In this issue:

AMSA 2020
Masculinity in TRANSition
Exciting times in Greeley, Colorado

JOB POSTING
Central Connecticut State University

RESEARCH
AMSA Members are actively publishing and presenting research

Contribute to the Next Newsletter!

We encourage you to support your colleagues by sharing details of your latest publications, events, presentations, media, funding successes, and other items with them via this newsletter. Nothing is too big or too small!

Please email your items in a referenced format to ensure the information listed is correct.

Links to content in this newsletter do not imply any official endorsement by The American Men’s Studies Association or the opinions, ideas or information contained therein, nor guarantee the validity, completeness or utility of the information provided.

Email us at: amsamail@gmail.com
Dear AMSA members, friends, and colleagues,

I find myself writing this message full of anticipation for our 28th Annual Interdisciplinary Conference taking place in a matter of just weeks at the University of Northern Colorado. The conference planning team is working hard to finalize what is shaping up to be an incredibly diverse and engaging lineup of paper, panel, workshop and poster presentations. From cutting edge research to innovations in practice, you can look forward to a conference that will deepen and expand the field of men's studies and the critical study of men and masculinities. This year's theme, "Masculinities in Transition," asks us to consider how critical studies of men and masculinities are changing, how discourses around men and masculinities are changing, how men's lives are changing, and how AMSA itself is changing. This year's conference will also center transgender people, Trans Studies, and Queer Studies. Our keynote speakers, Dr. Miriam J. Abelson and Dr. David William Foster, are sure to inspire and challenge those of us in attendance and the field of men's studies more broadly. Here is a little taste of what is in store for conference attendees:

· Presenters and attendees from around the world
· Over 80 presentations, workshops, and posters accepted
· Five highly engaging workshops on queering masculinity, grant writing, #MeToo in men's studies, homosociality and collaborative writing, and publishing in health promotion journals
· Presentations focused on topics including queer theory, decoloniality, climate justice, feminist phenomenology, art, fathering, community psychology and more
· Opportunities to build community – like the pre-conference film screening at The Kress Cinema & Lounge on Thursday, March 19th from 6-9pm

I look forward to seeing many of you in Greeley.

Great things are in the works for AMSA and I am confident that you will find the conference deeply meaningful in terms of your research and practice. I am also confident that you will be energized by some of our exciting new initiatives aimed at serving our membership and the broader field of men's studies.

If you haven't registered yet, I encourage you to do so now. You don't want to miss this year's conference!

Another reason I am finding myself full of anticipation is the outcome of our recent elections for the AMSA Board of Directors. We had an impressive slate of candidates this year. In addition to three incredible current members of the Board being re-elected for a second term, we have three individuals joining the Board for the first time. Our new members of the Board are Dr. Joseph Derrick Nelson, Dr. Ledric Sherman, and Dr. Anna M. Klonskowska. Our returning members are Dr. Andrea Waling, Dr. Frank Karioris, and Dr. Dominic Ording. I'm excited to work with the Board over the next year to live up to AMSA's mission and values in support of our membership and the critical study of men and masculinities. I hope you will join me in congratulating our new and returning members of the AMSA Board of Directors.

Sincerely,
Jeff
The American Men's Studies Association is excited to host the twenty-eighth annual conference at the University of Northern Colorado in Greeley, Colorado. This event will take place from March 19-22, 2020 and will feature speakers from around the world. The conference will include Keynote Addresses by Dr. Miriam Abelson and Dr. David William Foster.

Dr. Abelson is Associate Professor of Women, Gender, and Sexuality Studies at Portland State and the author of *Men in Place: Trans Masculinity, Race, and Sexuality in America*.

Dr. David William Foster is Regents Professor of Spanish and Portuguese and Gender Studies at Arizona State University. His recent books include: *Picturing the Barrio: Ten Chicano Photographers, El Eternauta, Daytripper, and Beyond: Graphic Narrative in Argentina and Brazil*, and *Argentine, Mexican, and Guatemalan Photography: Feminist, Queer, and Post-Masculinist Perspectives*.

Conference Registration is now open. Conference hotel and transport options are also now available up online. Please visit [https://mensstudies.org/?page_id=941](https://mensstudies.org/?page_id=941) for more information!
NEW PUBLICATION

‘You must keep your honour,’ a man without ‘honour’ is no man at all: Honour, Masculinity, and Violence in Afghanistan by Sayed Mahdi Mosawi

‘Honour’ can be described as the backbone of Afghan culture. It is the foundation upon which social status is built and conformity praised. In the Afghan context, ‘honour’ is essentially gendered and requires men and women to maintain honour in distinct ways. While many cases of violence against women go unreported or ignored, the aforementioned statistics provide a glimpse of the issue of so-called honour killings that target women throughout the country.

This book explores the largely neglected relationship between men, masculinities and honour-based abuse (HBA). There is a common misconception that HBA – whether physical violence, emotional abuse or so-called ‘honour’ killings – occurs only against women. This book addresses the gap in the current literature concerning the relationship between men, masculinities and HBA. With contributions from an international and interdisciplinary range of both academics and professionals, the book examines HBA and forced marriages specifically from male-victim perspectives, both in the UK and internationally. Providing a clear understanding of the main theoretical and sociological explanations of HBA against male victims, the book demonstrates that, although men are indeed the main perpetrators of HBA, state agencies must address the fact that many men are also victims.

CHANGING MEN COLLECTION

Ed Barton, Member of AMSA

AMSA 2019 materials for archiving in the Changing Men Collections (CMC). The CMC is an archive on men’s movement activities world wide. The CMC is housed in Special Collections, Michigan State University Library. There is a vertical file in CMC for every AMSA Conf. For AMSA 2019 I am really short of copies of papers presented. Would you be willing to send me a copy of your presentation for archiving at this time? They can be e-mailed to me at bartoned50@hotmail.com or snail mailed to me at P.O. Box 4081, E. Lansing, MI 48826.

Some of you, when asked for a copy of the paper you presented indicated that it was submitted for publication and/or was part of your dissertation. Well there is an answer for that and that answer is “Red Tape.” Red tape in a library context is red cotton tape that is used to bind papers, etc. that are not ready for public viewing and a note is made as to when the donor is willing to have the red tape removed. So I am requesting copies of your presentations and just make a note if red tape needs to be used on your submission.

Thank you for considering this request. Your submission will strengthen the 2019 AMSA Conference file.
This handbook offers an indispensable survey of the meanings, forms and structures of masculinity in contemporary culture. This book is timely and relevant!
-Jack Halberstam

Covering a broad, interdisciplinary range of approaches within Masculinity Studies, this handbook provides a welcome overview of genealogies and contemporary perspectives. The ambition to decenre the location of the field in the Global North, as well as to highlight its entanglements with feminist, queer, trans-, and postcolonial studies makes the volume stand out.
-Nina Lykke

Routingledge International Handbook of Masculinity Studies

Editors: Lucas Gottzén, Ulf Mellström, Tamara Shefer

The Routledge International Handbook of Masculinity Studies provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future.

The forty-eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook’s transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities.

Written in a clear and direct style, the handbook will appeal to students, teachers and researchers in the social sciences and humanities, as well as professionals, practitioners and activists.

Call for Papers!
Journal of Bodies, Sexualities & Masculinities

The Journal of Bodies, Sexualities and Masculinities (JBSM) edited by Dr. Jonathan A. Allan, Dr. Chris Haywood, and Dr. Frank G. Karioris is a new peer-reviewed interdisciplinary journal that brings together critical studies of men and masculinities and sexuality studies. Its remit is to bring these two fields together to better understand the complexities of masculinities and sexualities, and especially the way they intersect with one another.

The journal provides a venue for research on men’s sexualities and all of their complexities – temporal, medical, geographic, cultural, ethnic, legal – by welcoming submissions from the social sciences, humanities, life sciences, and health studies that are theoretically rigorous, methodologically sound, and draw on interdisciplinary approaches. The journal not only reports cutting edge empirical research findings, but is committed to providing an avenue for theoretically-driven and conceptual articles that offer new theoretical, methodological and empirical insights.

Link: https://www.berghahnjournals.com/view/journals/jbsm/jbsm-overview.xml
THE PILOT PROGRAM OF P-ECD IN LEBANON

Evaluation results and lessons learned

This brief provides a description of Program P-Early Childhood Development (ECD): a program designed to promote active, involved parenting; as well as key evaluation findings, implementation challenges, lessons learned, and considerations for future adaptations.

This brief summarizes the implementation and evaluation of the first pilot of an ECD adaptation of the Program P couple’s intervention, working with parents who have young children, in various sites across Lebanon.

The evaluation finds that Lebanese and Syrian men are eager to work together with their partners to learn positive parenting techniques, to talk about manhood, emotions, relationships, and violence, and to become more engaged and supportive fathers and husbands. Furthermore, it found a significant decline in the use of harsh physical discipline with children, increases in men’s active participation in both housework and caregiving tasks, and increases in communication within the couple about their own and their partner’s concerns and feelings.

For more information:

NEW COURSE!

Dr. Dominic Ording has written to tell us about a new and exciting course offered at Millersville University. "Reading Our World: Gender and Sexuality Studies," which is housed in the English Department. Students focus on contemporary and trans-related materials. The reading list includes: James Baldwin's Another Country, Milan Kundera's The Unbearable Lightness of Being, Jeffrey Eugenides's Middlesex, Andrea Lawlor's Paul Takes the Form of a Mortal Girl, and Edouard Loui's The End of Eddy. Dr. Ording tells us that the classes are full and studnets are terrific.

If you have developed a new course, please tell us about it!
ELECTION RESULTS
2020-2023

The Board of Directors is pleased to announce the results of the most recent election for members of the board.

Returning to the Board of Directors, after being elected to a second term: Frank G. Karioris, Andrea Waling, and Dominic Ording. Both Frank and Andrea sit on the executive committee and will continue their roles as recorder and public and media relations officer.

Joining the Board of Directors for the first time are: Joseph Nelson, Ledric Sherman, and Anna M. Kłonkowska.

The Board of Directors looks forward to ongoing and continued discussions about advancing the critical study of men and masculinities by encouraging the development of teaching, research, and clinical practice in the field of men's studies.

FUNDING SUCCESSES

Executive board member Dr Andrea Waling was recently awarded an Australian Research Council Discovery Early Career Researcher Award, known colloquially as a DECRA. DECRAs are awarded to researchers within the first five years of receiving their PhD. A highly competitive process, only 16-17% of all DECRA applications are awarded, an approximate of 200 out of more than 1200-1300 a year. Dr Waling’s project, “Sexuality, masculinity and technology: men and intimacy in the digital age” aims to understand young Australian men’s experiences of sexual intimacy, consent, and technology use, and how those experiences relate to their masculinity and sexual engagement with women. This project will enhance knowledge on the ways young men engage with women and enhance capacity to build community collaboration in working with men on gender equality.

Dr Waling will be starting this three year project in July 2020, and move into a continuing teaching and research position on the completion of this project.
How has the meaning of the phallus, such as of weakness, masculinity, sex, and power, shifted or altered across history and cultures?

In what ways can there be a consideration of the erotic possibility, meaning or potential of the penis?

How can we begin to think through questions of penile aesthetics, such as the foreskin, circumcision, and body modifications (i.e. piercings, tattoos, dermal implants etc.)?

How do technologies, including digital, medical, and mechanical technologies, shift or alter meanings and uses of the penis (i.e. Dick Pics, Viagra, Strap-On Dildos etc.)?

In what ways has the function of the penis been framed, or can be framed, in disability studies or studies of ageing bodies? What might this mean for redefining the centrality of penis function, for example, for older men, or men with physical, cognitive, or sensory disabilities?

How might the penis be reconceptualised, queered or challenged beyond gender, sexuality, and sexual practices binaries (i.e. non-gender binary bodies, pegging practices, Kink & BDSM practices)

What is the transformative possibility of the penis?

What relationship does the penis have to the masculine/trans masculine body and/or mental and physical health (i.e. body image anxieties, PReP, reproduction and fertility, penile reconstruction surgeries)?

Process

Abstract proposals will be reviewed prior to invitation to submit a full manuscript for review. Abstract proposals should be 250–300 words and are due April 28, 2020. Abstracts should be emailed to the JBSM team at JBSM@berghahnjournals.com, with Special Issue 2022 as the subject line.

Abstract proposals will be reviewed by the guest editors and JBSM editorial team, with notification by May 22, 2020.

If invited to submit a full paper, manuscripts should be no more than 7,500 words, including notes and references. Manuscripts will be due November 30, 2020 and will undergo double-blind review. Please note that invitation to submit a manuscript does not necessarily mean acceptance of paper.

For more information about submission, please visit: https://journals.berghahnbooks.com/_uploads/jbsm/jbsm_cfp_masculinity-sex-and-dicks.pdf

Questions?

Email Dr. Andrea Waling: a.waling@latrobe.edu.au and Dr. Jennifer Power: jennifer.power@latrobe.edu.au
Call for Proposals
New Editor of The Journal of Men’s Studies

SAGE announces the search for a new Editor of our journal, The Journal of Men’s Studies. This peer-reviewed publication, published three times per year, has been servicing the field of communication in pursuit of high impact content since its establishment in 1992. We are currently accepting editor applications for a three-year term commencing January 1st, 2020.

The Journal of Men’s Studies publishes the best research—both theoretical and empirical—in the emergent men’s studies field, recognizing the varied influences of class, culture, race, and sexual orientation on defining men’s experiences. The journal’s cross-disciplinary and cross-cultural character disseminates material by men’s studies scholars from various perspectives (political, social, cultural, and historical) as well as various disciplines (anthropology, sociology, history, psychology, literature, theology). The Editor will be expected to work with SAGE to ensure high quality peer review and timely and accurate delivery of manuscripts for publication.

The Editor will be responsible for soliciting, reviewing, and making final decisions on submissions to the journal, and will manage all aspects of the publication and review process using the Manuscript Central electronic submission and review platform. Editor is expected to maintain timely and effective communication, advance journal performance, and work towards upholding The Journal of Men’s Studies’ high-quality standard.

Applicants should have a distinguished scholarly record in the men’s studies field and experience in academic leadership roles. Applicants should also possess strong organizational and management skills, the ability to work well with others, and a commitment to SAGE’s mission: believing passionately that engaged scholarship lies at the heart of any healthy society and the education is intrinsically valuable. This means playing a creative role in society by disseminating teaching and research on a global scale, the cornerstones of which are good, long-term relationships, a focus on our markets, and an ability to combine quality and innovation.

SAGE provides The Journal of Men’s Studies with editorial support, but the institution that hosts the journal will also be expected to provide support for the editor and the journal office. Your application should indicate the expected level of institutional support, which might come in the form of additional faculty release time, travel funds, summer salary, office space, utilities, the use of computers and other office equipment, support for a full time Managing Editor, student workers, and/or other basic expenses.

Applicants should send a letter of application which includes their vision for the future of the journal and a description of their qualifications for the editorship. Applicants should also include copies of their CV and documentation indicating prospective institutional support.

Applications, nominations, and requests for additional information should be sent electronically to AndreLisa Livingston, Publishing Editor, at AndreLisa.Livingston@sagepub.com. Please put “MEN Editor Application” in the subject line of your email.
MEMBER PUBLICATIONS

In each issue of the AMSA News, we want to highlight the publications of our members. Please send us regular updates about what you are working on and publishing so that we can share these results with colleagues and friends. Email us your contributions at amsamail@gmail.com in a proper citation format.

Book

Journal Articles and Book Chapters

Book & Film Reviews
- Cserni, T. R. (2020). Film review of "Dear Fredy" by Rubi Gat. Men and Masculinities. DOI: 10.177/1097184X19896851.

Media Appearances
- Waling A. (2019). "People are turning to Reddit to work out if they have an STI" (Nov 6). ABC News: Health. By Olivia Willis.
- Waling A. (2019). "People are Posting Photos of Their STIs on Reddit and Asking for Advice" (Nov 7). Vice. By Gavin Butler

Presentations
MEMBER PUBLICATIONS

Creative Research and Outputs

- Karioris, F. G. "Waiting or results." "To tomorrow, together." *Headline Poetry & Press* (December 2019)
- Karioris, F. G. "Breakfast together" and "Sharing these small moments." *Lots of Literary Light* (February 2020)
- Karioris, F. G. "Ballad for the Streets of History." (February 2020)

Technical & Social Research Reports


JOB POSTING

*Assistant Professor of Sociology, Central Connecticut State University*

The Department of Sociology seeks a sociologist with demonstrated teaching excellence and a commitment to scholarship for a tenure-track, Assistant Professor position, beginning in August 2020. The successful candidate will teach undergraduate courses in Sociology and the Women, Gender, Sexuality Studies (WGGS) interdisciplinary program, and contribute actively and effectively to student growth, service, and scholarship. Candidates are expected to be committed to multiculturalism and working with a diverse student body. For more information and to apply: https://g.co/kgs/j6zGoh
2020 will mark the twentieth anniversary of Raewyn Connell’s highly influential text *The Men and the Boys*. The book, which was published five years after the release of the ground-breaking text *Masculinities*, tackled multiple issues concerning men and boys. In addition, the book also outlined the future direction of the field in key areas around men and masculinities, globalization and its different forms, men’s bodies, the role of the media and culture in men’s lives, sexuality, education, health, politics, change, violence and peace. In recent years, questions about men and boys have continued to raise remarkable media interest, public concerns and controversy on a global scale.

In this special issue of *Boyhood Studies* (Volume 13, Issue 2) we invite scholars to revisit the text prompted by key themes from the book, highlighting where we are now in the field of boyhood and young masculinities. By drawing on work from both the global north and global south, the issue will enhance our contemporary understanding of boys and young men’s practices as they negotiate pathways to adulthood. More specifically, the issue seeks to focus on the ways masculinities are formed in childhood and youth, the current state of the “boy turn” in education, and also seek to explore questions of embodiment and violence, the gender regimes of institutions, the role of parents and teachers and the making of gender diversity among boys and within the wider media and cultural milieu they inhabit. This is an exciting opportunity to publish alongside Raewyn herself, who will contribute to the issue.

**Submissions could take the following formats:**

- 1) Full length empirical papers relevant to or dealing with issues Connell’s theorising of boys and young men has helped to open up (max 6,000 words including references).
- 2) Commentary pieces focusing on the significance of the text *The Men and the Boys* and its key themes, and discussing where the field can now head and treating Connell’s work as a resource for new departures (max 4,000 words including references).
- 3) Shorter, 1,000 words reflective pieces addressing the importance of Connell’s work to their own scholarship. We will also consider including other creative submissions.

Authors are asked to submit an abstract first and are invited to do so no later than February 29, 2020. Please entitle the email subject as “Abstract Submission: Special Issue on The Men and the Boys.” If accepted, full manuscript drafts are due June 1, 2020. If we receive a high number of submissions, we may consider a double issue. The issue will be published in December 2020.

Please submit abstracts or direct questions to boyhoodstudies@gmail.com. More information on the journal, including the journal’s style guide, can be found at www.berghahnjournals.com/boyhood-studies