference Banquet & Awards

Atrium	<p>Banquet Dinner Presentation of Loren Frankel Scholarship Awards</p>
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DETAILED CONFERENCE SCHEDULE-DAY 3

SATURDAY, MARCH 24th, 2018

KEY MOMENTS
<p>Loren Frankel Scholarship Winners' Presentations</p> <p>Brandon Alston Noah Barth Juan Carlos Mezo González Alyssa Newman</p> <p>See pgs 10-11 for details!</p>
<p>Closing Plenary Session</p> <p>Auditorium</p>

8:30am-6:00pm Registration

Atrium	Coffee and nibbles available from 8:30am.
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9:00am-10:30am Conference Plenary Sessions IV

Session A: 215	<p>TV Manhood!</p> <p>Todd Squires, "Dehistoricizing Male-Male Sexuality in Japanese TV Epics."</p> <p>Bridget Kies, "Subverting Television's Jiggle Era: Men's Bodies and 1980s Action Series."</p> <p>James Elrod, "I am also a we': Queer Utopian Potential in Netflix's Sense8."</p>
Session B: 205	<p>Dominant</p> <p>Finn Schneider, "Disidentifying Dominance: Disruptive Masculinities and Intentionality."</p> <p>Bryce Davis, "What is Masculinity: An Exploration of University Male Perspectives"</p> <p>Mitchell Staut, "Where Are All the Male Mentors?"</p> <p>Amber Herrle, "Man-Made Radical? The Intersection of Masculinity and Radicalization."</p>
Session C: 186	<p>Sexuality, Manhood, and Lessons for Masculinity</p> <p>Serena Petrella, "Ethical Doms and Ambivalent Bottoms: Desire, Mastery and Surrender in the Power Play of Male Kinksters."</p> <p>Jacob Woods, "A Gay Man in a Hypermasculine Kitchen."</p>

	<p>Noah Barth, “Heritage of the Harness: Tracking Masculinity, Sexual Expression, and Commodification Through Fetish Adornment.”-Loren Frankel Scholarship Winner</p> <p>Benjamin Gaddes, “Love’s Rope: Interpersonal Psychodynamics of Child Sexual Abuse.”</p>
Session D: 180	<p>Neoliberalism</p> <p>Paola Ehrmantraut, “Out-of-focus Men: Neoliberal Bodies in New Argentinean Cinema”</p> <p>Michael Goebel, “Racking Up Manhood: Masculinity, Neoliberal Sexual Citizenship, and the Coming-of-Age Teenage Sexual Comedy.”</p> <p>Steve Garlick, “The Nature of Markets: Neoliberalism, Biopolitics, and Masculine Affect.”</p> <p>Andrew Manno, “The Poker Mindset, Hegemonic Masculinity and the Alt-Right.”</p>
Session E: Auditorium	<p>Author Meets Academics: On Ritch Savin-Williams’ <i>Mostly Straight: Sexual Fluidity among Men</i></p> <p>Steven Dashiell Ritch Savin-Williams Eric Anderson Trenton Halthom Antonia Randolph</p>

10:45am-12:15pm Conference Plenary Sessions V

Session A: 215	<p>In the Press</p> <p>Parvathi P.K., “Female Masculinity in Young Adult Literature in America: Subversion or Imitation?”</p> <p>Jose Badenes, “Performing Bodies, Sexualities and Masculinities: The Case of Federico García Lorca’s El Público.”</p> <p>Dominic Ording, “Betrayals by Bodies in “The End of Eddy.”</p>
Session B: 205	<p>Race & Sex</p> <p>Stephanie Guirand, “Hobosexuals Missing: The Politics of Race and Sexuality in U.S. Census Enumeration”</p> <p>Alyssa Newman, “Desiring the Standard Light Skin: Black Multiracial Boys, Masculinity, and Exotification.” -Loren Frankel Scholarship Winner</p> <p>Kara Takasaki, “Racialized Masculinities: Relationships of Asian American Men in Austin, Texas.”</p> <p>Sanjukta Banerjee, “Men in Mohiniyattam: A New Trend in the Making.”</p>
Session C: 186	<p>Education Spaces</p> <p>Austin Deray, “The Fraternity House: A Hegemonic Masculine Space.”</p> <p>Heriberto Ramírez Ayala, “At the End of The Channel, There Is A Sensible Male: Interventions in Education With Men in Puerto Rico”</p>

	<p>Diego Luna, "Just Tryin to be Macho:" Racialized Masculinities and Anti-Violence Education."</p> <p>Christopher Hansen, "Men Elementary Teachers Problematize Gendered School Discourse."</p>
Session D: 180	<p>Emotion is thy Name</p> <p>Ryan Coulling, "MGTOW Men Going Their Own Way: Exit and Power as Emotion."</p> <p>Clint Johnson, "Intra- and Interpersonal Assessments of Masculinity, Femininity, and Humility."</p> <p>Eugenia Mercuri, "Fathering Practices & Embodiment: A 'grey zone' of changing masculinities? Insights from Italy."</p> <p>Antonia Randolph, "When Men Give Birth to Intimacy: The Case of JayZ's 4:44."</p>
Session E: Auditorium	<p>Thinking about Pornography and Men's Studies</p> <p>Jonathan A. Allan Andrea Waling Frank G. Karioris Kenneth Morales</p>

12:15pm-1:15pm Lunch

	Light snack provided in the Atrium
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1:15pm-2:45pm Conference Plenary Sessions VI

Session A: 215	<p>Sources & Archives</p> <p>Heather Tornblom, "Seeking Smut: Pornographic Magazines in Libraries & Archives."</p> <p>Jonathan Allan, "Anti-Circumcision Activism in Hustler."</p> <p>Juan Carlos Mezo González, "Queer Machos: Masculinity, Race, and Class in the 1980s Mexican Gay Press."-Loren Frankel Scholarship Winner</p>
Session B: 205	<p>Thematic Panel: Contesting Masculinities in British and American Literature</p> <p>Geoff White Nick McCord Drew Dickerson</p>
Session C: 186	<p>Pics & Apps</p> <p>Johnathan Smilges, "Wanna swap pics?:" Grindr, Queerness, Silence."</p> <p>Indigo Weller, "Dronizations of the Erotic: Dick Pics, Sovereign Masculinity, Embodiment."</p> <p>Robert Cserni, "Meetup/hookup Apps: An Analysis of a Gay Global Sexual Market."</p>
Session D: 180	<p>Queerly Queer</p> <p>Eric Baumgartner, "Queering Masculinities in Youth Justice in England and Wales- an alternative to the hegemonic discourse"</p>

	<p>Evangeline Heiliger, “Polar Bears and Electric Plugs: Twenty-First Century Queer American Masculinity”</p> <p>Katelynn Bishop, “Unexpected Pleasures: Exploring Breast Development and Bra-Wearing Experiences Among Men”</p>
Session E: Auditorium	<p>Thematic Panel: Intersecting Inequalities in Contemporary Masculinities Studies</p> <p>Kristen Barber Tristan Bridges Brandon A. Jackson Edward Flores</p>

3:00pm-4:30pm Conference Plenary Sessions VII

Session A: 215	<p>Sexuality Left Unspoken Yet Policed</p> <p>Isaac Dery, “The metaphor of space and illegal border crossing: engaging the nexus of masculinity and femininity in rural north-western Ghana.”</p> <p>Brandon Alston, “Discreet Wisdom: The Construction of Black Women’s Sexual Health Risk as a Rationale to Sexually Surveil Black Men to Detect Down Low Men.”</p> <p>Marco Palillo, “We Don’t Talk About It’: Masculinity And Sexuality among Refugee Men in Sicily.”</p> <p>Amrita De-“Queer(yi)ing the heteronorm: Locating Selvadurai’s ‘Funny Boy’ in heteronormative space.”</p>
Session B: 205	<p>Race & Ethnicity</p> <p>Timothy Warren, “Mentacide: The African American Male Paradox in a Post Racial Society.”</p> <p>Dafna Hirsch and Dana Grosswirth-Kachtan, “Masculinity, ethnicity and hegemony in Israel.”</p> <p>Daniel Laurin, “White Masculinity as Authenticity in Online Gay Pornography.”</p>
Session C: 186	<p>Writing Masculinity</p> <p>Dennis Gill, “Performativity and Masculinity Formation in the Guyanese Novel.”</p> <p>Rachel Walerstein, “Only Friction Could Make Him Warm or Violence Make Him Mobile: Writing, Violence, And Mass Culture in Nathanael West’s Miss Lonelyhearts.”</p> <p>Adebisi Ogungbesan, “The Male Body as Metaphor for Successful Masculinity in Selected African Novels.”</p>
Session D: 180	<p>Bodies Perception</p> <p>William Wallace, “Foreskin Restoration: Out of the Shadows and Into The Light Of Day.”</p> <p>Matthew Nielson, “What Does Body Image have to do with Boys? Outcomes of Objectification Pressure for Middle School Boys.”</p>

	Brandon Whited, "Why Not Gay? Embodied Construction of Masculinities in Matthew Bourne's Swan Lake."
Session E: Auditorium	Thematic Panel: Racialized Masculinities and Hierarchical Discourse Molly Broscoe Kyle Schupe Sam Oakley

4:45pm-6:00pm Conference Plenary Session VIII

Auditorium	King of the Bears: A Documentary Film and Discussion Michelle Fried David Luke D'Agostino
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6:00pm-6:45pm Closing Session

Auditorium	Closing Plenary & Final Remarks
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