



2019 AMSA Conference **“At the Boundaries of Ourselves: Masculinities and Decoloniality”**

Brandon University

The American Men’s Studies Association

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AMSA 2019

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Social Media

Website: mensstudies.org

Twitter: @mens_studies, #AMSAMen19

Facebook: facebook.com/mensstudies

AMSA MISSION STATEMENT

The American Men's Studies Association advances the critical study of men and masculinities by encouraging the development of teaching, research, and clinical practice in the field of men's studies. AMSA provides a forum for teachers, researchers, students, and practitioners to exchange information and to gain support for work on men and masculinities.

Mission

The purpose of the American Men's Studies Association (AMSA) is to develop the critical studies of men and masculinities globally through the advancement of feminist-informed scholarship. AMSA's goal is to provide a forum for teachers, researchers, students, artists, and practitioners to collaborate and support one another in a mutually empowering environment. These values are reflected in its conferences, its scholarship, and its members, and is characterized by inclusiveness of those who are historically underrepresented and ethical behavior in high quality research, publication, teaching, and practice.

Values

The American Men's Studies Association:

1. Supports and encourages research by scholars considering the complexities of gender, including minority, first-generation, people with disabilities, and other scholars who are members of historically oppressed groups and affirms the integration of academia with activism, clinical practice, and art;
2. Asserts the importance of both discipline-specific and interdisciplinary approaches to critical analyses of men and masculinities;
3. Encourages student development through participation and membership, offering scholarship and mentoring opportunities for young scholars in the field;
4. Seeks the participation and membership of all individuals irrespective of gender identity, race, class, ethnicity, sexual orientation, physical abilities, nationality, or religious identity;
5. Is committed to social justice struggles for historically oppressed groups;
6. Affirms its commitment to feminist-informed policies, politics, and practices.

AMSA PRESIDENT'S MESSAGE

I am happy to welcome you to the 27th Annual Interdisciplinary Conference of the American Men's Studies Association. We respect the treaties that were made on these lands and acknowledge that Brandon University, the location of our conference, is located on Treaty 2 Lands, traditional homelands of the Dakota, Anishanabek, Cree, and Métis People.

This year's theme, "At the Boundaries of Ourselves: Masculinities & Decoloniality," challenges us to examine how de- and/or post-colonial lenses and ways of thinking may transform critical studies of men and masculinity. The efforts of the Conference Committee over the last year have produced a conference that I believe will continue to push our field to enter into research and praxis with critical reflexivity. In line with this year's theme, this conference includes many elements that trespass our ideas about the typical bounds of an academic conference including a pipe ceremony, fire circle, and tipi building.



We are also pleased to hosting two particularly honored guests, Dr. Kim Anderson and Rob Baldwin. Kim Anderson is Associate Professor in the Department of Family Relations and Applied Nutrition at the University of Guelph in Guelph, Ontario. Rob Baldwin is a registered clinical social worker and counsellor with over twenty years of counseling experience and a longstanding practice and interest in men's mental health and holistic wellness. They will both be keynote speakers and we look forward to learning from their expertise.

I want to thank all of you for joining us this weekend for the 2019 AMSA Conference and for your continued support of this organization. You, conference participants and AMSA members, are why we continue to organize this event every year.

Cliff Leek, Ph.D

President, American Men's Studies Association
Assistant Professor of Sociology
University of Northern Colorado, Colorado, USA

MESSAGE FROM THE CONFERENCE CHAIRS

We begin by recognizing here that we are gathered on the traditional the traditional territory of Anishinaabeg, Cree, Oji-Cree, Assiniboine, Dakota, and Dene Peoples, and the homeland of the Métis Nation.

On behalf of the conference organizers we welcome you to Brandon University, the host of the American Men's Studies Association's 2019 Conference: "At the Boundaries of Ourselves: Masculinities & Decoloniality." As conference organizers, when we began to think about a theme for the conference, we immediately thought of the space in which we find ourselves, namely, Brandon, Manitoba, Canada. We recognize that travelling to Canada, let alone to the Prairies, was a challenge for many, but we are hopeful that we will leave you with a good impression of where we find ourselves. At Brandon University, we deeply value "community connective research" and as such, you will note in the program that our first day is devoted to the communities in which we find ourselves, in which we live, and in which we research.

This conference will perhaps feel differently from other conferences—and this is likely true! The first day of the conference we will honour First Nations traditional knowledge by engaging in sacred ceremonies and land-based learning. The conference begins with a Sacred Pipe Ceremony, that will be followed by the lighting of the Sacred Fire, which will be lit throughout the duration of the conference. After the keynote address by Dr. Kim Anderson, we will participate in a Sacred Fire, and then share a feast together. In the afternoon, delegates will have a chance to experience the building of Tipis, an enriching activity that will powerfully illustrate the importance of partnership with First Nations communities and the meaning of land-based learning.

As organizers, we are very excited to welcome Dr. Kim Anderson and Rob Baldwin to our conference as keynote presenters.

Dr. Kim Anderson is likely well-known to many of us for her inspiring work on indigenous relations and feminism. Dr. Anderson is a Metis writer, educator scholar with a focus on identity as it factors into the health and well-being of Indigenous peoples in Canada. Much of her research is community partnered and has involved gender and Indigeneity, Indigenous feminisms and critical Indigenous masculinities. Her books include *A Recognition of Being: Reconstructing Native Womanhood* (CSPI, 2nd Edition, 2016) and *Life Stages and Native Women: Memory, Teachings and Story Medicine* (University of Manitoba Press, 2011). Recent co-edited books include *Indigenous Men and Masculinities: Legacies, Identities, Regeneration* (with Robert Alexander Innes, University of Manitoba Press, 2015) and *Keetsahnak: Our Missing and Murdered Indigenous Sisters* (with Maria Campbell and Christi Belcourt, 2018). Dr. Anderson also holds a Canada Research Chair in Indigenous Relationships.

Rob Baldwin is a registered clinical social worker and counsellor with over twenty years of counselling experience and a longstanding practice and interest in men's mental health and holistic wellness. He recently retired from the University of Guelph, Ontario, Canada though still maintains a private counselling practice. Rob is known as an "Uncle" at the University of Guelph's Aboriginal Resource Centre (ARC) because of the role he played as a counsellor there to Indigenous students over many years. From 2015 - 2017, Rob worked directly out of the ARC as part of a partnered research project investigating holistic mental health and wellness supports for Indigenous students in southwestern Ontario. As a mixed ancestry man (settler and Indigenous) and Uncle at the Centre, Rob has been very involved in helping to develop the kinship model employed by the ARC, involving the creation of an adaptive, multi-generational "family" to support Indigenous students from many different nations and backgrounds. Rob has facilitated men's support and talking circles for over 20 years and has a keen interest in critical Indigenous masculinities. He is a Firekeeper in the local Indigenous community and is currently the lead facilitator in the "Building the Fire: Enhancing Indigenous Men's Health Through Campus Land Based Activities" research project, which was awarded funding in 2018 through the

Canadian Institutes for Health Research. For this project, Rob is part of a research team that is developing a Sacred Fire program for Indigenous men on the University of Guelph campus, which involves Sacred Fire circles as well as teachings from visiting Elders and Knowledge Carriers on the subject of Indigenous masculinities and holistic wellness.”

As organizers, we are especially proud of the Loren Frankel Prize recipients, as well as all of the applicants, because every application spoke to the vitality of critical studies of men and masculinities. This conference aims to push forward our thinking about the critical study of masculinities. We seek to further our understanding on how masculinity intersects with colonialism and decoloniality, how masculinity is changing, how men’s identities are represented, and how to understand the many ways in which gender and masculinity are complicated by one another and by the spaces in which we find ourselves. It is our hope, that this conference will reinvigorate the critical study of men and masculinities, and challenge scholars in how they understand and theorize masculinities, especially in light of the legacies of colonialism and imperialism.

We would be remiss if we failed to recognize the support we have received as we organized this conference. Brandon University has generously provided us with space for this conference and worked closely with us as we sought to trouble the conventional nature of the conference to include land-based learning and traditional knowledges. The Dean of Arts at Brandon University provided support that enabled us to include copies of *Indigenous Men and Masculinities* for all registered participants of the conference. The Gender and Women’s Studies Program and the Margaret Laurence Endowment Fund have provided support for the Keynote Sessions, which work to bring together theory, critical practice, praxis, and traditional teachings and learning.

Serena Petrella and Jonathan A. Allan

GENERAL CONFERENCE INFORMATION

Conference Locations

All sessions will occur at Brandon University.

Registration

All conference delegates must register and pay the registration fee to attend the conference. Delegates who fail to register and pay the registration fee will be asked to leave conference events.

Admission to Conference Activities

You must wear your conference nametag to be admitted to all conference sessions, workshops, and meals. Guests without nametags will be asked to leave conference events.

PLEASE MAKE SURE THAT YOUR NAMETAG IS VISIBLE AT ALL TIMES.

Conference Presenters & Presentations

All conference paper, poster, workshop, and panel presenters should be at their respective presentation locations at least 10 minutes prior to the start of the session.

Presenters have **20 minutes, 15 minutes to present their work** and **5 minutes for Q & A**. Please respect these time limits to allow all presenters in a session equal opportunity to present their work.

Gender Neutral Washrooms

Single stall gender neutral washrooms are available on the main floor and fourth floor of Clark Hall. Most other buildings at Brandon University have gender neutral washrooms, including the multi-stall gender neutral washrooms in the Douglas-Knowles Building.

Conference Meals

Registration fees cover conference attendance, entry to all conference events, and some meals.

Twitter

Tweet about the conference using #AMSAMen19, @mens_studies. However, please be respectful of the presenters and their presentations. **Please do not post pictures of presenters or their presentations without their consent. Participants who fail to abide by this will be asked to leave the conference.**

Parking

Most streets that are one block beyond the campus provide free parking. For instance, parking is free on 16th and Lorne. However, pay parking is available in Lot 10, and metered parking is available in front of Clark Hall.



**BRANDON
UNIVERSITY**

Founded 1899

Campus Map

- | | |
|--|--|
| 1 Glen P. Sutherland Gallery of Art | 8 Knowles-Douglas Students' Union Centre |
| 2 Healthy Living Centre (Gymnasiums) | 9 Physical Plant Building |
| 3 Flora Cowan Hall (Women's Residence) | 10 Power Plant Building |
| 4 John R. Brodie Science Centre | 11 George T. Richardson Centre (John E. Robbins Library) |
| 5 McMaster Hall (Co-Ed Residence) | 12 Clark Hall (Arts Building) |
| 6 Main Dining Hall | 13 A.E. McKenzie Building (Admissions Office and Student Services) |
| 7 Darrach Hall (Men's Residence) | 14 Queen Elizabeth II Music Building (Kinsmen Hall, Lorne Watson Recital Hall) |
| | 15 BU Early Learning Centre |
| | 16 Education Building |
| | 17 Western Manitoba Centennial Auditorium |
| | 18 Dr. James & Lucille Brown Health Studies Complex |



- P** Permit Parking
8:30 a.m. - 4:30 p.m., Mon. - Fri.
- Pd** Pay & Display Parking
\$0.50 per hour, up to 8 hours
- ♿** Handicap Parking
Located in front of Clark Hall
- Metered Parking
\$0.01 per min., up to 100 min.
- ◇** Carpool Parking
- S** Campus Security Office
Located in the Physical Plant Bldg.
- 🚭** Designated Smoking Area
Smoking is permitted in these locations only.
- Ramp Access / Wheelchair Accessible Curbing
- ☎** Emergency Telephone

STATEMENT OF CONDUCT

The American Men's Studies Association holds an annual professional conference to develop the discipline of men's studies and to enable its members and other interested individuals to share their research with others in the field, to hear and discuss new ideas, and to build professional networks. To provide all participants—members and other attendees, speakers, performers, exhibitors, staff and volunteers—the opportunity to benefit from the event, AMSA is committed to providing a harassment-free environment for everyone, regardless of gender, sexual orientation, disability, physical appearance, ethnicity, religion or other group identity.

As an association, AMSA is strongly committed to diversity, equity and the free expression of ideas. These values are delineated in AMSA Mission and Values statements (in particular, in the Values Statement #4,

[AMSA] seeks the participation and membership of all individuals irrespective of gender identity, race, class, ethnicity, sexual orientation, physical abilities, nationality, or religious identity.

These values and beliefs indicate that conduct based on civil discourse and the free exploration of competing ideas and concepts—with a fundamental respect for the rights, dignity and value of all persons—is appropriate at AMSA conferences.

AMSA seeks to provide a conference environment in which diverse participants may learn, network and enjoy the company of colleagues in an environment of mutual respect. Conference participants seek to learn, network and have fun. Within the context of AMSA policies, critical examination of beliefs and viewpoints does not by itself, constitute hostile conduct or harassment. Similarly, use of sexual imagery or language in the context of a professional discussion might not constitute hostile conduct or harassment.

AMSA recognizes a shared responsibility to develop and maintain a welcoming and open environment for the benefit of all in attendance at AMSA conferences. We ask speakers to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. Since AMSA conferences attract international participants, speakers and audience members alike should recognize that some differences in terminology may result from cultural differences. On their parts, conference participants should be mindful of the fact that presentations may include controversial content that could be upsetting. We ask participants to engage in appropriate self-care, including exercising the option to leave a session or conversation quietly and respectfully.

All participants—speakers, performers, and exhibitors—are expected to observe these rules and behaviors in all conference venues, including online venues and social events. Participants asked to stop a hostile or harassing behavior are expected to comply immediately and to do so responsibly, showing respect for the rights of others.

For more information, including reporting harassing behavior, please navigate to our website:

www.menstudies.org

2019 FEMIANO & KEYNOTE LECTURE

Sponsored by Gender and Women's Studies at Brandon University and the Margaret Laurence Endowment Fund

Professor Kim Anderson

“Building the Fire: Indigenous Feminist Approaches to Masculinities Work”

June 12, 2019

Harvest Hall, Brandon University

Abstract: In this lecture Kim Anderson will talk about how her practice of Indigenous feminism led her to work in the emerging field of critical Indigenous masculinities, and she will reflect on some of the responses to date about this work. She will then discuss preliminary findings from a current University of Guelph based project called *Building the Fire: Enhancing Indigenous Men's Wellness through Land Based Activities*. This health research project hosts bi-weekly inter-generational gatherings of Indigenous men at a sacred fire site to conduct ceremony, learn about Indigenous men's responsibilities (including ceremonial firekeeping), and discuss uptake of Indigenous masculinities in ways that move away from patriarchy and toxic masculinities. Dr. Anderson's talk will be complemented by a fire circle to take place during the conference, which will be co-facilitated by local Indigenous leaders and the *Building the Fire* Coordinator Rob Baldwin.

Bio: Kim Anderson, Associate Professor in the Department of Family Relations and Applied Nutrition at the University of Guelph in Guelph, Ontario will be one of two keynote speakers at the Twenty-Seventh Annual Men and Masculinities Conference of the American Men's Studies Association June 12-14, 2019.

Anderson is a Metis writer, educator scholar with a focus on identity as it factors into the health and well-being of Indigenous peoples in Canada. Much of her research is community partnered and has involved gender and Indigeneity, Indigenous feminisms and critical Indigenous masculinities.

Her books include: *A Recognition of Being: Reconstructing Native Womanhood* (CSPI, 2nd Edition, 2016) and *Life Stages and Native Women: Memory, Teaching, and Story Medicine* (University of Manitoba Press, 2011). Recent co-edited books include *Indigenous Men and Masculinities: Legacies, Identities, and Regeneration* (with Robert Alexander Innes, University of Manitoba Press, 2015) and *Keetsahnak: Our Missing and Murdered Indigenous Sisters* (with Maria Campbell and Christi Belcourt, 2018). Dr. Anderson also holds a Canada Research Chair in Indigenous Relationships.



Femiano Lecture

Sam Femiano (1932-2009) was a founding member of AMSA and a mentor and friend to the Board and to those entering the field of Men's Studies. The Samuel Femiano Men's Studies Lecture Fund is an endowment created to support an invited Men's Studies plenary lecture each year at AMSA's Annual Conference. The individual invited to deliver the Femiano Lecture in Men's Studies is selected by the AMSA President in consultation with the Program Committee, and is chosen because their work contributes substantially to the critical study of men and masculinities.

2019 FEMIANO & KEYNOTE LECTURE

Sponsored by Gender and Women's Studies at Brandon University and the Margaret Laurence Endowment Fund

Rob Baldwin

Rob Baldwin, a registered clinical social worker and counsellor with over twenty years of counseling experience and a longstanding practice and interest in men's mental health and holistic wellness will be one of the keynote speakers at the American Men's Studies' Annual Conference on Men and Masculinities June 12-14, 2019 at Brandon University. Baldwin recently retired from the University of Guelph, Ontario, Canada though still maintains a private counseling practice.

Known as an "Uncle" at the University of Guelph's Aboriginal Resource Centre (ARC) because of the role he played as a counsellor there to Indigenous students over many years, from 2015 – 2017, Rob worked directly out of the ARC as part of a partnered research project investigating holistic mental health and wellness supports for Indigenous students in southwestern Ontario.

As a mixed ancestry man (settler and Indigenous) and "Uncle" at the Centre, he has been very involved in helping to develop the kinship model employed by the ARC, involving the creation of an adaptive, multi-generational "family" to support Indigenous students from many different nations and backgrounds.



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2019 LOREN FRANKEL SCHOLARSHIP

About the Loren Frankel Memorial Scholarship

The Board of Directors of the American Men's Studies Association established the Loren Frankel Student Scholarship Fund in 2005. The fund is dedicated to the memory of Dr. Loren Frankel, a young professor of psychology at Shepherd University in Shepherdstown, West Virginia who died tragically in an automobile accident in 2004. Dr. Frankel was known as an inspiring teacher, an accomplished scholar, and a respected colleague of AMSA. The Scholarship Fund supports students engaged in the critical study of men and masculinities like Dr. Frankel. It provides up to \$500 each year to a qualified student or students attending and presenting at the annual AMSA Men's Studies Conference. Past scholarship winners, abstracts and bios of current winners can be viewed at www.menstudies.org.

Scholarship Recipients

Chole Chapin

"Fashion Propaganda: The Suit as a Problematic Universal Symbol of Modern Masculinity"

June 13, 2019 at 1:00-2:30, "Corporate Masculinities: Dressing for Success"

Adria Kurchina-Tyson

University of Minnesota, USA.

"Beyond Indigenous masculine authenticity: a kinky account against chivalry in Nishinaabek traditionalisms"

June 13, 2019 at 8:30-10:15, "Decolonizing (Traditional) Masculinity"

Taveeshi Singh

"Logics of Militarized Masculinity: Caste, Coloniality and Labor in the Indian Army"

June 13, 2019 at 3:00-4:45, "Masculinities, Colonialism, and the Nation-State"

Taisto Witt

"If I cannot have it, I will do everything I can do to DESTROY IT": Threatened Masculinities, Involuntary Celibacy, and 'Saint Elliot'"

June 13, 2019 at 10:30-12:00, "Masculinities, Crime, and Violence"

Congratulations to this year's award winners!

CONFERENCE SCHEDULE-DAY 1

June 12, 2019

Given the nature of the events taking place, we kindly request that people be prepared to modify the schedule as needed.

- 7:00 Registration and Breakfast
Harvest Hall
- 8:00 Pipe Ceremony
- 9:30 Keynote Address: Kim Anderson
Harvest Hall
- 10:30 Fire Circle
- 12:00 Feast
- 1:00 Ti-Pi Building
Front Lawn of Brandon University
- 2:30-4:00 Panels on Community Connective Research

Researching Men’s Mental Health on the Prairies Clark Hall 206	Communities and Research Clark Hall 004
<p>“Are Rural Prairie Masculinities Traditional, Hegemonic, Hybrid Masculinities?”</p> <p>“Working with Male International Students to Support Their Mental Health Needs”</p> <p>“Process, Method, and Researching Men and Masculinities on the Prairies”</p> <p>Adams Abdul Salam, Rachel V. Herron, Candice Waddell, Frank Tacan, Jason Gobeil, Kerstin Roger, and Jonathan A. Allan</p>	<p>“Masculinity, HIV, and Indigenous Peoples in Canada” Aaron Li</p> <p>“The Final Journal: Sharing the end of life with a male cousin through e-text” Whitney Harris</p> <p>“Dating Soyboys: Women’s View of Veg* Men in Romantic Relationships” Aidan Jones</p>

- 4:15-5:45 Panel – Clark Hall 212
“Settler Colonialism, Sport, and Indigenous Masculinities”
- 6:30 Banquet at *The Prairie Firehouse*

CONFERENCE SCHEDULE-DAY 2

June 13, 2019

8:30 Panel, Clark Hall 212

Decolonizing (Traditional) Masculinity
<p>“Beyond Indigenous masculine authenticity: a kinky account against chivalry in Nishanaabek traditionalisms” Adria Kurchina-Tyson</p>
<p>“Moving in a ‘Cree Way’: The Resurgence of Place-Based Indigenous Masculinities in Ochekiw-Sipi” Moss Norman</p>
<p>“Exploring Diverse Rural Older Men’s Lives through a Queer Decolonial Masculinities Framework” Silvia Straka</p>
<p>“Settler Colonialism, Sport, and Indigenous Maori Masculinities” Paul Whitinui</p>

10:15-10:30 Break

10:30-12:00 Panels (Concurrent)

Men, Masculinities, and Being an Ally Clark Hall 410	Masculinities, Crimes, and Violence Clark Hall 317	Men’s Bodies and Sexualities Clark Hall 206	Young Masculinities Clark Hall 215
<p>“Four stages to motivate men as allies in ending engendered violence” Bruce Dienes</p> <p>“Men in Feminism, Allies in Becoming” Fiona MacDonald</p> <p>“Men and Gender Equality in Iceland” Arnar Gíslason</p>	<p>“Poor, young, brown and male: the involvement of young men in Guerrero, Mexico” Rabin Martinez</p> <p>“If I cannot have it, I will do everything I can to DESTROY IT: Threatened Masculinities, Involuntary Celibacy, and ‘Saint Elliot’” Taisto Witt</p>	<p>“Physique Pictorial and Rhetorical Narratives of Queer Life in pre-Stonewall America” Nick Marino</p> <p>“Dating and Rating on Grindr: Trade and Exchanges in a Virtual Sexual Market” Robert Cserni</p> <p>“Sexting, Dick Pics, and Men’s Erotic Subjectivities” Andrea Waling</p>	<p>“Deciding What Matters: A Reflection about the Process of Writing a Feminist Children’s Book about Men and Masculinity” Cliff Leek</p> <p>“Construction of masculinity and its influence on sexual behaviors of young men in an institution of higher learning in KwaZulu-Natal, South Africa” Sinakekelwe Khumalo</p> <p>“Mediatization and space: the diversification and deconstruction of masculinity in university social spheres” Scott Ellis</p>

12:00-1:00 Lunch and Learn: The State of Publishing
 Amy Damutz, Acquisitions and Marketing, Intellect
 Harvest Hall

1:00-2:30 Panels (Concurrent)

Men and Caregiving Clark Hall 410	Dressing for Success: Corporate Masculinities Clark Hall 317	Theorizing Masculinities 1 Clark Hall 215	Culture, Sexuality, and Masculinities Clark Hall 206
<p>“The Yoruba Man as Breadwinner: A Historical View” Adebisi Ogungbesan</p> <p>“Should we care about men that care? Fathers and Male-Caregivers as Potential Target Audience for Transversal Policy Framework in Manitoba” Julio Lucchesi Moraes</p>	<p>“Aspects of hegemony self-critique by white men in leading positions in the financial sector” Anika Thym</p> <p>“Fashion Propaganda: The Suit as Problematic Universal Symbol of Modern Masculinity” Chloe Chapin</p> <p>“Critically Reviewing Family Business Succession Research: Gender, Men, and Masculinities.” Christina Constantinidis and Teresa Nelson</p>	<p>“Straight Masculinities, Queer Masculinities, and Negotiation of Space in Post-Soviet Ukrainian City: From the 90s till Nowadays” Roman Lekiskov</p> <p>“Gendering Neoliberalism: Complexity, Masculinity, and Capitalism” Steven Garlick</p>	<p>“The Figure of the Masturbator in Rawi Hage’s Carnival” Ali Zamanpour</p> <p>“Assessing Jamaican Men’s Sexuality: A Question of Power” Keino Senior</p> <p>“In the Moonlight Black Masculinities Look Vulnerable: Constrained Maneuvering in Barry Jenkin’s Moonlight” Alex Miller</p>

2:30-3:00 Break

3:00-4:45 Panels

Theorizing Masculinities 2 Clark Hall 215	Private Parts, Circumcision, and Body Politics Clark Hall 206	Masculinities, Colonialism and the Nation-State Clark Hall 317
<p>“Capricious Borders: Non-Representational Masculinities and Becoming Man” Ryan Coulling</p> <p>“A more subtle kind of masculinity: Hipster, urban culture, and neoliberalism” Gregory Wolfman</p> <p>“Why ‘Toxic Masculinity’: Examining the Term’s Usage” Cliff Leek and Jessica Espinosa</p>	<p>“Decolonizing Circumcision” Jonathan A. Allan</p> <p>“Male Circumcision and Satisfaction” Lauren M. Sardi, William A. Jellison, and Brian D. Earp</p> <p>“Social Media Representations of Masculinity and Culture in <i>Inxeba</i>” and “Layers of Woundedness in <i>inxeba</i>: Masculinities disrupted, denied, defamed” Anele Siswana</p>	<p>“Making Colonial Indigenous Masculinity: Theological and Juridical Discourses in XVI Latin America” Alvaro Ojalvo</p> <p>“Restructuring masculinity in Japanese extreme-right discourse after 1990s” Keiko Kaizuma</p> <p>“Logics of Militarized Masculinity: Caste, Coloniality, and Labor in the Indian Army” Taveeshi Singh</p>

		“Latin American Immigrants in Trump’s America: A Gendered Reading” Paola Ehrmantraut
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5:00 Closing of Conference and Invitation to AMSA 2020

6:00 Feast at *The Chilli Chutney*

SPONSORS/AFFILIATES/FRIENDS/SUPPLIERS

We'd like to take this opportunity to thank our sponsors, affiliates, suppliers, and friends who have supported the bringing together of this conference!

Brandon University

Vice-President Academic and Office of Research Services

Dean's Office of the Faculty of Arts

Gender and Women's Studies at Brandon University

Margaret Laurence Endowment Fund

Campus Bookstore at Brandon University

University of Manitoba Press

Demeter Press

Haymarket Books

Berghahn Books and Journals

Feminist Press at CUNY

Intellect Books

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Transcript Press / Pluto Press

Polity

